

Basic Black

26 Edgy Essentials
for the
Modern Wardrobe

Sato Watanabe



TUTTLE





"Wow, how beautiful!" When I was in elementary school I saw a black-and-white poster at a shop entrance that took my breath away.

On it was a woman dressed in black standing in a cityscape with a European air to it. I don't know what it was that made my young heart beat faster—the landscape of an unfamiliar country viewed in fresh black-and-white or the sophisticated appearance of the woman, or maybe it was the dreaminess of the scene captured in the photo.

To be honest, I don't even know if the clothes the woman was wearing were black or not, because the photo was in monochrome. Nevertheless, those black, black clothes were what got me excited.

That was the first time I'd noticed black clothes. Now I have too many of them to count. Some of them are cute, others are just everyday clothes. I have all kinds of black garments.

I think everyone owns black clothes, but without a doubt the luckiest ones of all are the ones in my wardrobe. That's because I love black clothes.

If they weren't black...

If black didn't exist...

Let's always be friends, black clothes!

It's with this sentiment that I created this book.

I hope that in it, you'll find black clothes to make your heart beat faster too.

Sato Watanabe

Basic Black

26 Edgy Essentials for the Modern Wardrobe



Sato Watanabe

TUTTLE Publishing

Tokyo | Rutland, Vermont | Singapore

contents



- a* [Lace Shirred Blouse](#)
- b* [Tiered Sleeveless Dress](#)
- c* [Gauze Stripe Over-blouse](#)
- d* [Blocked Quilting Zip-up Jacket](#)
- e* [Zip-up Vest with High Neck](#)
- f* [Boatneck Dress with Bust Darts](#)
- g* [Whimsical Vest in Chiffon Lace](#)
- h* [Whimsical Vest in Corduroy](#)
- i* [Dress with Elbow Length Sleeves and Tuck Pleats](#)
- j* [Jumper Dress with Square Neckline](#)
- k* [High Neck Shirt with Three-quarter Length Sleeves](#)
- l* [Frilled Shirt in Charcoal](#)

m [Seersucker Shirt with Collar](#)

n [Polka Dot Jacquard Dress](#)

o [V-neck Midi Dress](#)

p [Gathered Dress with Shawl Collar](#)

q [Tailored Jacket with Raw Edges](#)

r [Tweed Jacket with Rounded Collar](#)

s [Dress with Stitched Skirt](#)

t [A-line Block Skirt](#)

u [Asymmetric Jumper Dress](#)

v [Tunic Blouse with Lace-trimmed Armholes](#)

w [Asymmetric Blouse with Tape Trim](#)

x [Cheongsam with Ribbon Detail](#)

y [Flannel Short Coat](#)

z [Raglan Coat with Pin Spots](#)

[Essential Tools and Handy Gadgets](#)

[About This Book](#)

[Instructions and Diagrams](#)



How to Download the Bonus Material of this Book.

1. You must have an internet connection.
2. Click the link below or copy paste the URL to your web browser.

<http://www.tuttlepublishing.com/basic-black-downloadable-cd-content>

For support email us at info@tuttlepublishing.com.

Lace Shirred Blouse

Wide cotton lace adorns the sleeve edges, hem and front opening of this feminine blouse. The sleeves are drafted in a square so you can change the amount of shirring as you wish. Wear the blouse with vividly colored tank or camisole to add a playful glimpse of color to your styling.

how to make it → p.[36-37](#)





Tiered Sleeveless Dress

This tiered dress is made by adding rows of material to the body section. The added parts feature tucks, not darts, with the concave and convex contrast creating an interesting sense of rhythm. Add as many rows to the skirt as you need, depending on your height.

how to make it → p.[38-40](#)



Gauze Stripe Over-blouse

This blouse is made as per dress *b*, but with fewer rows and with sleeves added. The gauze material is thicker than the dobby used for the dress, and I wanted to bring out more volume in the silhouette, so I've slightly increased the number of tucks.

how to make it → [p.41](#)



Blocked Quilting Zip-up Jacket

Smart, classy and functional—this winter jacket ticks all the boxes. I've attached a lining to the one I've made, although you can make it without. But please give the pockets a go—they're so handy, you'll definitely be glad to have them.

how to make it → [p.42-45](#)



Zip-up Vest with High Neck

I've chosen knit fabric for this vest but it would be cute, warm and a bit luxurious made in fabrics like sheepskin or suede. The five buttons on the chest pocket are just for decoration—when you make clothes yourself, styling like this is up to you!

how to make it → [p.46-47](#)



Boatneck Dress with Bust Darts

Darts over the bust add something extra to this simple design. Touches like this really add appeal. The “boatneck” is so named because it’s a long, shallow neck opening in the shape of a boat.

how to make it → p.[48-51](#)



Whimsical Vest in Chiffon Lace

This version of the “whimsical” vest is made from transparent, sequined material that is cool to wear and fun to layer over other clothing. A sense of rhythm is created by using the fabric horizontally for the yoke and vertically for the hem. Large white buttons add interest.

how to make → [p.52-53](#)



Whimsical Vest in Corduroy

This cute “whimsical” vest came about when I wanted a piece of clothing that could easily be thrown on but that made an impression. The pink velour cap I found in London looks great with it, so gets a lot of use.

how to make it → p.[54-55](#)



Dress with Elbow Length Sleeves and Tuck Pleats

I'm a real sucker for dresses with pleated skirts. This one has tuck pleats, so has a soft look to it. I like the loose fit around the body, which gives it a timeless quality.

how to make it → [p.56-58](#)



j

Jumper Dress with Square Neckline

The brown graphic motif on black ground of the jacquard fabric used for this dress really leaves an impression. The armholes are cut generously to allow a sweater to be worn underneath, so if you want to wear it as-is, make them a bit more fitted.

how to make it → p. [59-60](#)



High Neck Shirt with Three-quarter Length Sleeves

Pared back beauty is the kind of description this good-looking shirt conjures up. It looks cool worn tight, so try making it a size smaller than you'd usually wear. Check your size and make sure you can fit into it, of course.

how to make it → p.[61-62](#)



Frilled Shirt in Charcoal

Unlike its neighbor, this shirt is decorative and looks a bit Victorian... or retro... Whatever, it will change the vibe of an outfit. In charcoal with a dobby stripe, there's a mannish air about it—its appeal lies in not being too sweet.

how to make it → [p.63-65](#)



Seersucker Shirt with Collar

This classic shirt can be made in a variety of fabrics and is a must in any wardrobe. Its neat, clean cuffs will have you gesturing for no reason but to show them off.

how to make it → p.[66-68](#)



Polka Dot Jacquard Dress

Polka dot jacquard fabric is the perfect fit for this mannish shirt-dress. The fabric is new, although it looks antique. Regardless of the fabric you use, this design should be a success.

how to make it → [p.69-70](#)



V-neck Midi Dress

With a clean silhouette, this dress has a cool grown-up style, and in black fabric it's bound to become indispensable. Depending on the season, a shirt or sweater can be worn underneath.

how to make it → p.[71-72](#)



p

Gathered Dress with Shawl Collar

This dress was designed for a prairie princess. It has delicate lace decorating the armholes and hem, and the long, airy gathered skirt adds cute appeal. Naturally, it's perfect for wearing in the big city too.

how to make it → p.[73-74](#)



Tailored Jacket with Raw Edges

Is it the effect of the unfinished edges? The shape of this jacket is quite orthodox but it has an arty air about it. Increase the distance from stitching line to fabric edge to allow material to fray and create an interesting fringed effect.

how to make it → p.[75-77](#)



Tweed Jacket with Rounded Collar

The rounded edges on the hem and collar add feminine touches to this jacket. The versatile design can be made in velour for winter or lace for summer. Add even just one big button for a cute effect.

how to make it → p.[78-79](#)



Dress with Stitched Skirt

Corduroy and velour collaborate to create this dress. If both fabrics used are black, it's impossible to make mistakes, and the combinations are endless. The panel seams on the skirt have been embroidered with running stitch. The beautiful finish is the advantage of working by hand.

how to make it → [p.80-81](#)



A-line Block Skirt

I think the A-line is the best of all skirt silhouettes. Although clean and defined, it's feminine at the same time. To add an individual twist, I've created it in vertical and horizontal panels.

how to make it → [p.82-83](#)



Asymmetric Jumper Dress

I like things that are just a bit different, but am not fond of anything that's too way-out. That's why I love this jumper dress, which is an example of a successful mix of asymmetrical shapes. It's practically a staple in my wardrobe.

how to make it → p.[84-85](#)





Tunic Blouse with Lace-trimmed Armholes

Garments trimmed with lace are one of the best things about being a girl. Change the base fabric for this blouse depending on the season and enjoy the variety of looks you can create. The blouse can be turned into a dress if made longer—or show off your waist by making it into a crop top.

how to make it → p.[86](#)



Asymmetrical Blouse with Tape Trim

Sporty yet elegant, this blouse with white tape accenting its asymmetrical design is destined to become a wardrobe highlight. The slight shaping at the waist creates an attractive silhouette.

how to make it → [p.87-88](#)



Cheongsam with Ribbon Detail

A standard cheongsam is given fresh new appeal with raglan sleeves and a flared silhouette. The loose lines make for a comfortable fit. For summer, try it in fabrics such as linen.

how to make it → p.[89-90](#)



Flannel Short Coat

This design was created because I wanted a jacket that wasn't too cool but was perfect in a subtle way. For this reason I chose a closely woven flannel of very high quality. The square buttons are antiques. This special piece is one you'll want to use for a long time.

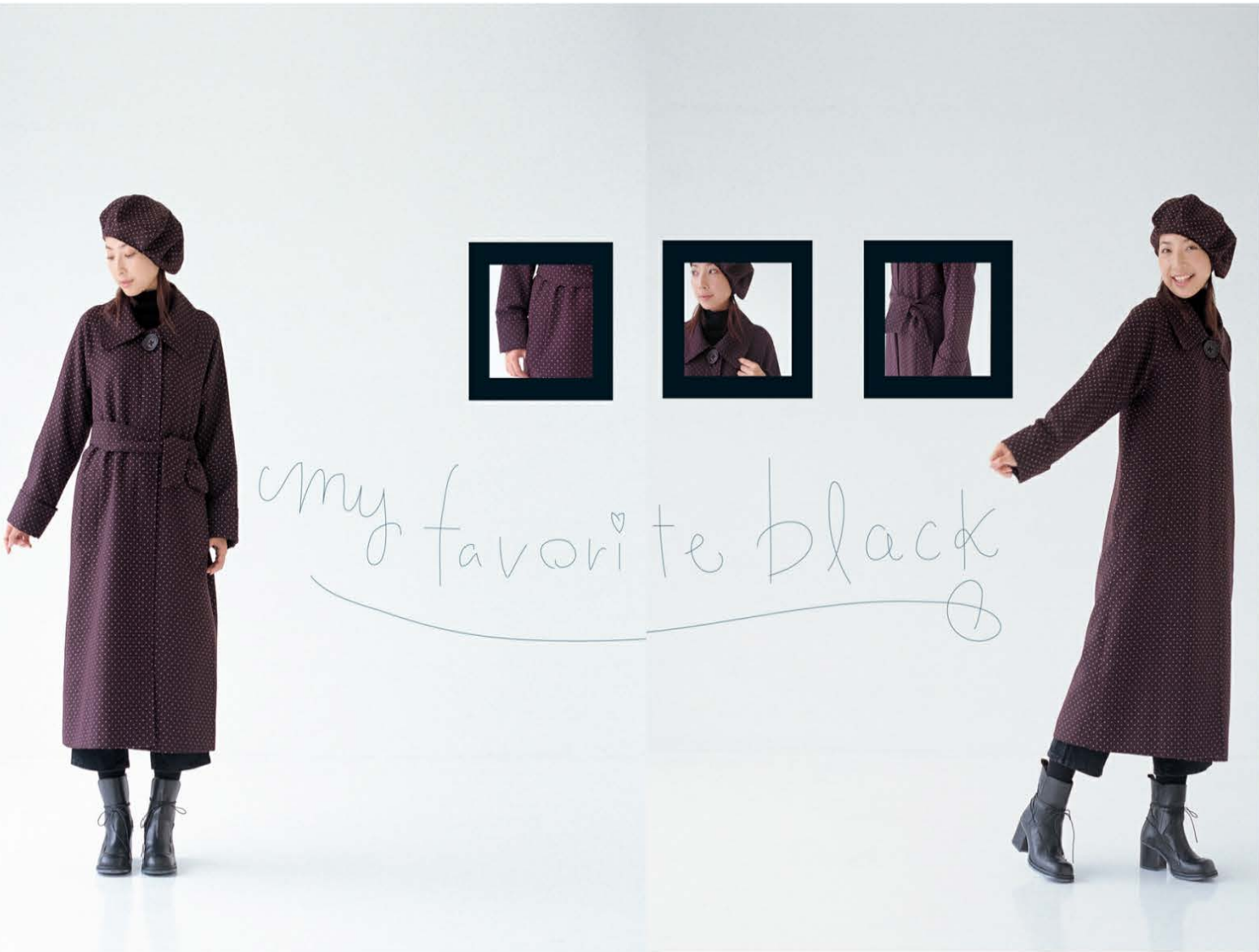
how to make it → p.[91-92](#)



Raglan Coat with Pin Spots

It was love at first sight when I found this pink-spotted dobby fabric. Leftover material has been used to make the hat and belt, thereby reducing waste. The large collar and button—again, an antique—add a nostalgic touch. It's not visible here but the lining is pink.

how to make it → [p.93-95](#)



Essential Tools and Handy Gadgets

01.



04.



07.



02.



05.



08.



03.



06.



09.



FABRIC SCISSORS

Sharp, light, easy-to-handle scissors are a must. Test several pairs to find out which grip you prefer before purchasing.

THREAD CLIPPERS

Small and sharp, thread clippers make it easy to trim threads close to a garment. They are handy for achieving a neat finish.

THIMBLE

This free-sized thimble has a mesh coating that makes it comfortable to wear. It makes needlework a lot easier.

MULTICOLORED PINCUSHION

Keeping regular sewing needles and pins separate from specialty ones is a good habit to get into. A pincushion of multiple colors makes this easier. Look for one with silicon filling that will prevent rusting and allow pins and needles to keep running smoothly through fabric.

SILK PINS

These glass-headed pins are long and thin, making them perfect for use with fine materials.

SOFT TRACING WHEEL

The non-slip grip makes this tracing wheel easy to guide across fabric. Even gentle pressure creates a neat line for transferring patterns.

AWL

The tip of this awl is rounded so that it won't rip fabric. Use it to help guide material through the sewing machine or to turn corners inside out.

SEAM RIPPER

The grip on this seam ripper makes it easy to use when unpicking a seam, even

for extended periods. It comes with a safety cap.

04.

CARBON PAPER

This paper is handy for transferring patterns and markings onto fabric.

STAY-SHARP FABRIC PENCIL

The chalk in this pencil is strong and doesn't snap easily. It can be wound back into the body of the pencil for storage and produces a smooth, fine line.

05.

CUTTING MAT

Handy for use in conjunction with a cutting wheel. Choose a large size if possible.

PATCHWORK RULER

A stainless steel edge prevents this ruler being damaged when cutting fabric. It is marked in 1mm increments and can be used for drafting parallel lines.

ROTARY CUTTER

This cutter opens out diagonally so it cuts well whether the handle is laid flat or is upright. It's easy for left-handers to hold too. The cover opens and closes at the touch of a button, making it safe to use.

06.

DRAFTING PAPER

As it's wound onto a roll rather than cut into sheets, this paper is free of folds, making it easy to draft patterns onto it and resulting in less waste.

FABRIC WEIGHT

These are handy when transferring full-scale patterns to drafting paper or cutting out pattern pieces from fabric. This particular type can be stacked to increase weight.

07

SPEEDY THREADER

Made from soft plastic, this long threader makes threading needles easy. It works for thread or elastic.

THREADER

This can be used for thread or elastic.

WIDE THREADER

This allows you to run even relatively wide elastic of $\frac{5}{8}$ in (1.5cm) or more in width smoothly through a casing.

08.

IRONING RULER

This makes it easy to take up hems or fold up fabric to a particular measurement. The rounded corner can be used for drafting pockets.

SEWING GAUGE

With markings of 1–5cm in 5mm increments, this gauge suits the width of nearly all seam allowances and makes it quick to mark symbols. As it's made of metal, it can be used when ironing fold marks into fabric. In the US gauges are generally 6 inches long, showing increments as small as $\frac{1}{8}$ inch. Some gauges also offer metrics.

PORTABLE RULER

Stick this to your sewing machine or sewing table to easily measure buttons, thread, where to stitch and so on. This particular version is a self-adhesive type.

AUTO-WINDING TAPE MEASURE

This 5 ft (1.5m)-long tape measure uses three different colors to mark out easy-to-see 4-in (10cm) increments. Its case is transparent, and it winds back in at the touch of a button.

09.

DESK THREADER

Whether using a large or small needle, all you need to do to thread it is place it

on the threader and press a button. Try to find one like this that is suitable for most types of needles.

About this book

Sizing

The patterns in this book are to scale and comprise four sizes: XS, S, M, L. Patterns are roughly divided into three silhouette types—“loose”, “garments with darts and shaping seams”, and “fitted”. As the fit of each garment is different, the finished size is shown rather than standard sizing notation. Use the sizing chart below to choose the right pattern size for you. Hem lengths for dresses and other long items have been drafted to suit S-M sizes. The patterns can be extended to suit your height.

Finished measurements (units are in inches, with centimeters in parentheses). Metric measurements are more precise, and using them, if possible, will give you a better cut, fit and drape.



■ a,b,c,d,e,f,g,h,i,j		XS	S	M	L
B	a-j	36 (91)	37½ (95)	39 (99)	40½ (103)
W	a-e,g,i,j	34⅝ (88)	36¼ (92)	37¾ (96)	39¼ (100)
	f	33⅞ (86)	35½ (90)	37 (94)	38⅝ (98)
	h	32⅔ (83)	34¼ (87)	36 (91)	37½ (95)
H	f	37½ (95)	39 (99)	40½ (103)	42⅝ (107)



■ k,l,m,n,o,p,q,r,s,t

		XS	S	M	L
B	k-s	35 (89)	36 ⁵ / ₈ (93)	38 ¹ / ₄ (97)	39 ³ / ₄ (101)
W	k,l,o	28 (71)	29 ¹ / ₂ (75)	31 (79)	32 ² / ₃ (83)
	m,n	29 ⁷ / ₈ (76)	31 ¹ / ₂ (80)	33 (84)	34 ⁵ / ₈ (88)
	p	31 ⁷ / ₈ (81)	33 ¹ / ₂ (85)	35 (89)	36 ⁵ / ₈ (93)
	q,r	29 ¹ / ₂ (75)	31 (79)	32 ² / ₃ (83)	34 ¹ / ₄ (87)
	s	29 ⁷ / ₈ (76)	31 ¹ / ₂ (80)	33 (84)	34 ⁵ / ₈ (88)
H	t	24 ¹ / ₂ (62)	26 (66)	28 (71)	29 ¹ / ₂ (75)
	n,o	36 ⁵ / ₈ (93)	38 ¹ / ₄ (97)	39 ³ / ₄ (101)	41 ¹ / ₃ (105)
	s,t	37 (94)	39 (99)	40 ¹ / ₂ (103)	42 ¹ / ₈ (107)



■ u,v,w,x,y,x

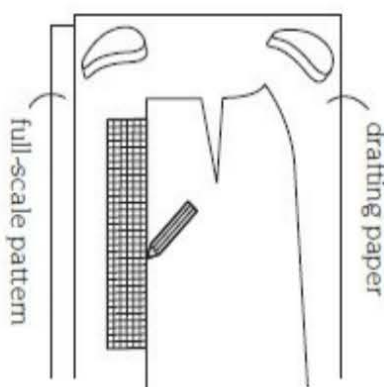
		XS	S	M	L
B	u-z	36 ¹ / ₄ (92)	37 ³ / ₄ (96)	39 ¹ / ₄ (100)	41 (104)
W	u-y	32 ¹ / ₄ (82)	33 ⁷ / ₈ (86)	35 ¹ / ₂ (90)	37 (94)
	z	39 (99)	40 ¹ / ₂ (103)	42 ¹ / ₈ (107)	43 ³ / ₄ (111)
H	v,x,y	39 ³ / ₄ (101)	41 ¹ / ₃ (105)	43 (109)	44 ¹ / ₂ (113)
	z	42 ¹ / ₈ (107)	43 ³ / ₄ (111)	45 ¹ / ₄ (115)	46 ⁷ / ₈ (119)

NOTE: For some projects the detailed steps and diagrams may be presented non sequentially. Please review all steps and diagrams before proceeding with your project.

Making the paper patterns

To use the full-scale paper patterns, transfer them to drafting paper without cutting them out. You can use whichever paper you like, but keep in mind that the transfer method will differ depending on whether the paper is transparent or not. For square-shaped pattern pieces like gathered skirts, measurements are given in the cutting layout diagrams. Those pieces can be drafted straight onto paper using the measurements given. Parts for which full-scale pattern pieces are provided are shaded gray in the cutting layout.

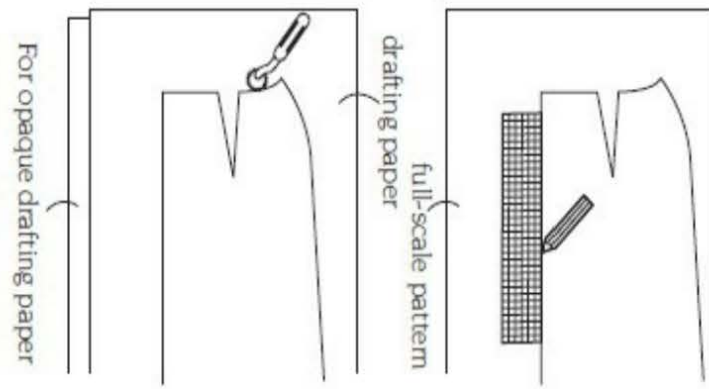
For transparent drafting paper



Seam allowances are not included in the full-scale patterns so add them as per cutting layout instructions on each page. The standard seam allowance is $\frac{3}{8}$ in (1cm) but if it differs from this, the seam allowance will be shown in brackets. It's a good idea to add the seam allowance when transferring the pattern to your own drafting paper. 

Measurements are given in both imperial and metrics. Using the metric measurements will give you a more precise cut.

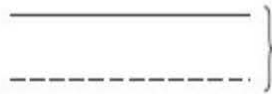
Place drafting paper over full-scale pattern, using fabric weights or other heavy objects to stabilize it. Use a ruler to trace over straight lines. A French curve is handy for tracing over curved lines.



Place full-scale pattern on top of drafting paper and use a tracing wheel to outline pattern piece. When all pattern notations have been made, remove full-scale pattern pieces and pencil over marks made by tracing wheel. Carbon paper is also handy for transferring symbols and notations.

Symbols used

Various symbols are used in the full-scale patterns and in the diagrams. Make sure you understand what they mean before you proceed with cutting and sewing.



Finished garment line



Facing line



Fold of fabric



Measurement division line (O, "are also used in some cases)

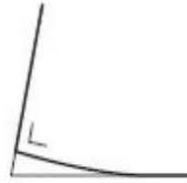


Matching symbol. Position these symbols together to match up two pieces of fabric

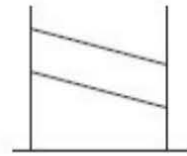
correctly. Grain line.



Place fabric so grain runs parallel to this line.



Right angle line. This serves as a guide when drafting patterns.



Tuck. The diagonal line shows the direction of the tuck. In this diagram, the left side goes on top.

MATERIALS

Fabric—self-striped lawn 50 in (120cm) wide x 1 2/3 yd (1.5m)

Lace—1 5/8 in (4cm) wide x 3 1/3 yd (3m)

[*Use pattern \(gray\) side A](#)

SEWING STEPS

1. Attach lace to front yoke edge

2. Stitch shoulder seams

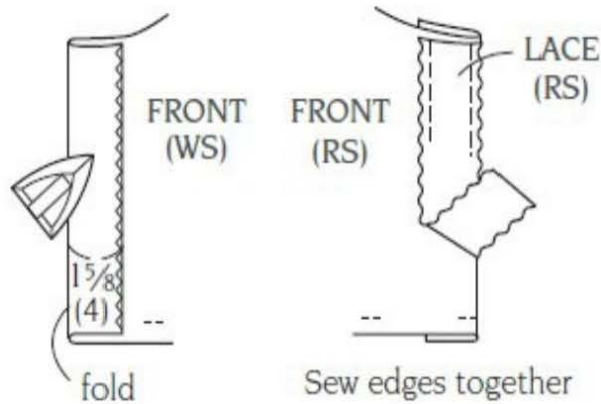
3. Finish off neckline

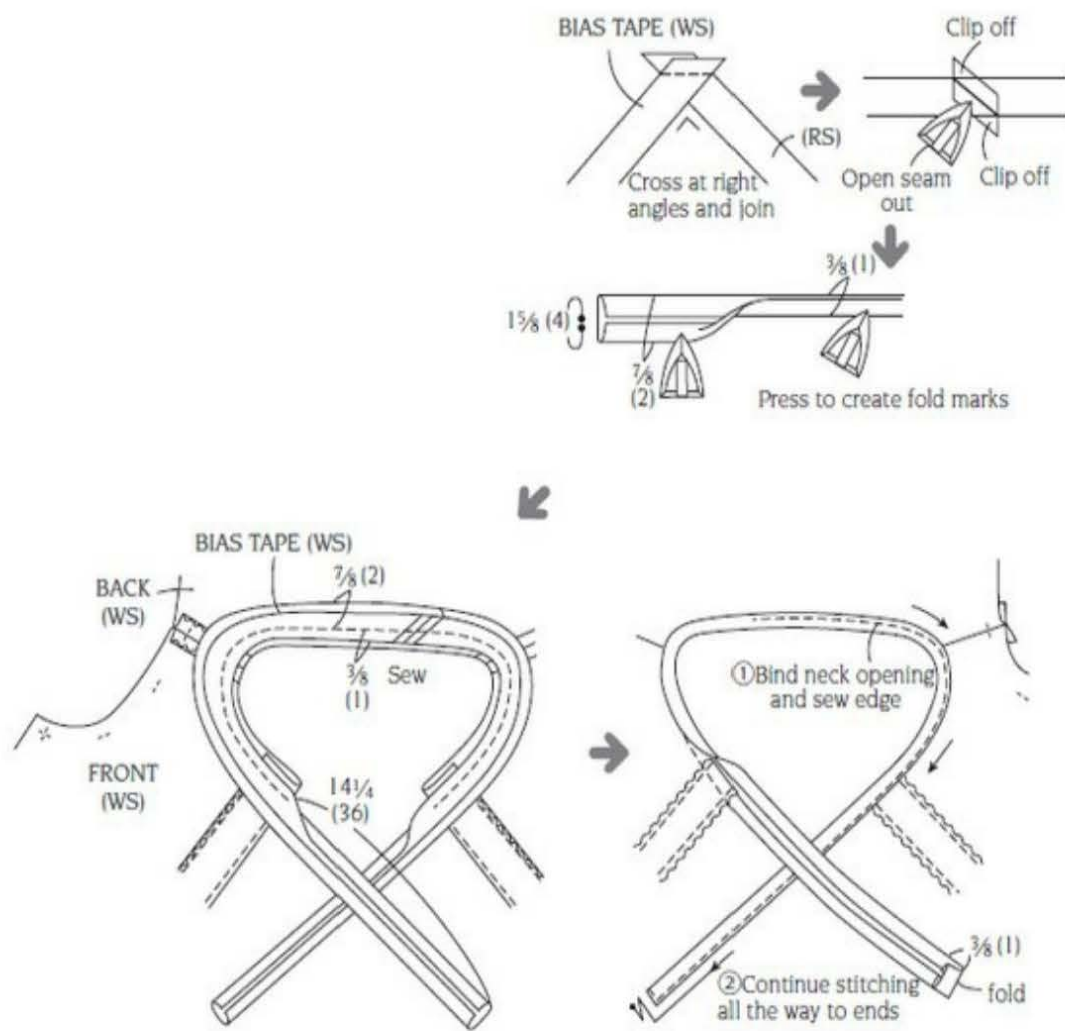
4. Make sleeves

5. Attach sleeves and sew continuous side seam from sleeves to body sections

6. Attach lace to hem, sew side seams

7. Gather hem section and attach to yoke

1. Attach lace to the front edge**3. Finish off neck opening**



• Cutting layout

Figures inside brackets show seam allowances. Where not indicated, allow $\frac{3}{8}$ in (1 cm).

*For the front and back hem sections, add seam allowance to measurements provided before cutting out. The figures listed on the patterns are in size order: XS/S/M/L



MATERIALS

Fabric—washable linen blend, 44 in (106cm) wide x 3 yd (2.6m) [XS, S];
3½ yd (3.1m) [M, L]

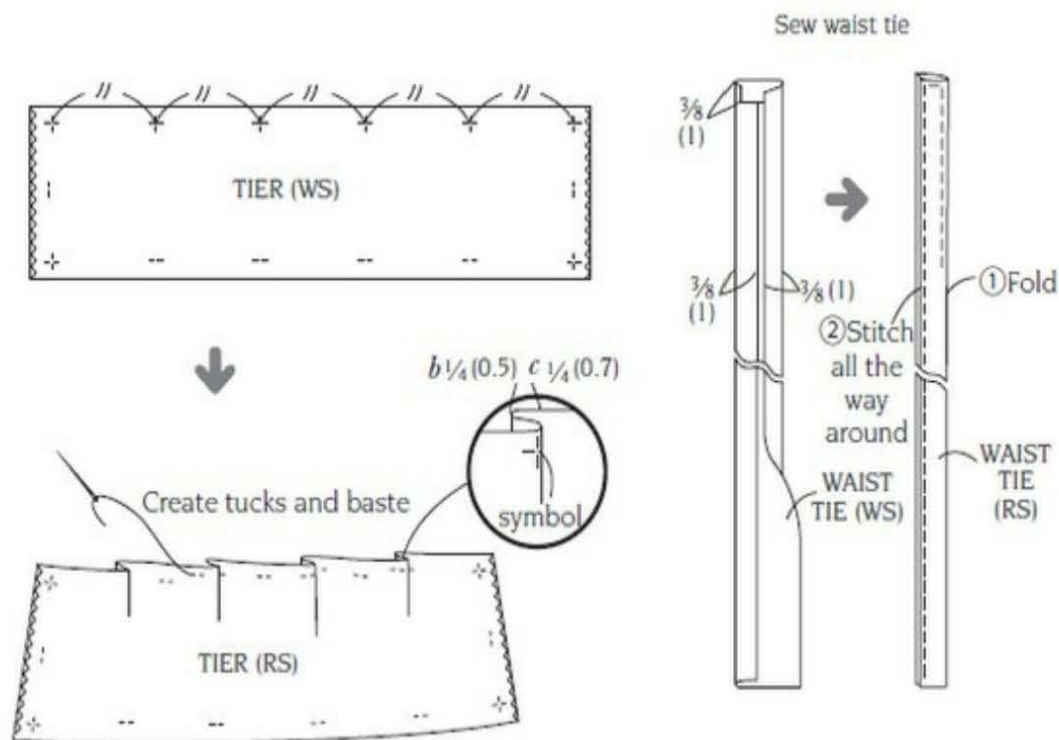
[*Use pattern \(gray\) side A](#)

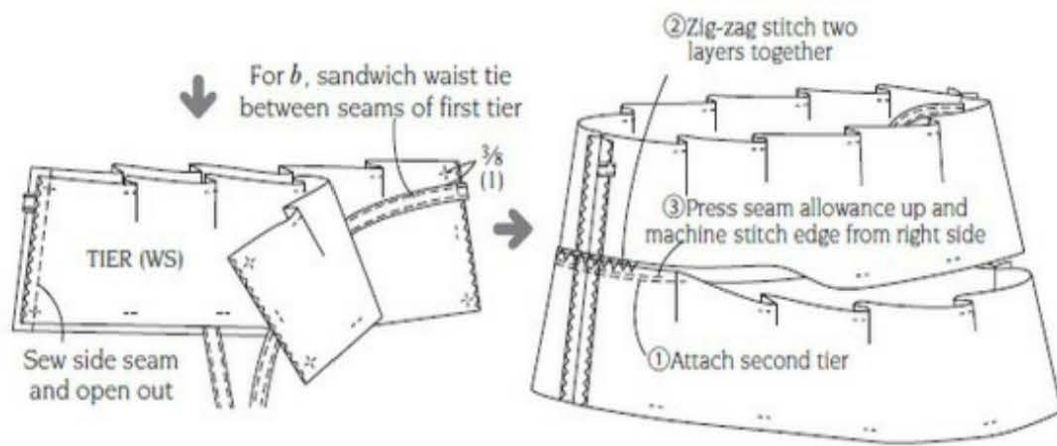
SEWING STEPS

1. Stitch shoulder seams and finish off neck opening
2. Attach tape around armholes

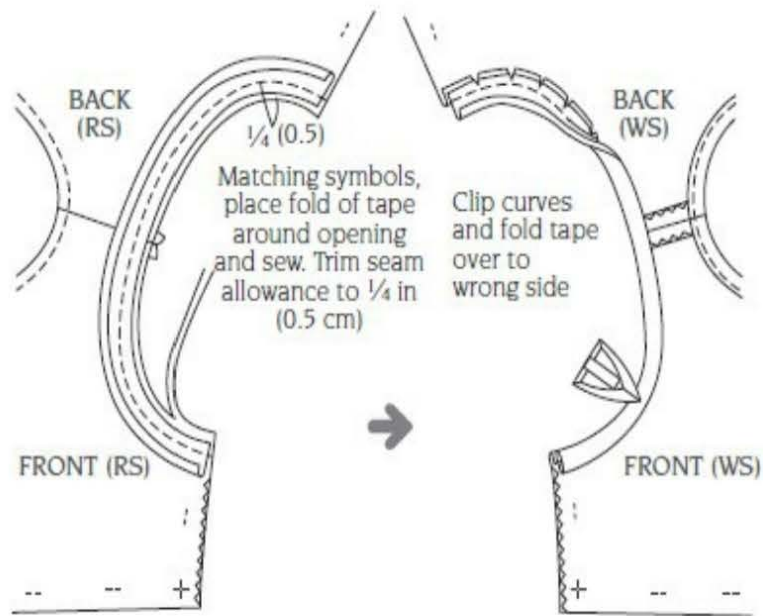
3. Stitch side seams and finish off armholes
4. Create tiers
5. Stitch hem
6. Attach tiers to body section

4. Create tiers

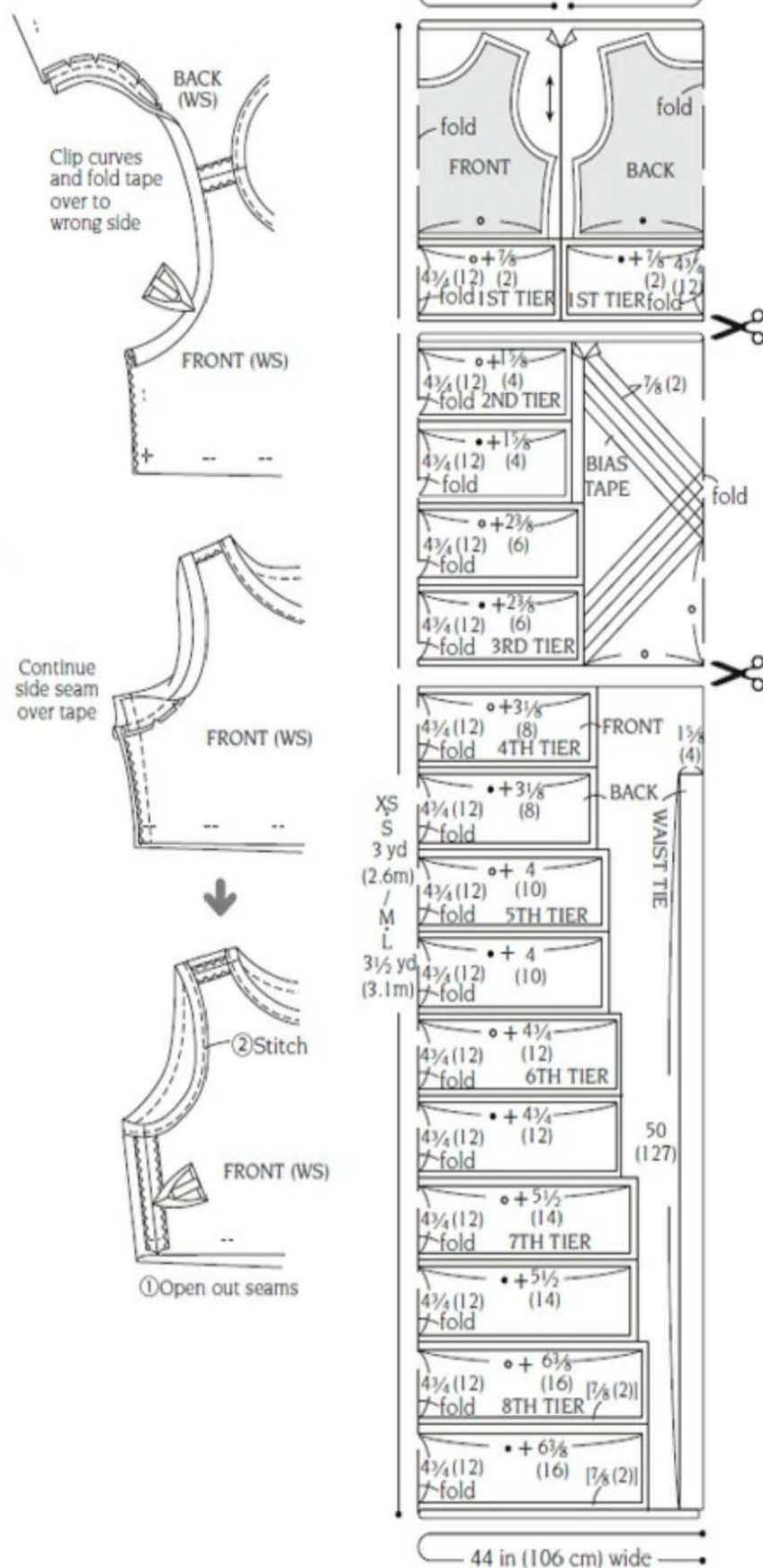




2. Attach tape to armhole



3. Sew side seams and finish off armholes

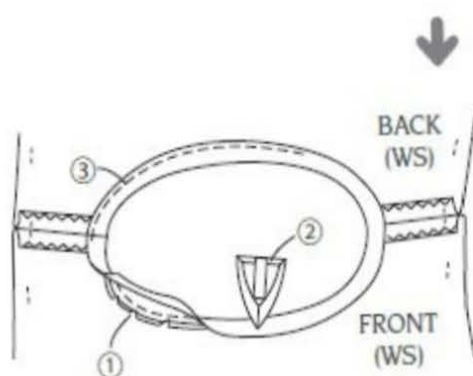
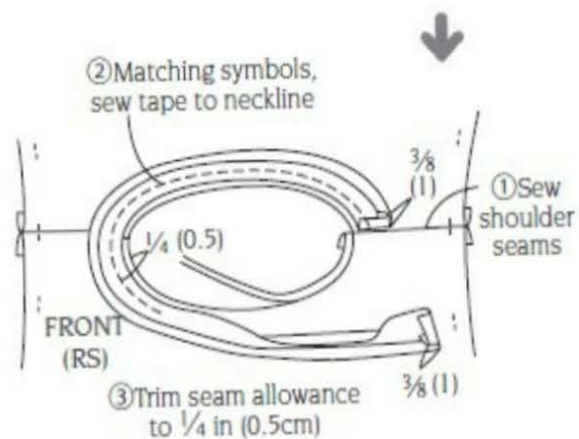
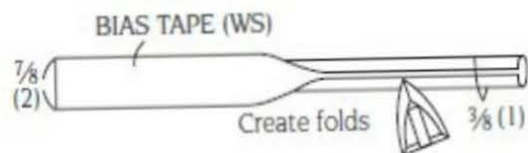


● **Cutting layout** Figures inside brackets show seam allowances. Where not indicated, allow $\frac{3}{8}$ in (1cm).

*For tiers, add seam allowance to measurements provided before cutting

*Cut waist tie as per measurements in diagram

1. Sew shoulder seams and finish neck opening



- ① Clip curves
- ② Fold tape from stitching line to wrong side and press
- ③ Stitch edge of tape down

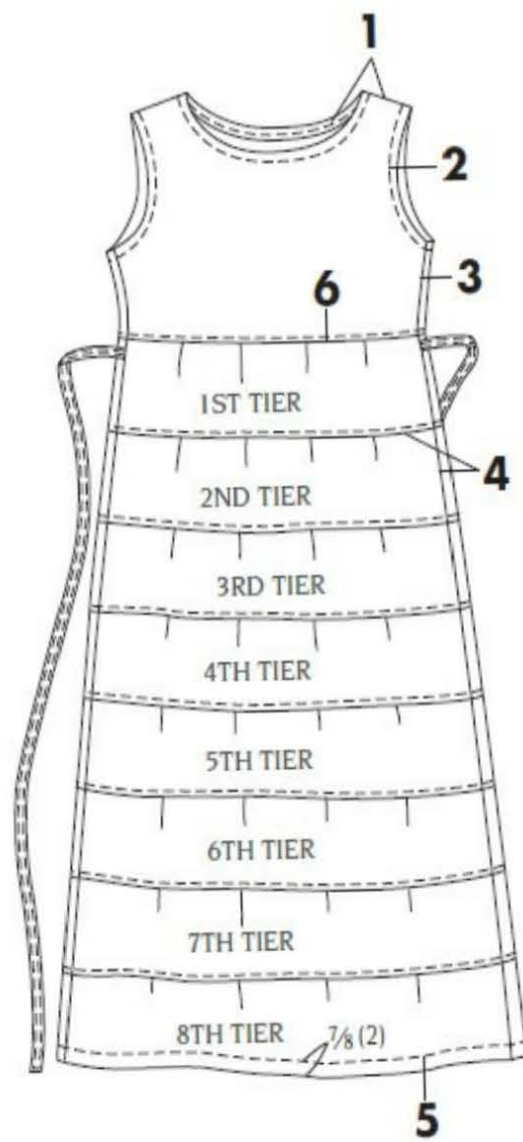


photo → p.7 **Gauze Stripe Over-blouse****MATERIALS**

Fabric—wool gauze stripe

52 in (130 cm) wide x 2 yd (1.8m)

[*Use pattern \(gray\) side A](#)

SEWING STEPS

1. Stitch together at shoulders and finish off neck opening (see p[40](#))
2. Attach sleeves and sew continuous side seam from sleeves to body

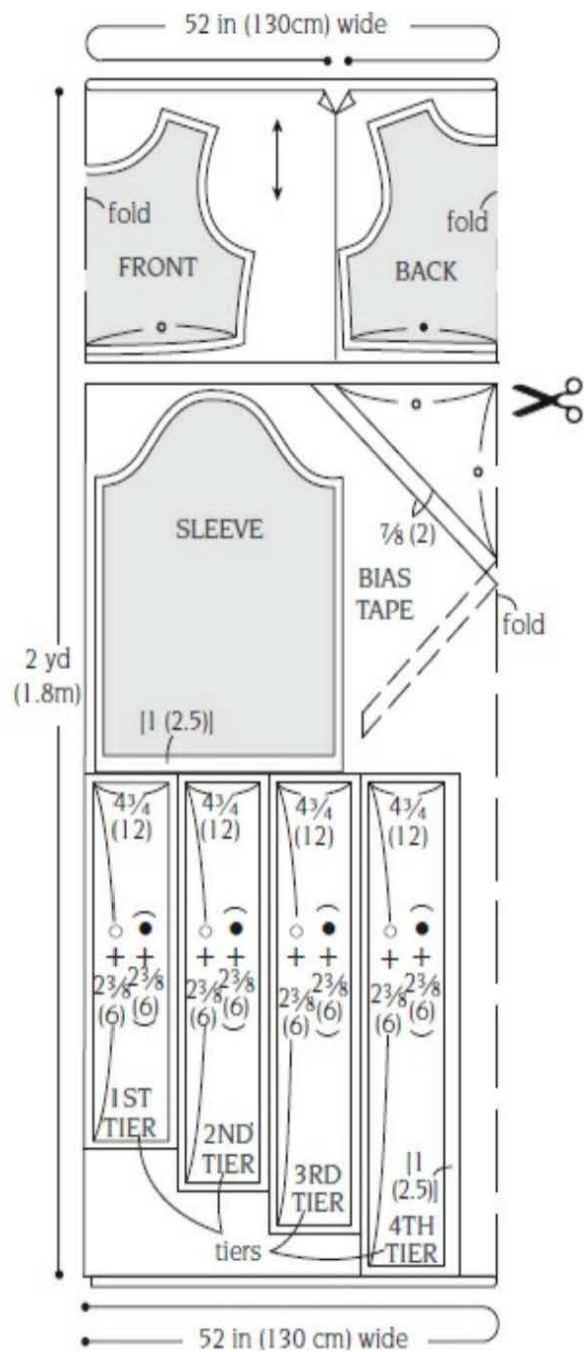
sections

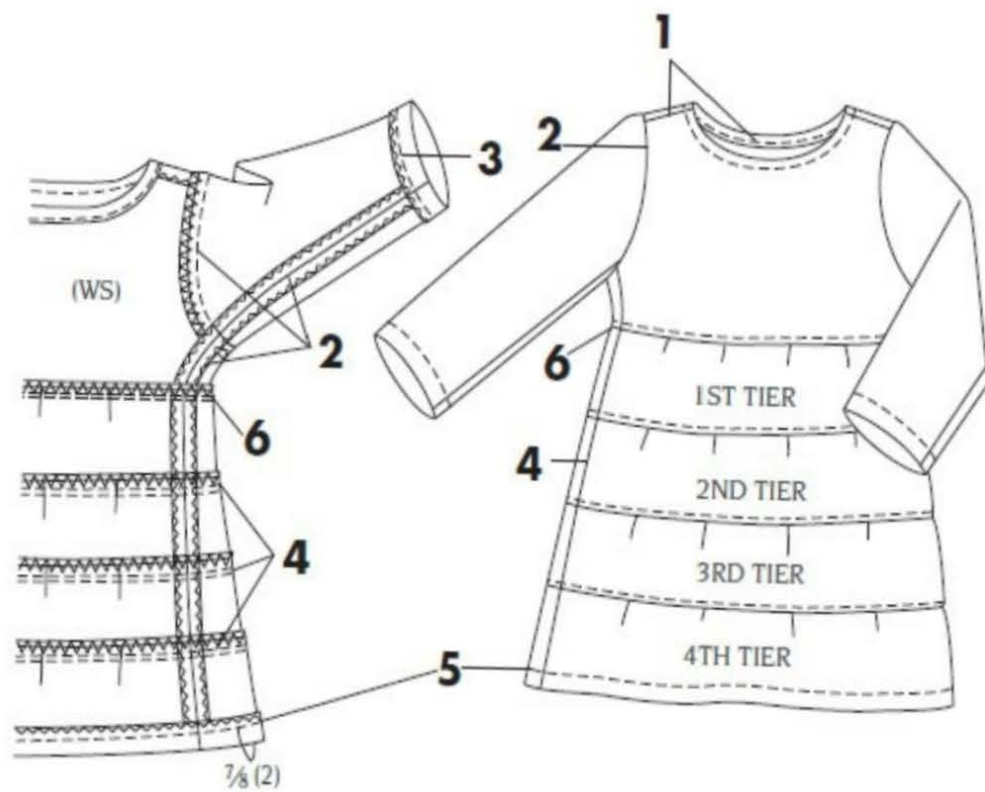
3. Stitch cuffs
4. Create tiers (see p[38](#))
5. Stitch hem
6. Attach tiers to body section

• Cutting layout

Figures inside brackets show seam allowances. Where not indicated, allow $\frac{3}{8}$ in (1 cm).

*Fold fabric in half and cut front tiered section from top layer, back tiered section from bottom layer





**MATERIALS**

Fabric – blocked quilting 50 in (120cm) wide x 1¾ yd (1.6m)

Lining – Bemberg 50 in (122cm) wide x 1½ yd (1.3m)

1 x open-ended zipper, 24 in (60cm) long

[*Use pattern \(gray\) side A](#)

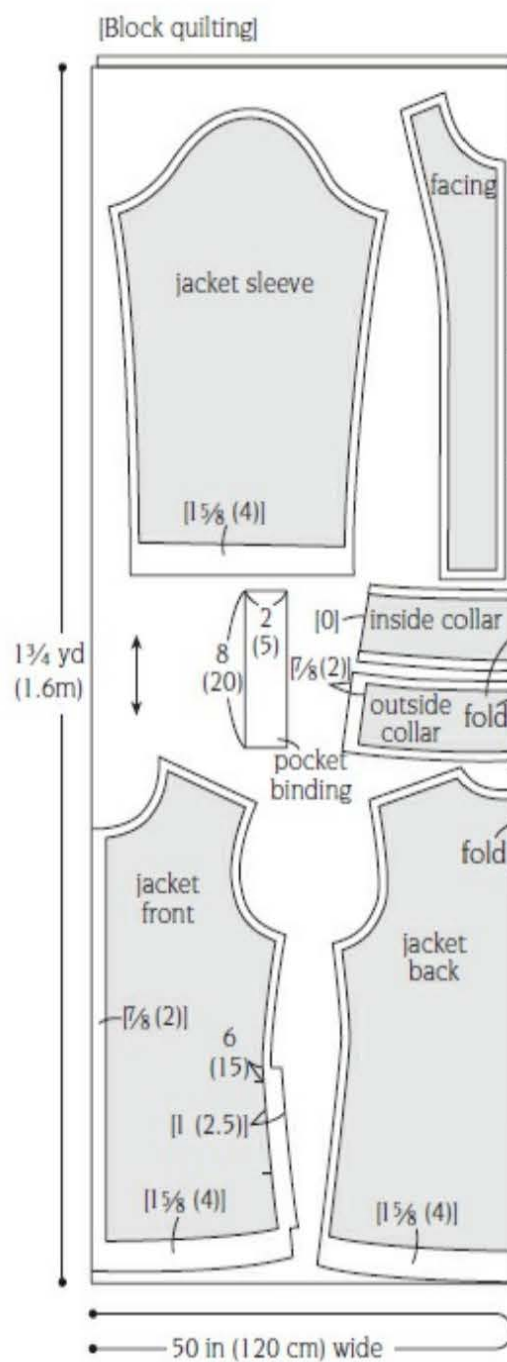
SEWING STEPS

1. Attach pocket, sew side seams
2. Sew shoulder seams, attach outer section of collar
3. Attach inner section of collar to facing
4. Attach zipper (see [p47](#))
5. Stitch collar and facing sections together, attach sleeves, create hem
6. Create lining section and attach to main body of jacket

● Cutting layout

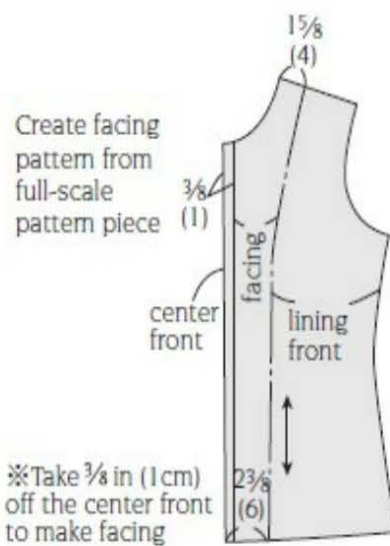
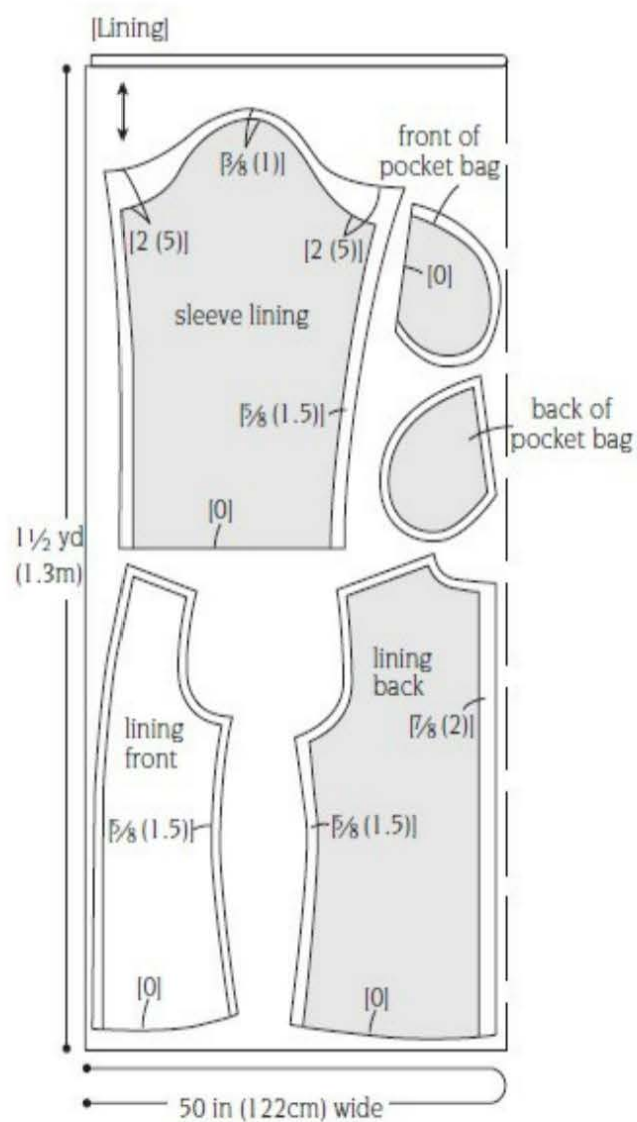
Figures inside brackets show seam allowances. Where not indicated, allow ⅜ in (1cm).

*Cut two for pocket binding following measurements below

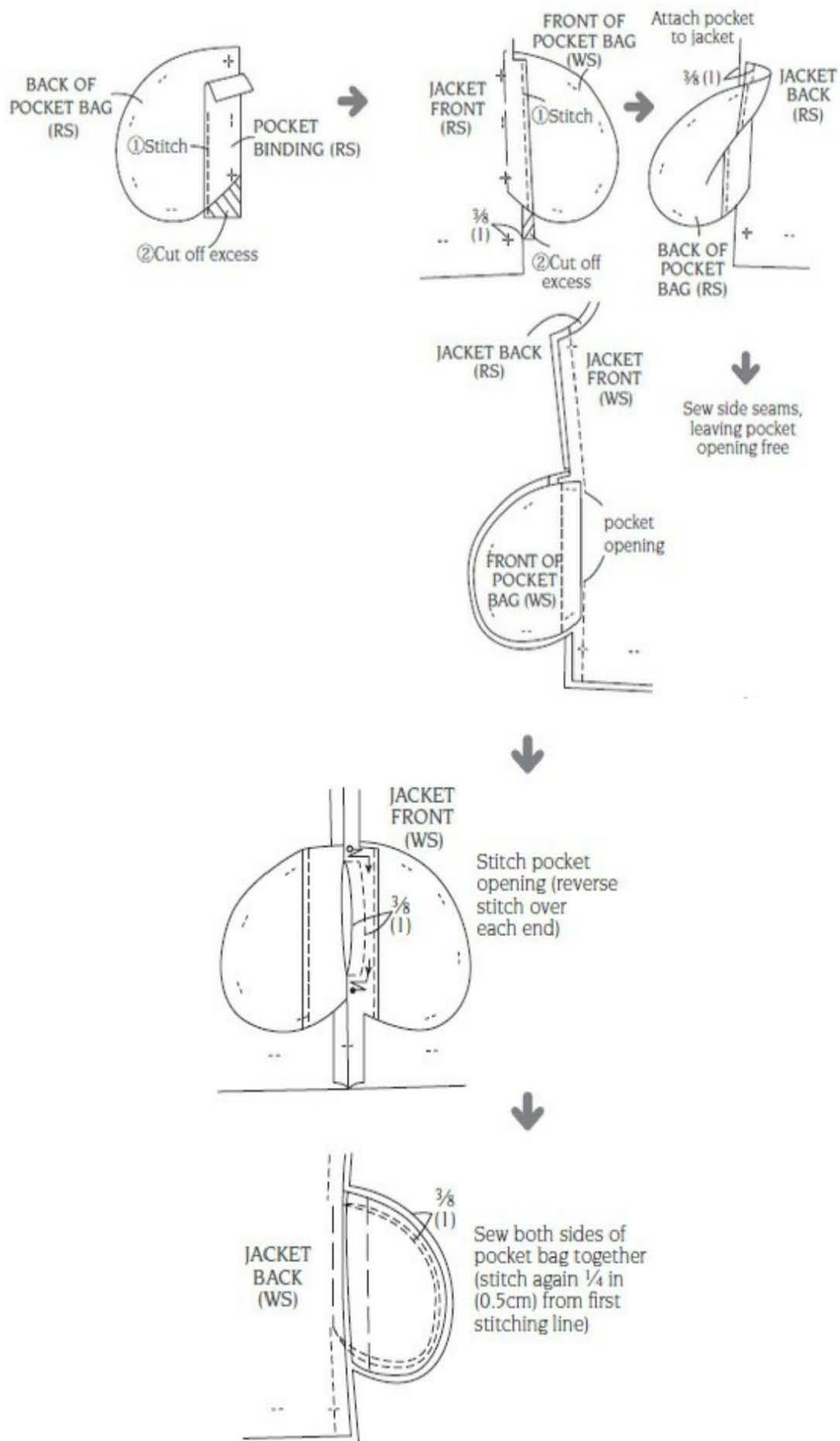


• Cutting layout

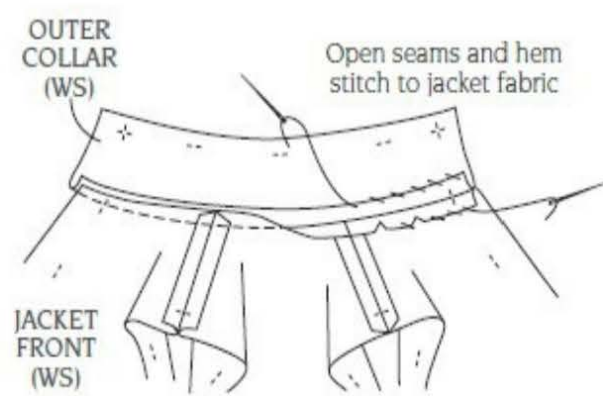
Figures inside brackets show seam allowances. Where not indicated, allow $\frac{3}{8}$ in (1 cm).



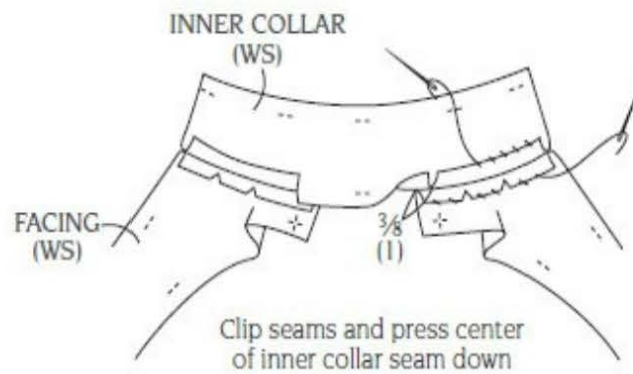
1. Attach pockets and sew seams



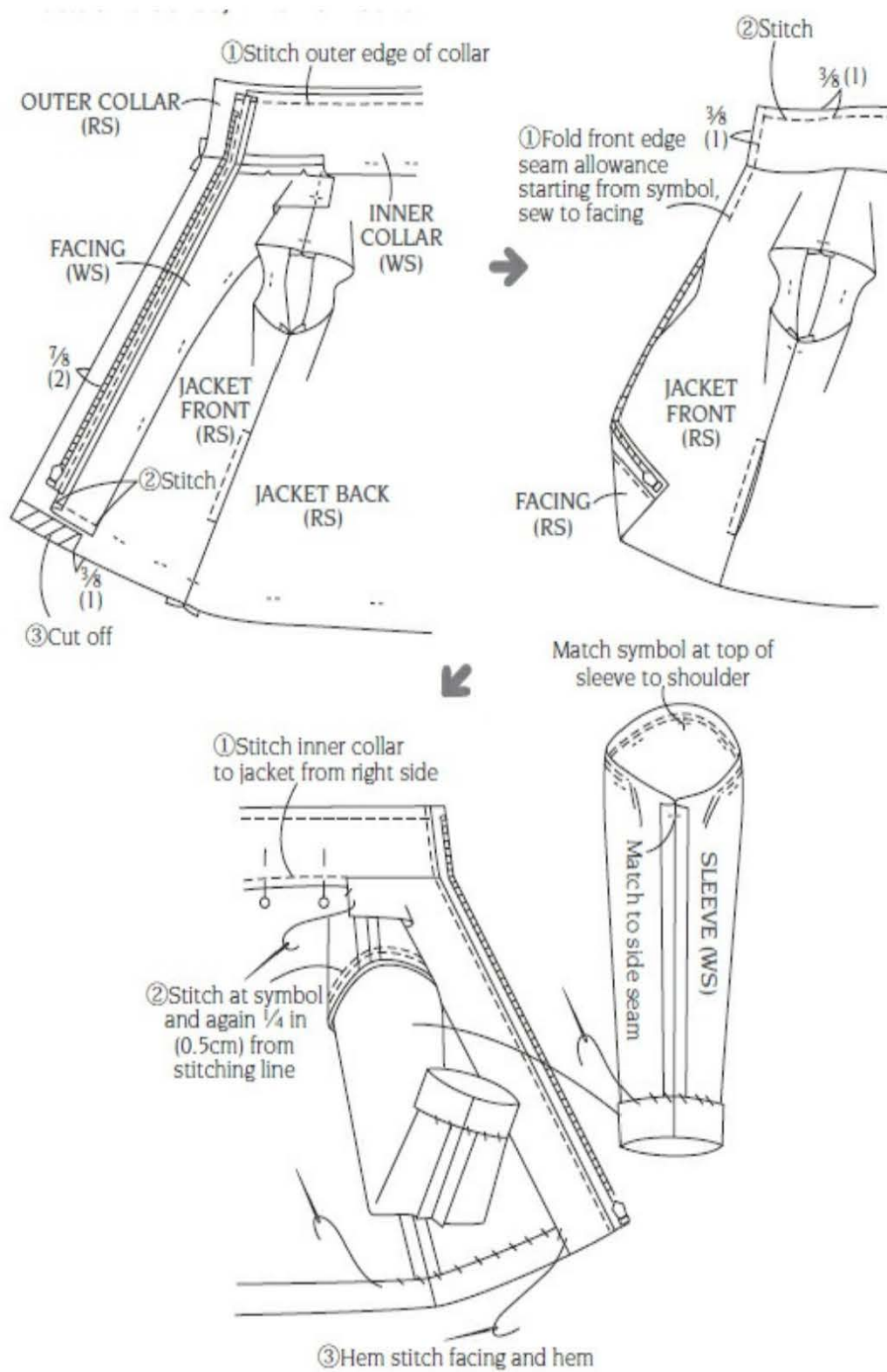
2. Sew shoulder seams, attach outer collar



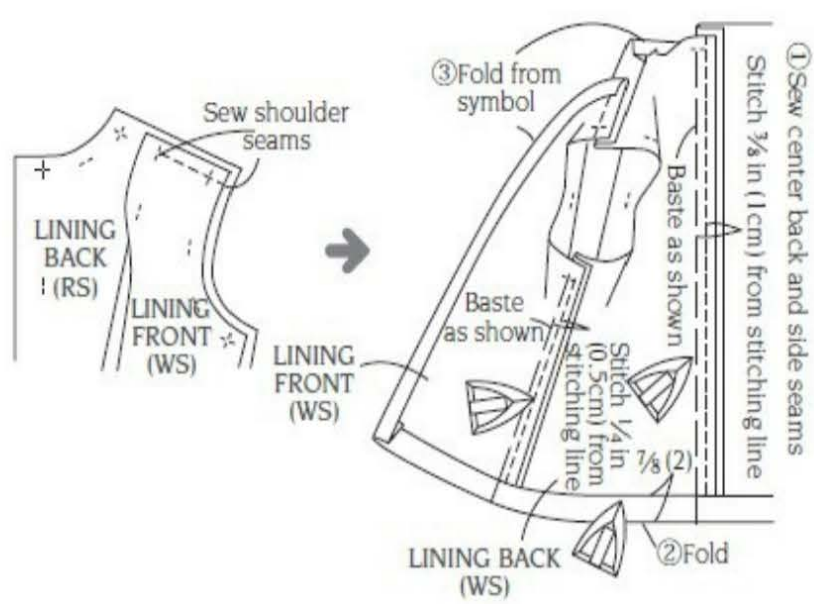
3. Attach inner collar to facing



5. Stitch around outer edge of collar, attach sleeves, finish off collar



6. Create lining and attach to jacket



- ① Mark symbols to match sleeve to jacket at $\frac{3}{8}$ in (1 cm) all around top of sleeve

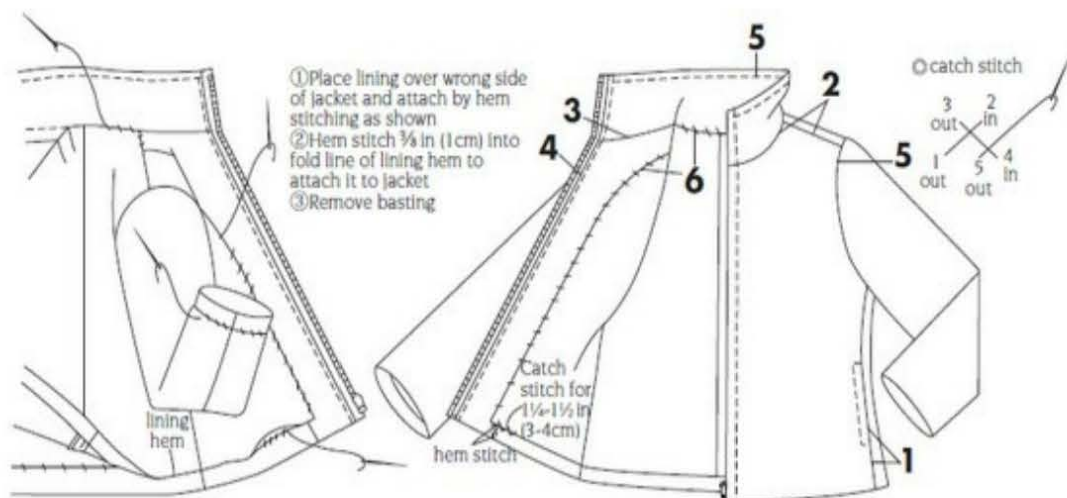
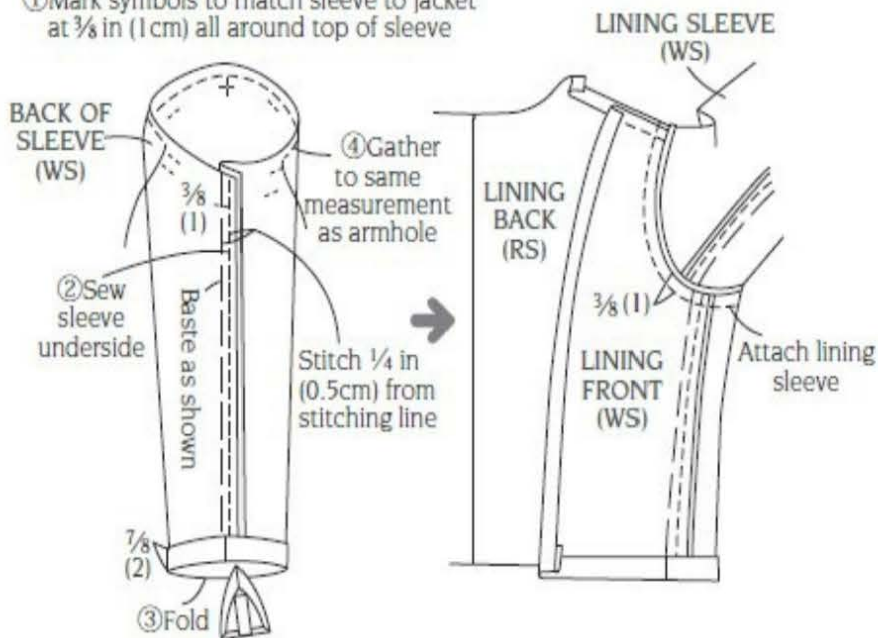


photo → p.9 Zip-up Vest with High Neck

MATERIALS

Fabric – knit or suede 54 in (135cm) wide x $1\frac{1}{8}$ yd (1m) Iron-on interfacing – $35\frac{1}{2}$ in (90cm) x 16 in (40cm)

1 x open-ended zipper, 24 in (60cm) long

[*Use pattern \(gray\) side A](#)

SEWING STEPS

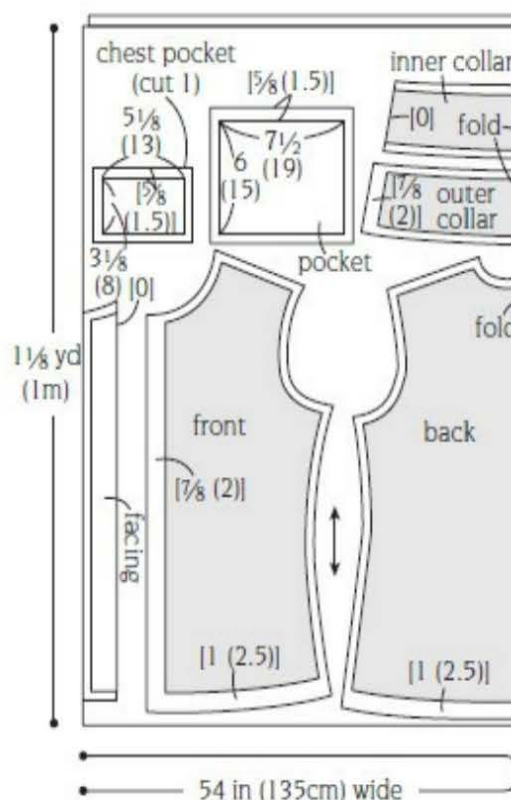
1. Attach pocket
2. Sew shoulder seams, attach outer section of collar
3. Attach inner section of collar to facing
4. Attach zipper.
5. Sew side seams
6. Attach inner section of collar and facing to body section
7. Create cuffs and hem

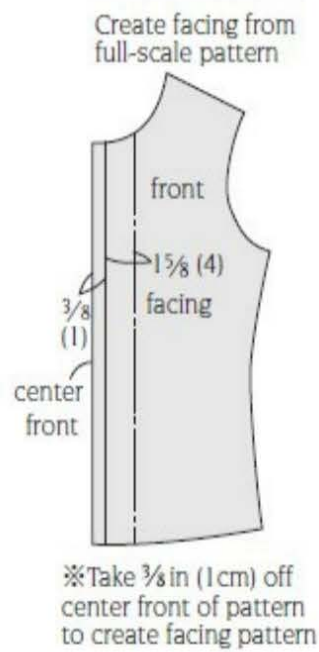
● Cutting layout

Figures inside brackets show seam allowances. Where not indicated, allow $\frac{3}{8}$ (1cm).

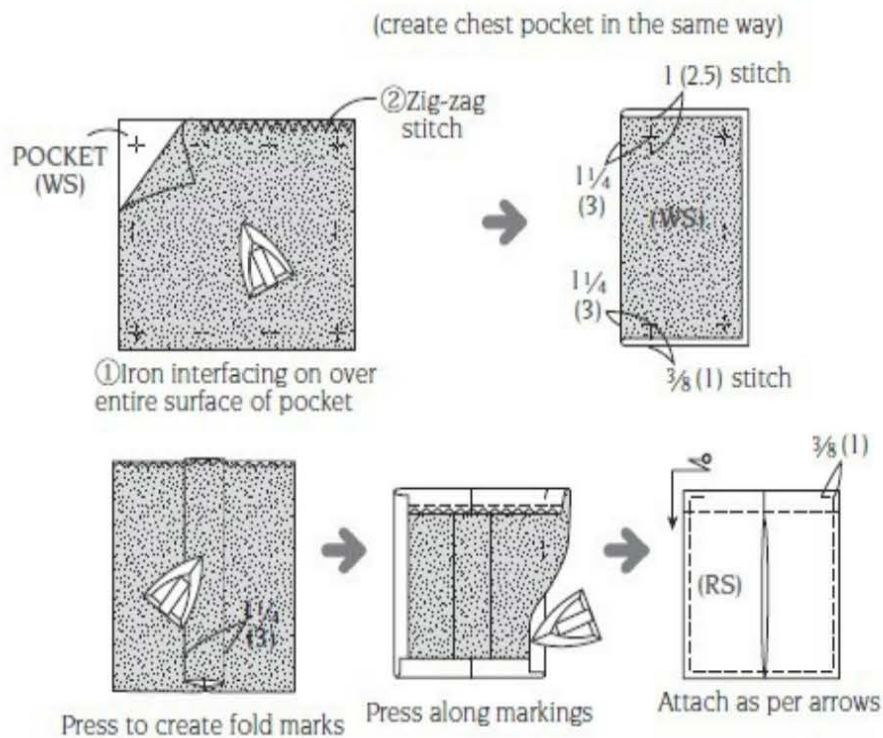
*For the pockets, add seam allowance to measurements below before cutting out

*Iron interfacing on to inner collar, facing and pockets 

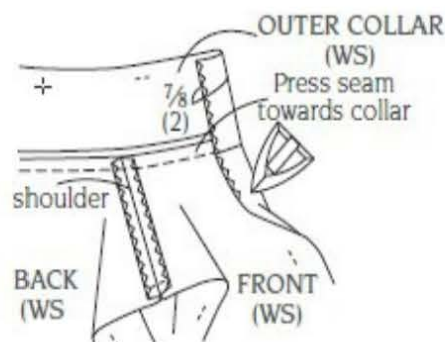




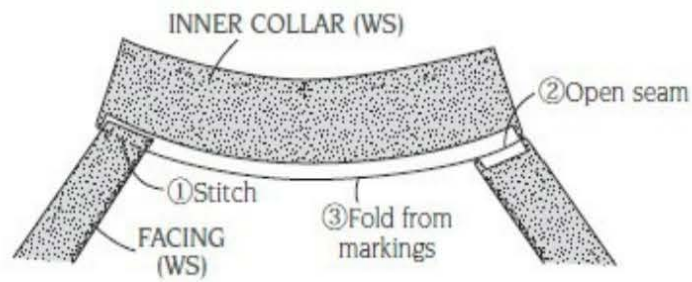
1. Attach pocket



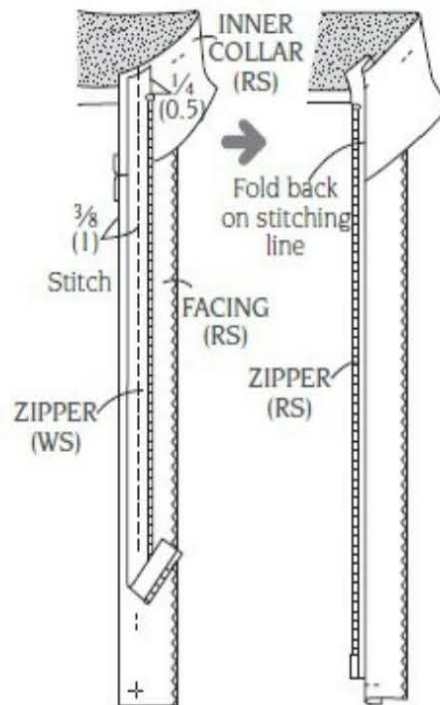
2. Sew shoulder seams, attach outer collar



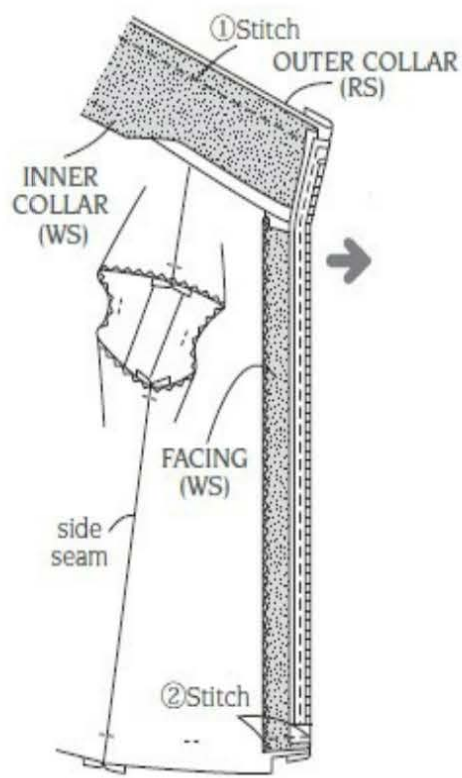
3. Attach inner collar to facing



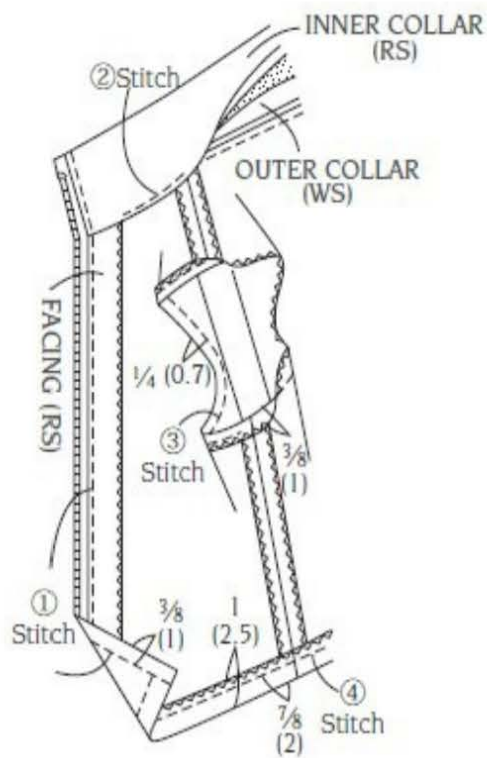
4. Attach zipper

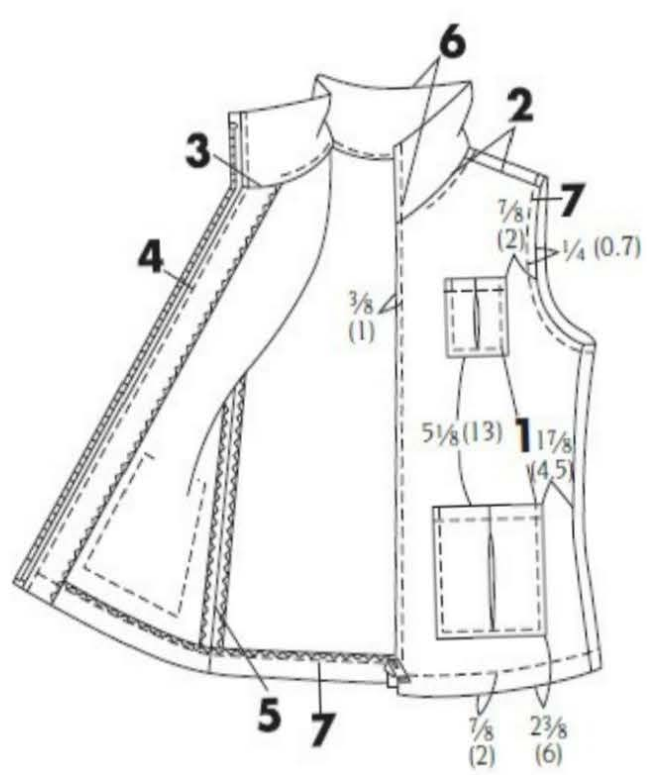


6. Attach inner collar and facing to body section



7. Sew armholes and hem





**MATERIALS**

Fabric – washable linen blend 52 in (130cm wide) x 2 yd (1.8m) [XS, S];
2 2/3 yd (2.4m) [M, L]

Iron-on bias tape – 1 1/4 yd in (1.1m)

1 x invisible zipper, 22 in (56cm) long

1 x small hook and eye

[*Use pattern \(gray\) side A](#)

SEWING STEPS

1. Sew darts
2. Sew back center seam and insert zipper
3. Attach bias tape to neck opening and cuffs
4. Stitch shoulder seams and side seams
5. Create hem
6. Attach hook and eye

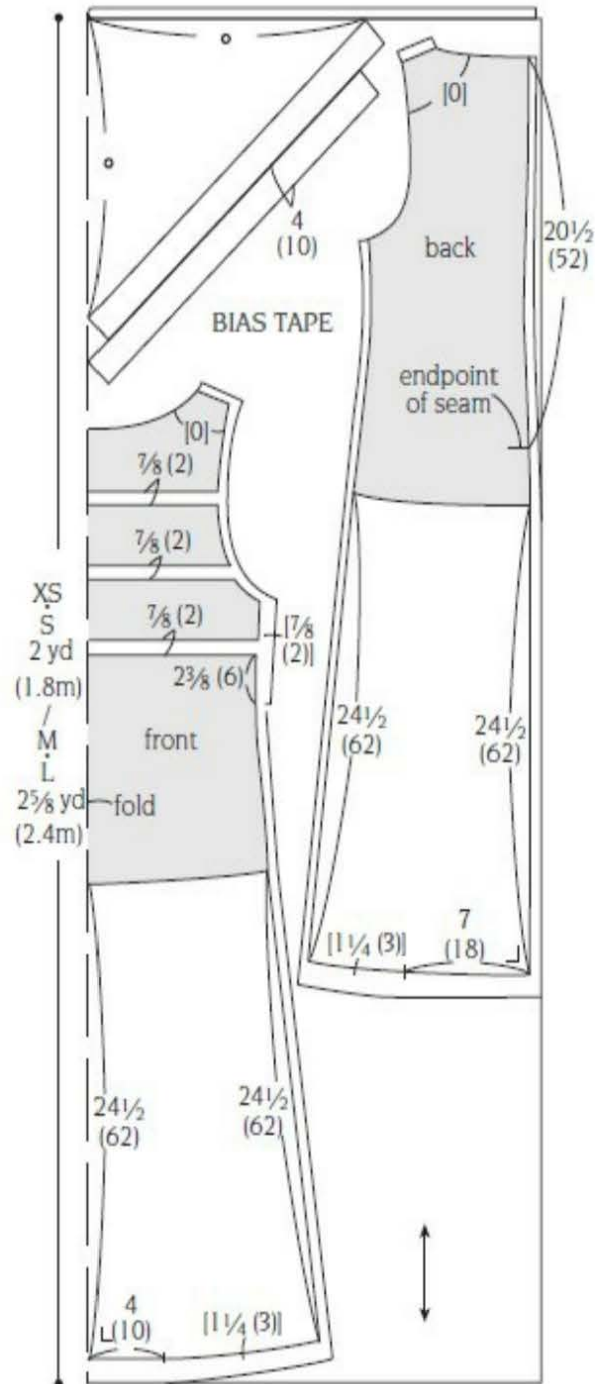
● Cutting layout

Figures inside brackets show seam allowances. Where not indicated, allow 3/8 in (1cm).

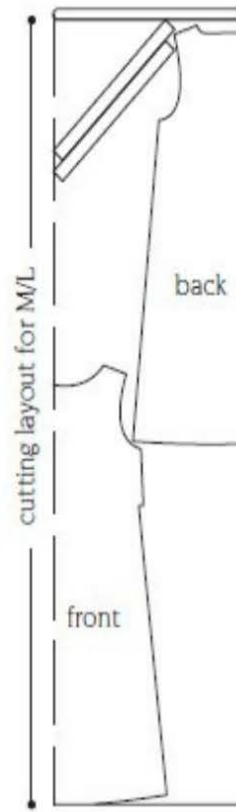
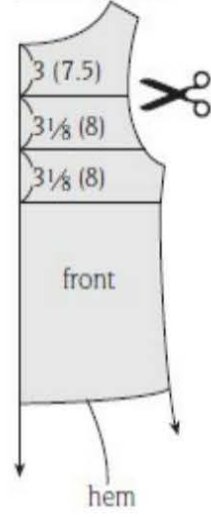
*Extend center front and back lines and front and back side seams and draft hem

*Following use, stick together pattern pieces that were slashed apart

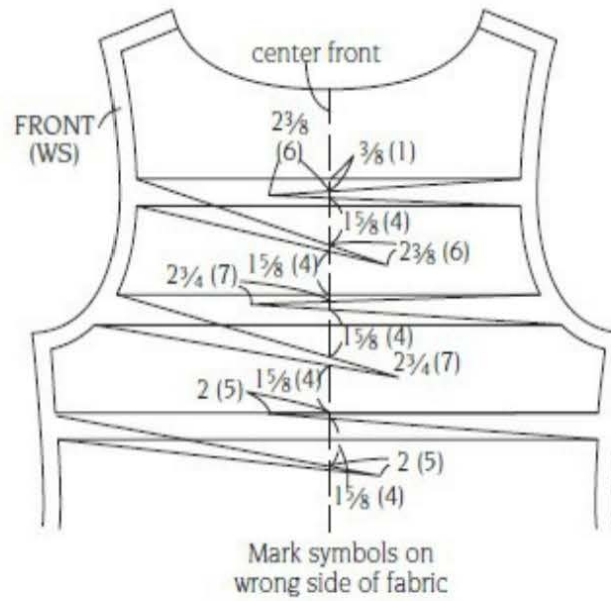
*Iron interfacing on to seam allowance of back opening 

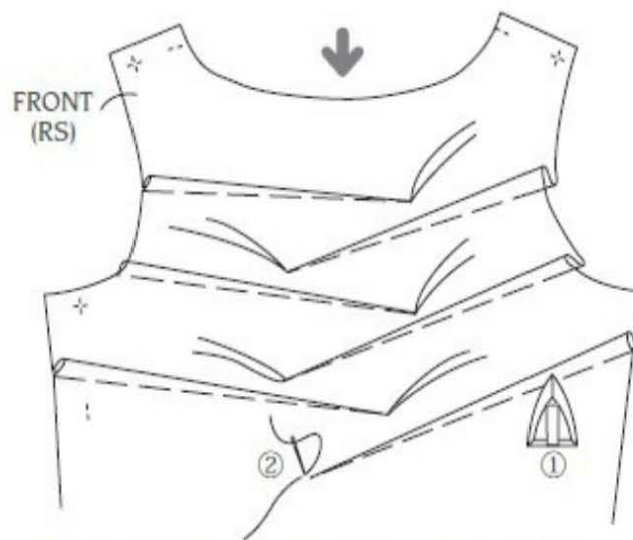


Cut and separate
pattern pieces

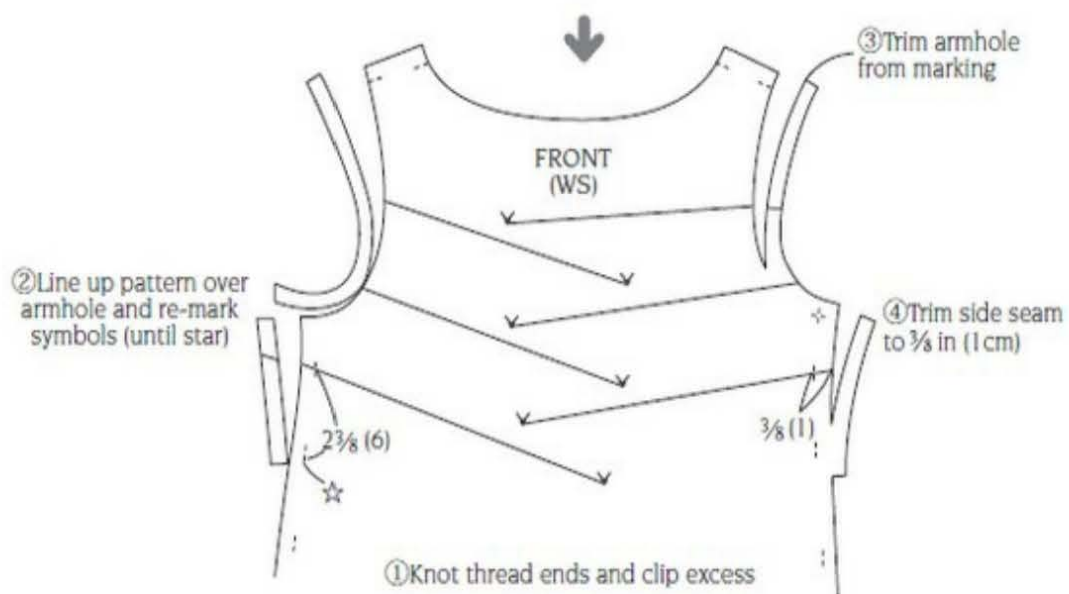


1. Sew darts

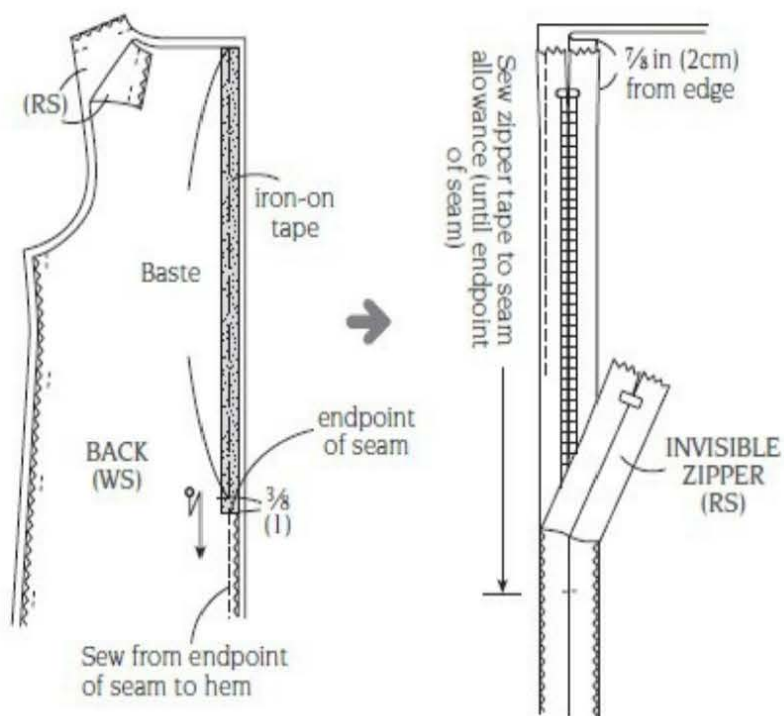


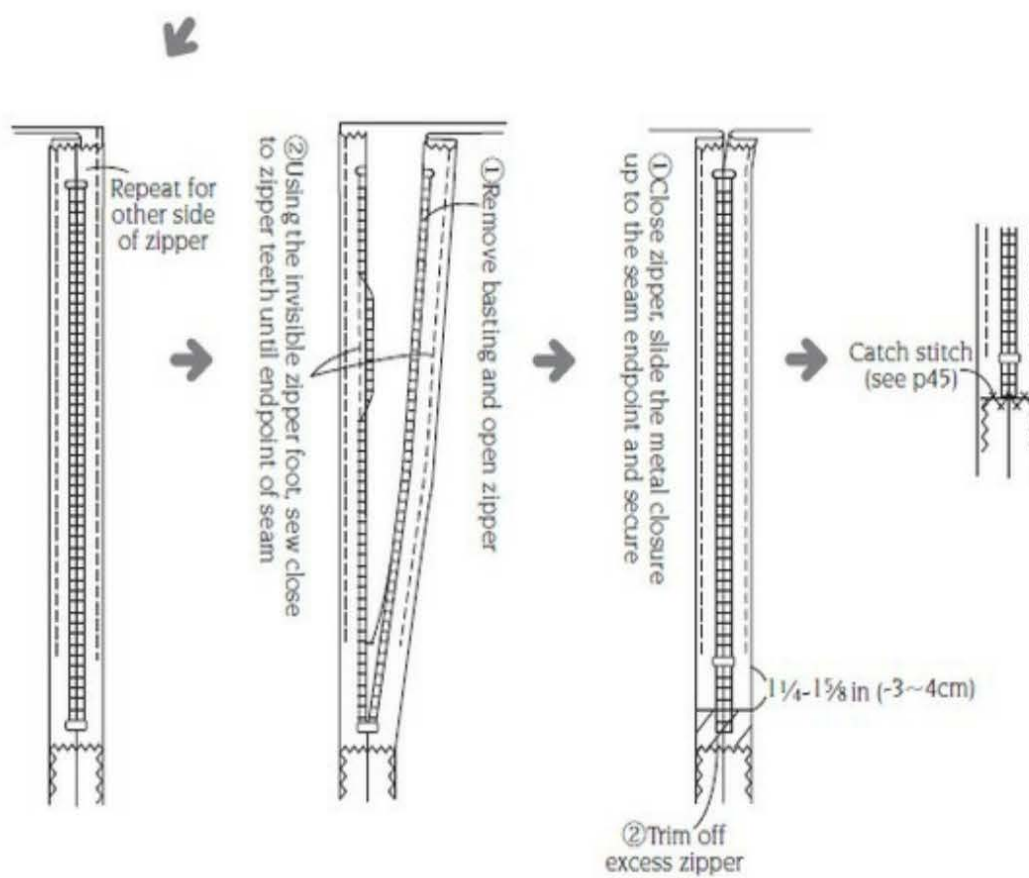


- ① Make darts on right side of fabric, press upwards
- ② Use a needle to bring thread ends through to wrong side of fabric

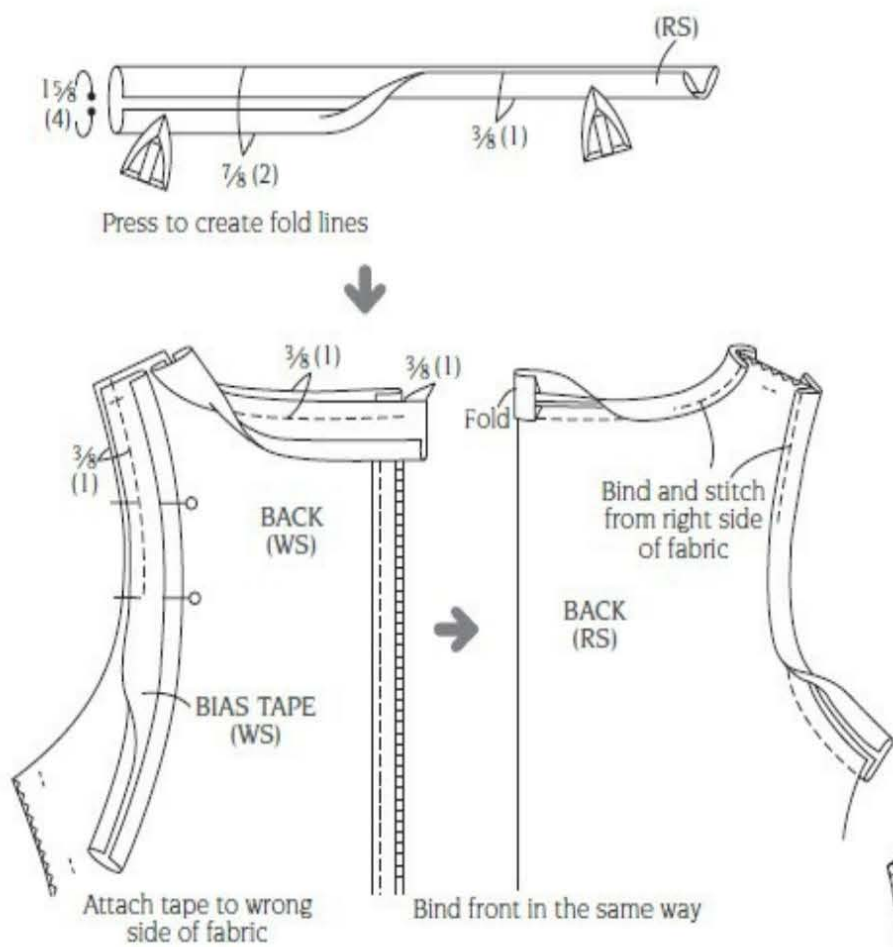


2. Sew center back and attach zipper

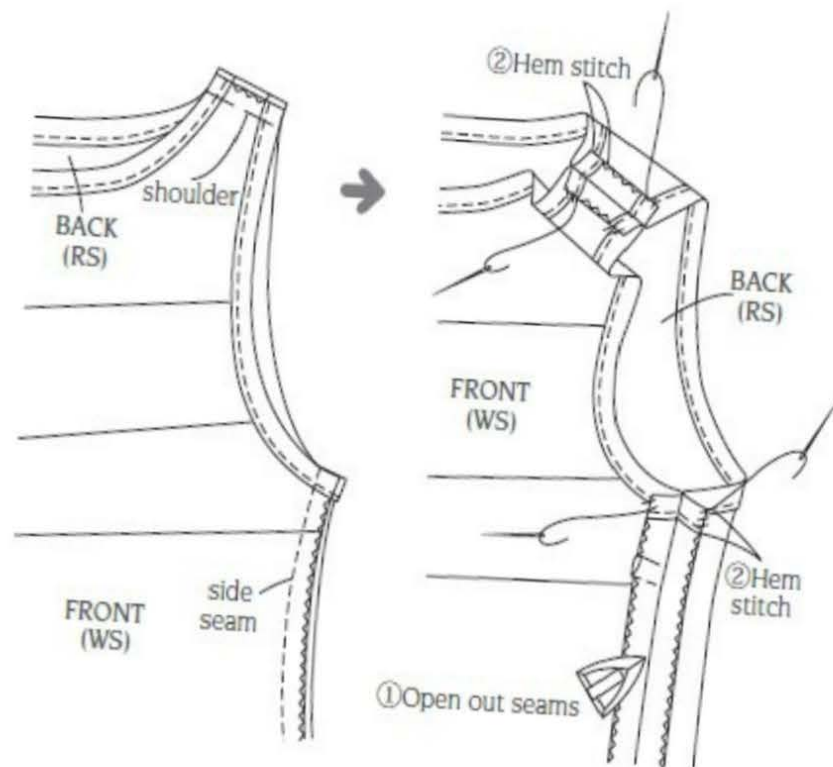


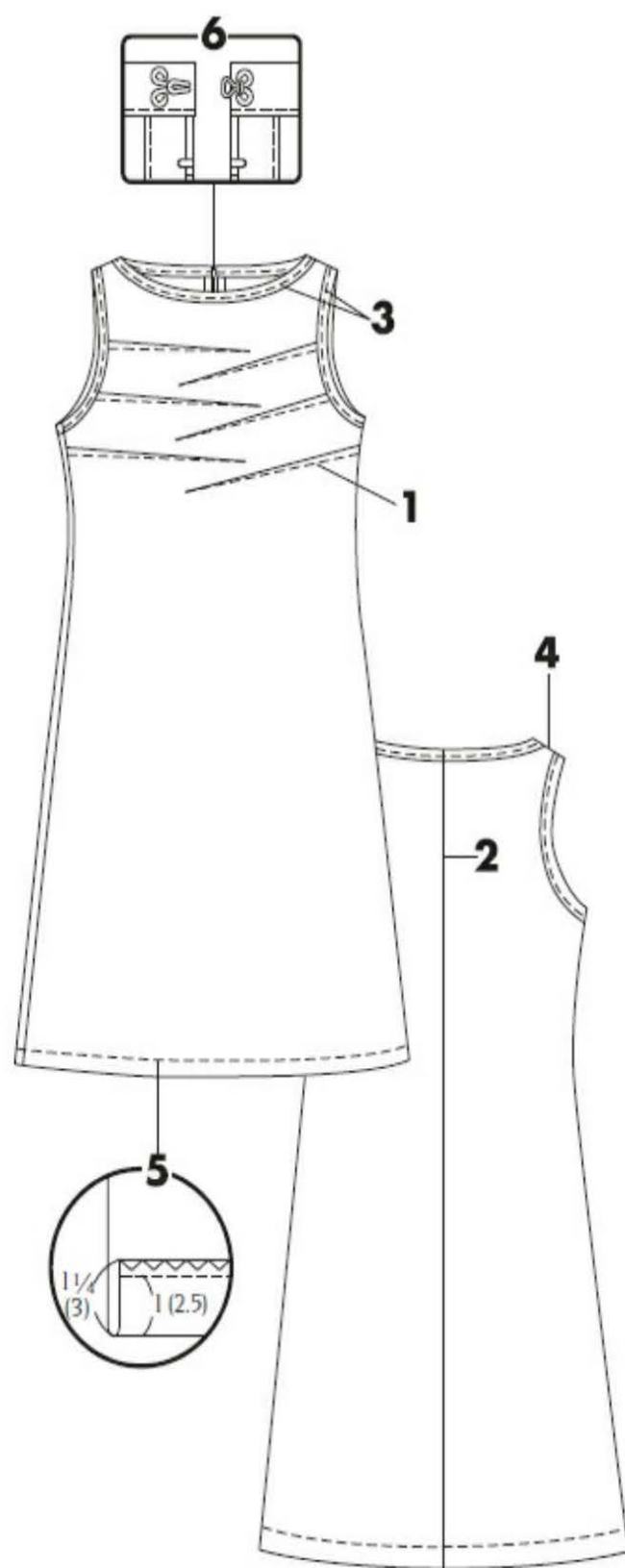


3. Bind neck and armhole openings



4. Sew shoulders and side seams





MATERIALS

Fabric – chiffon 50 in (122cm) wide x $1\frac{5}{8}$ yd (1.4m) Buttons – 3 at 1 in (2.5cm) diameter

[*Use pattern \(gray\) side A](#)

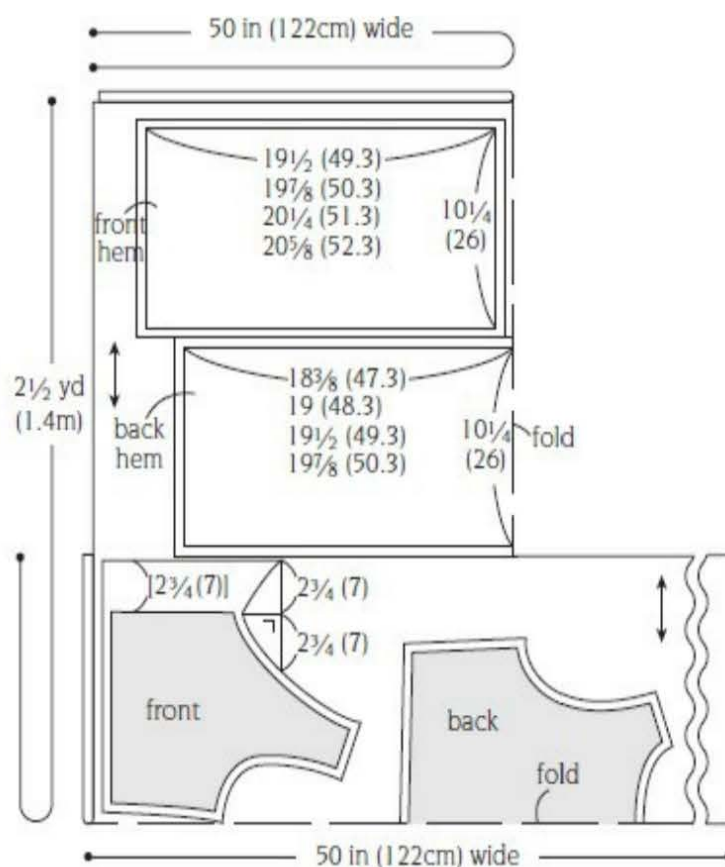
SEWING STEPS

1. Sew yoke
2. Sew hem section and attach to yoke (see [p55](#))

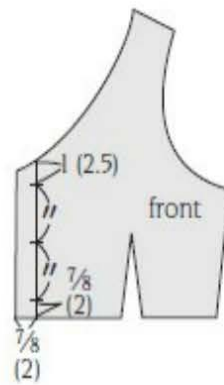
3. Create buttonholes and attach buttons

• Cutting layout

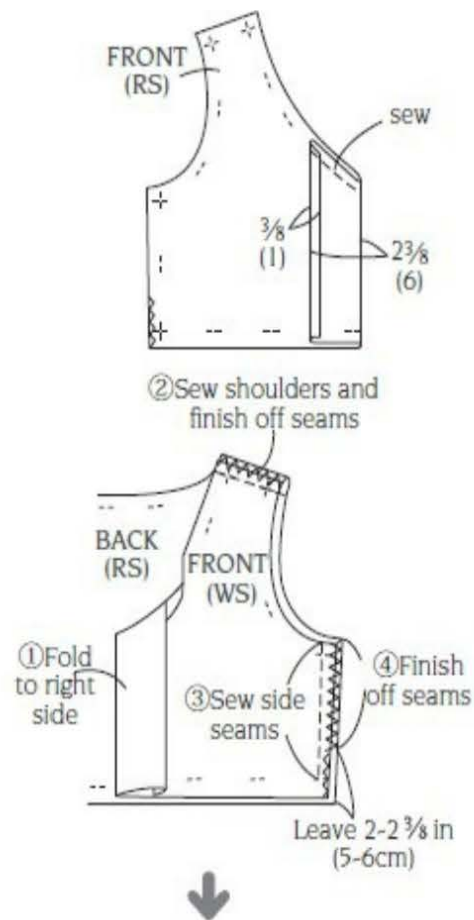
Figures inside brackets show seam allowances. Where not indicated, allow $\frac{3}{8}$ in (1cm).

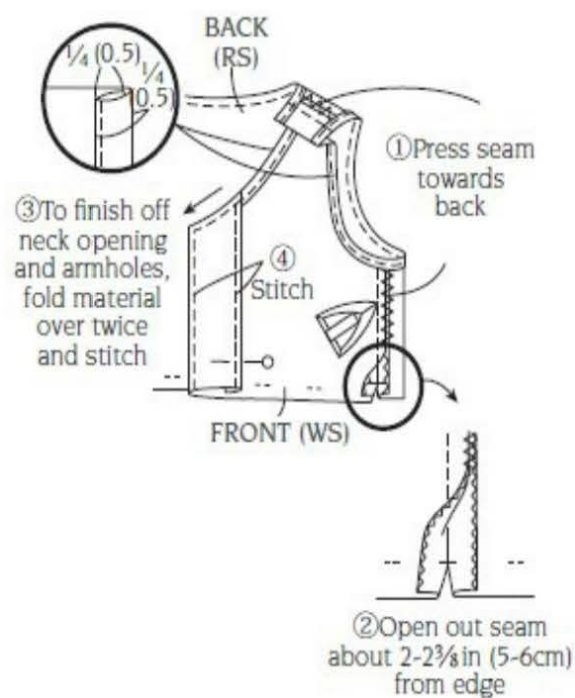


Mark button positioning
on to pattern



1. Sew Yoke

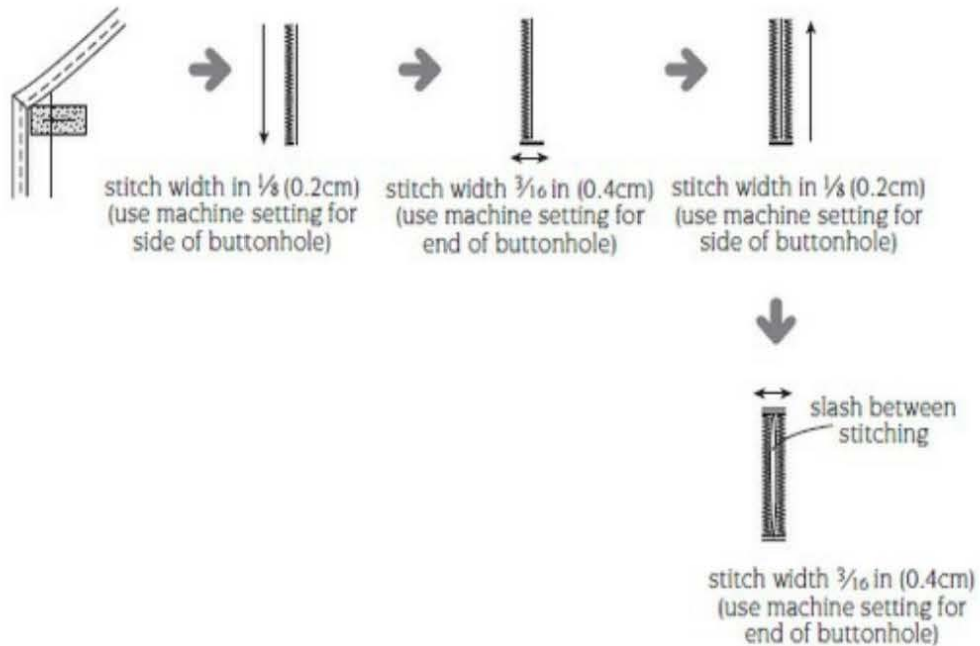


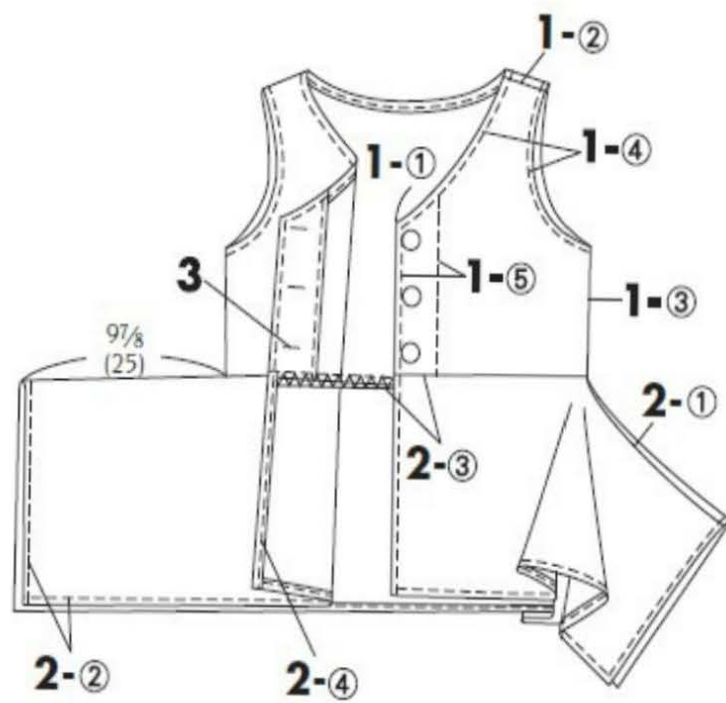


3. Create buttonholes and attach buttons

Iron interfacing on to wrong side of fabric at marking for buttonhole *h* only

Length for buttonhole = diameter of button + button thickness (for square buttons, measure the diagonal length + button thickness)





**MATERIALS**

Fabric – embossed-style printed corduroy 44 in (110cm) wide x 1 2/3 yd (1.5m)

Iron-on interfacing – 3 pieces 7/8 in (2cm) x 1 5/8 in (4cm) Buttons – 3 square-shaped, 5/8 in (1.5cm) width

[*Use pattern \(gray\) side](#) A

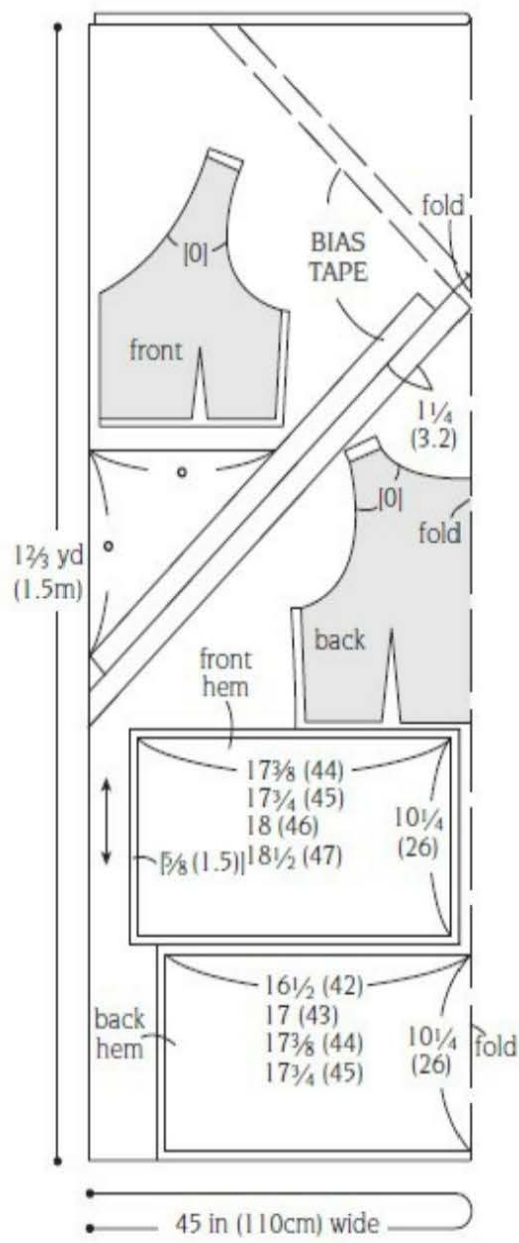
SEWING STEPS

1. Sew yoke
2. Sew hem section and attach to yoke
3. Create buttonholes and attach buttons

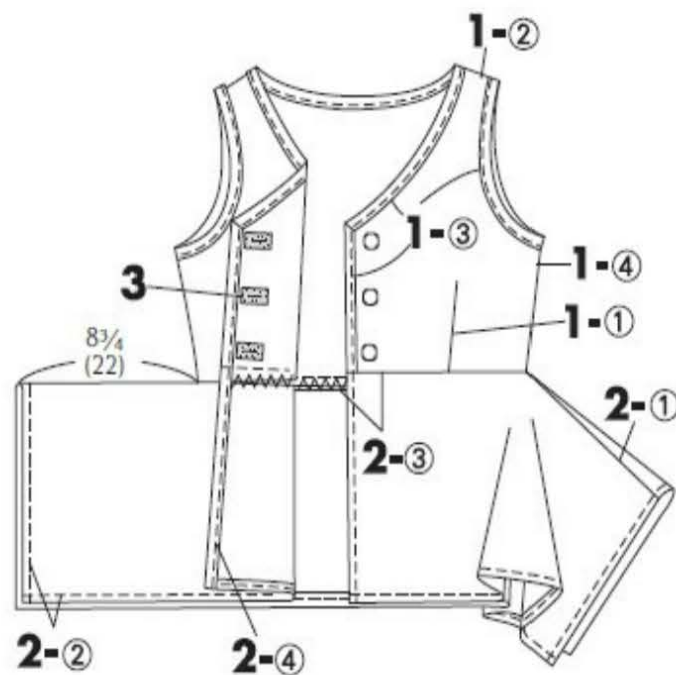
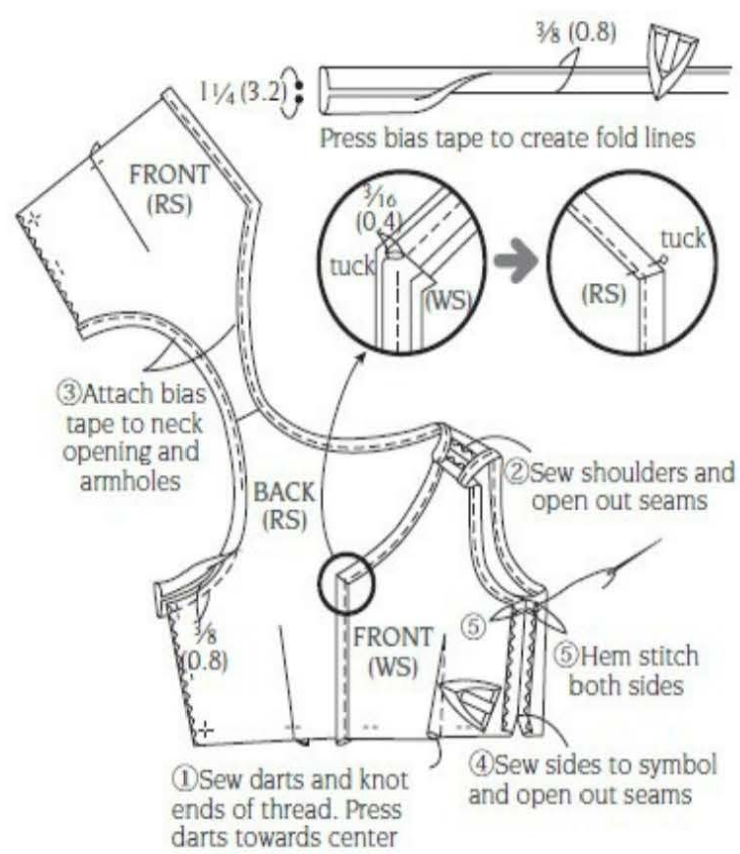
● Cutting layout

Figures inside brackets show seam allowances. Where not indicated, allow 3/8 in (1cm).

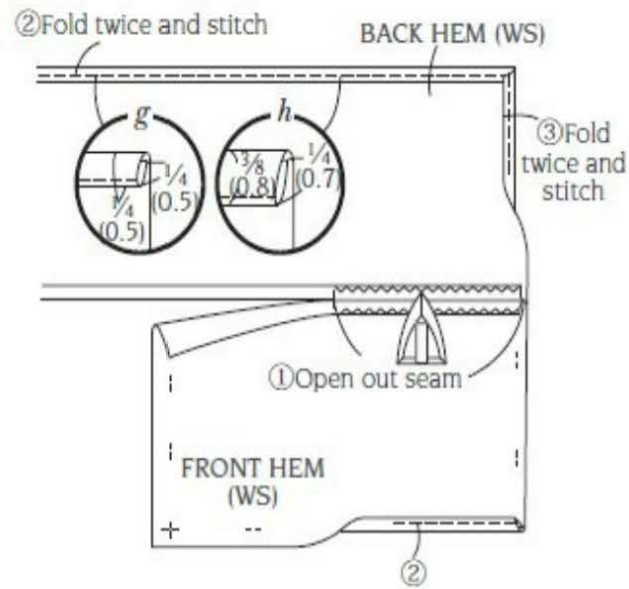
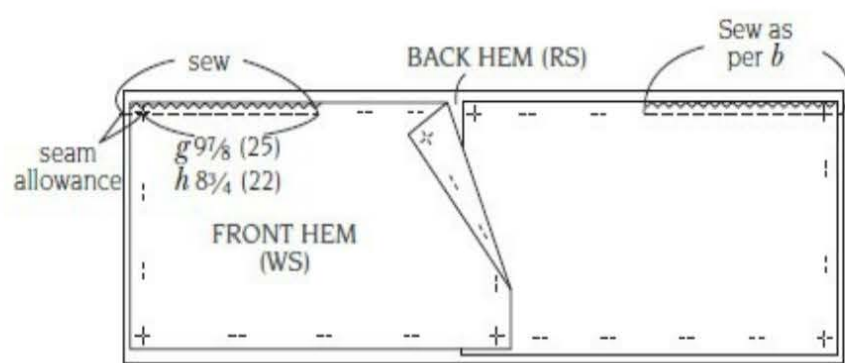
*For the front and back hem sections, add seam allowance to measurements below before cutting out. The figures listed on the patterns are in size order: XS/S/M/L



1. Sew yoke



2. Sew hem fabric and attach to yoke



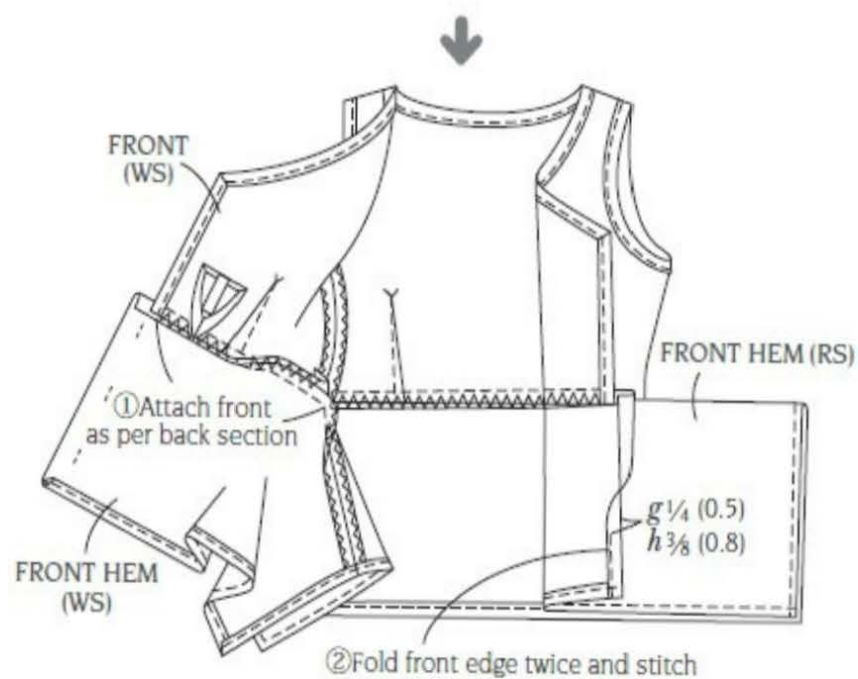
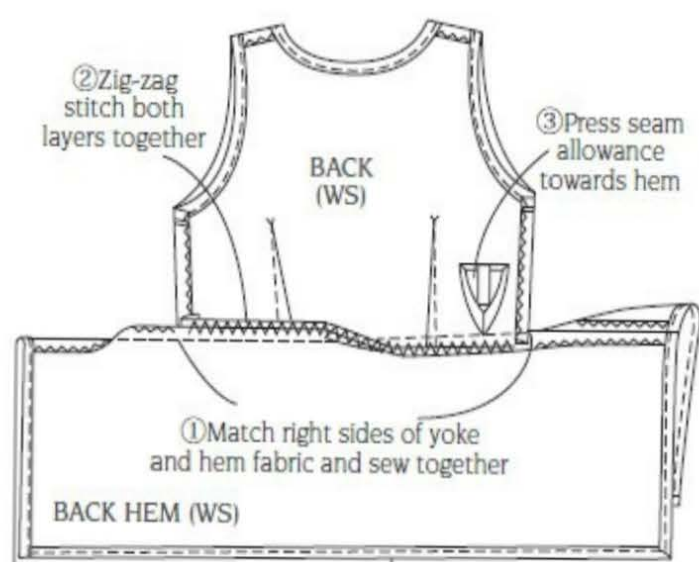


photo → p.12 **Dress with Elbow Length Sleeves and Tuck Pleats**

MATERIALS

Fabric – 58 in (145cm) wide x $2\frac{7}{8}$ yd (2.6m) Iron-on interfacing – $3\frac{1}{2}$ (80cm) x $7\frac{7}{8}$ in (20cm)

Iron-on tape – $1\frac{1}{4}$ yd (1.1m) 1 x invisible zipper, 22 in (56cm) long 1 x small hook and eye

[*Use pattern \(gray\) side A](#)

SEWING STEPS

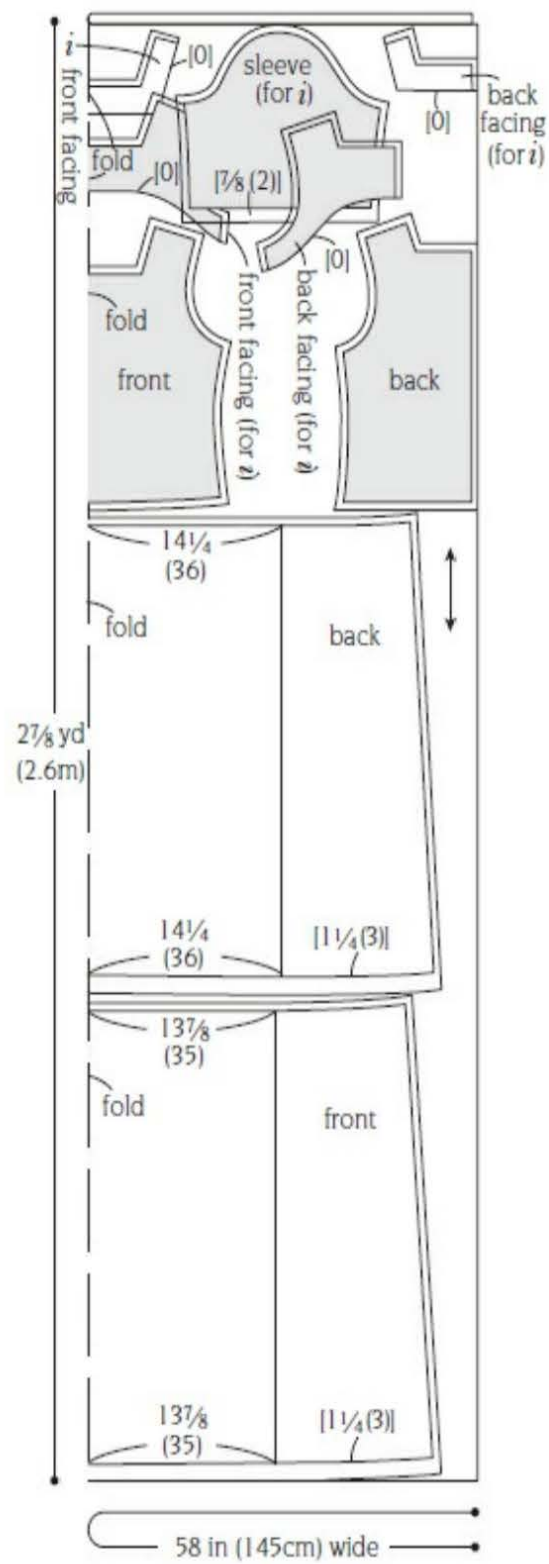
1. Create skirt section
2. Attach facing and sew shoulder and side seams
3. Sew waist and attach zipper (see p.50)
4. Finish off facing
5. Attach hook and eye

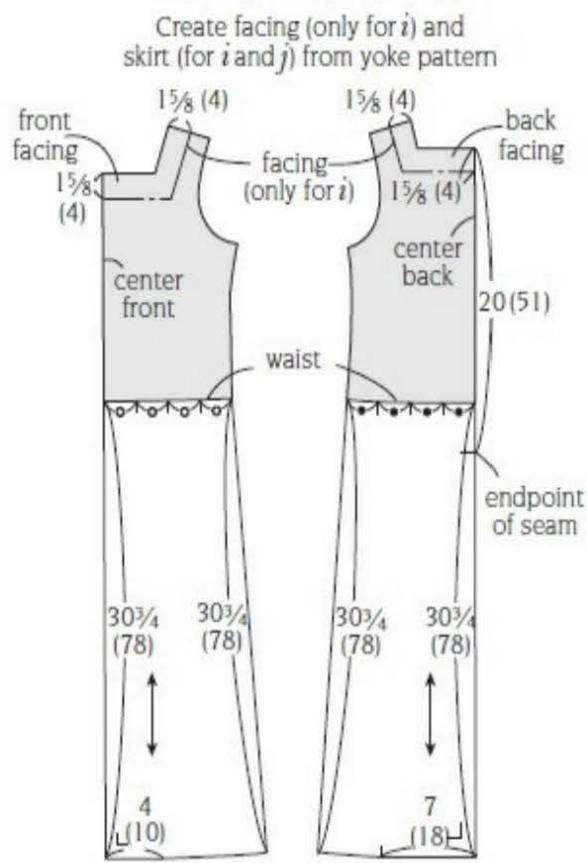
● Cutting layout

Figures inside brackets show seam allowances. Where not indicated, allow $\frac{3}{8}$ in (1cm).

*Place front pattern piece $13\frac{7}{8}$ in (35cm) and back pattern piece $14\frac{1}{4}$ in (36cm) parallel from fabric fold to cut out

*Iron interfacing on to front and back facings 



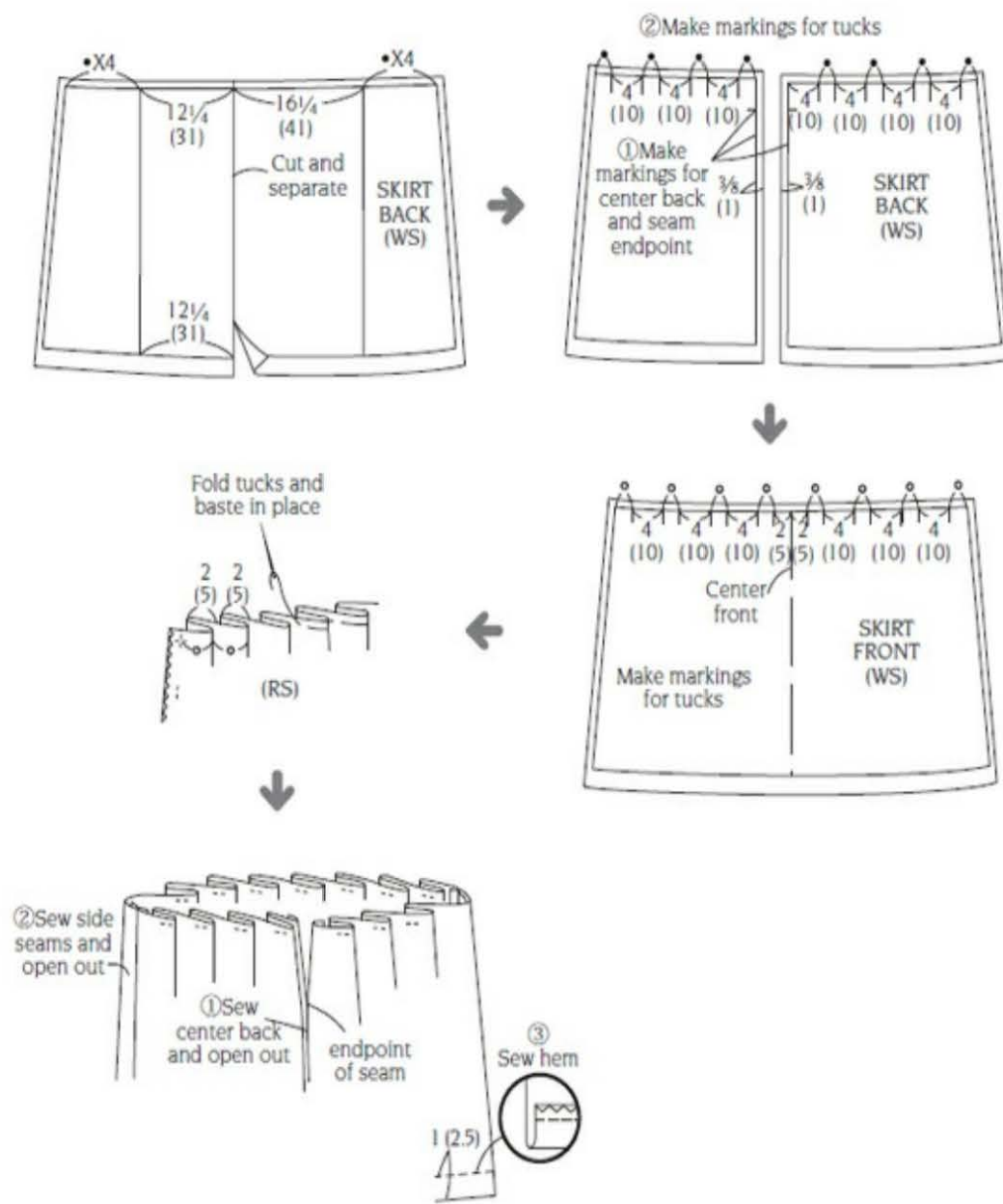


Create skirt pattern by extending down center front, center back and sides

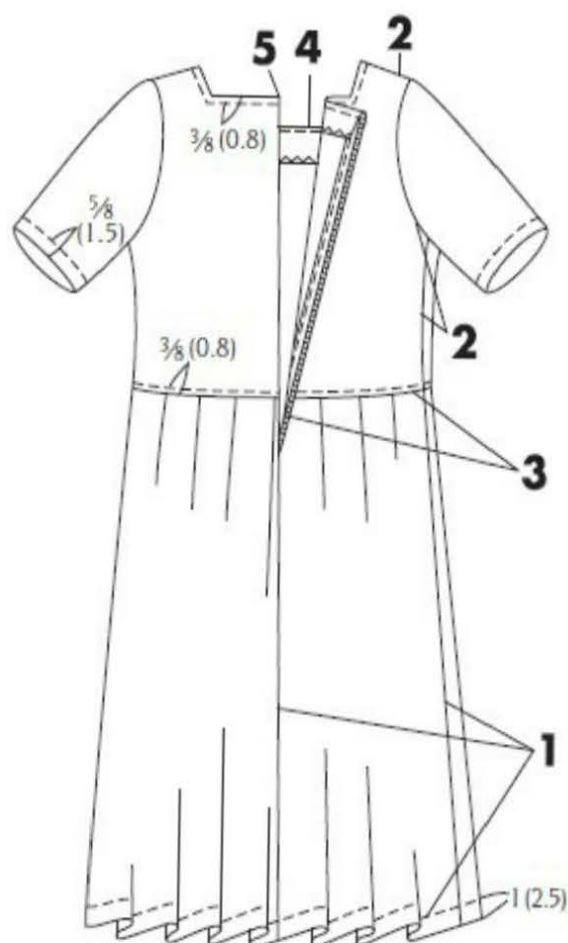
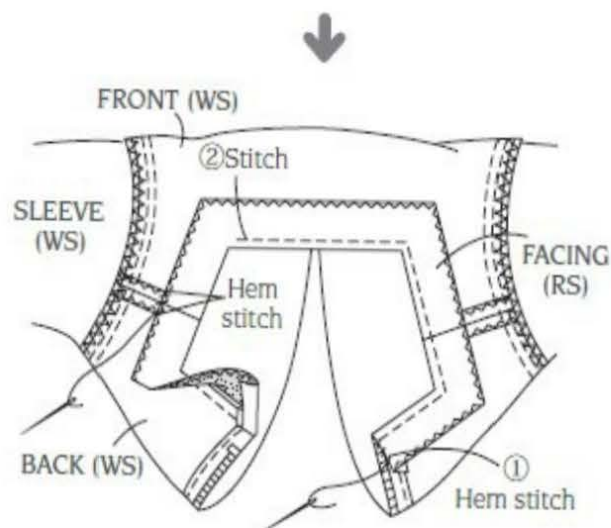
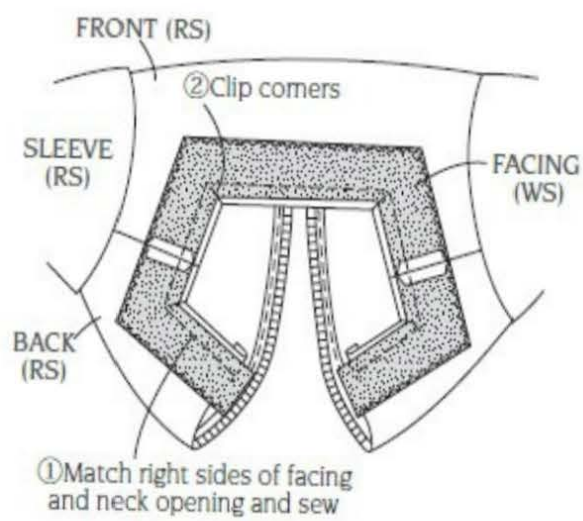
Divide front and back waist into four sections each and note measurements

○ = cm
 • = cm

1. Create skirt



4. Attach facing to neck opening



**MATERIALS**

Fabric – jacquard 58 in (145cm) wide x $2\frac{7}{8}$ yd (2.6m) Iron-on interfacing – $27\frac{5}{8}$ (70cm) x 20 in (50cm)

Iron-on tape – $1\frac{1}{4}$ yd (1.1m)

1 x invisible zipper, 22 in (56cm) long 1 x small hook and eye

[*Use pattern \(gray\) side A](#)

SEWING STEPS

1. Create skirt section
2. Attach facing and sew shoulder and side seams
3. Sew waist and attach zipper (see p50)
4. Finish off facing
5. Attach hook and eye

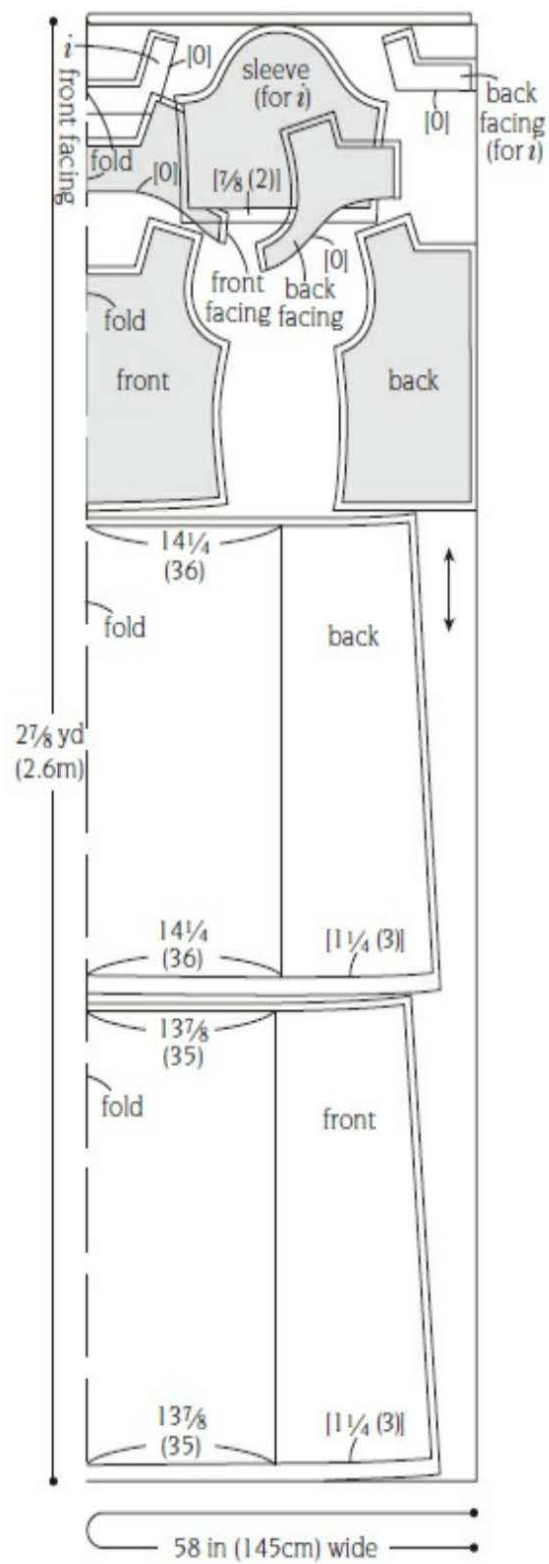
● Cutting layout

Figures inside brackets show seam allowances. Where not indicated, allow $\frac{3}{8}$ in (1cm).

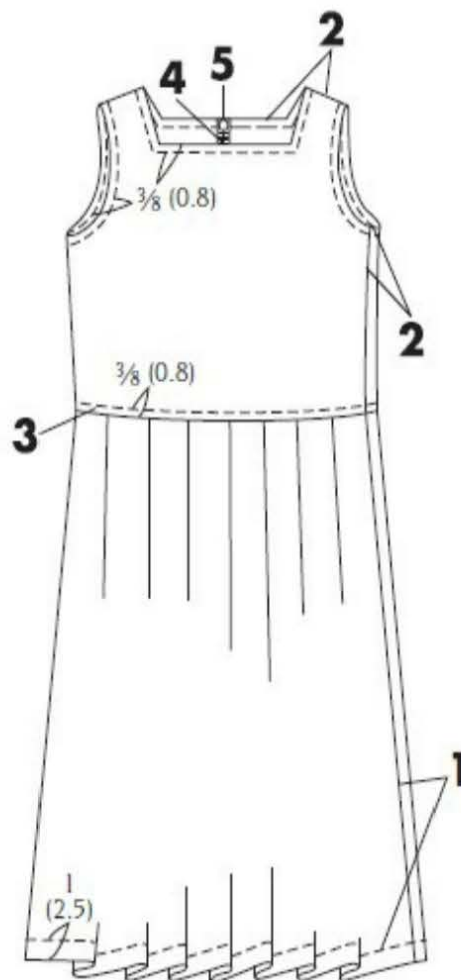
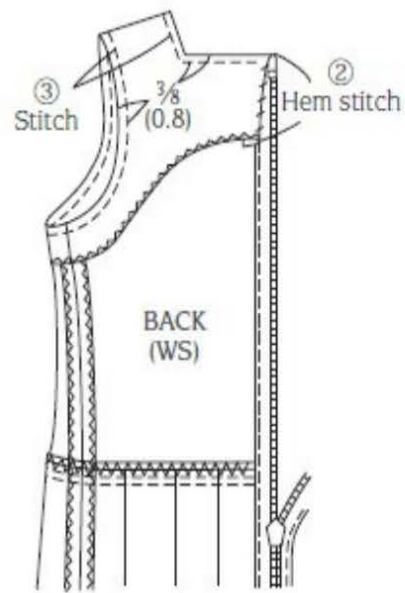
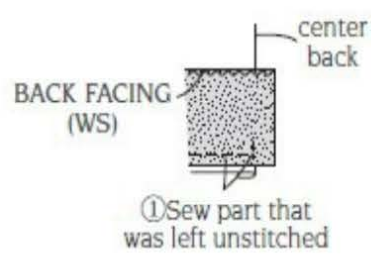
See dress *i* (p56) for skirt facing layout

*Place front pattern piece $13\frac{7}{8}$ in (35cm) and back pattern piece $14\frac{1}{4}$ in (36cm) parallel from fabric fold to cut out

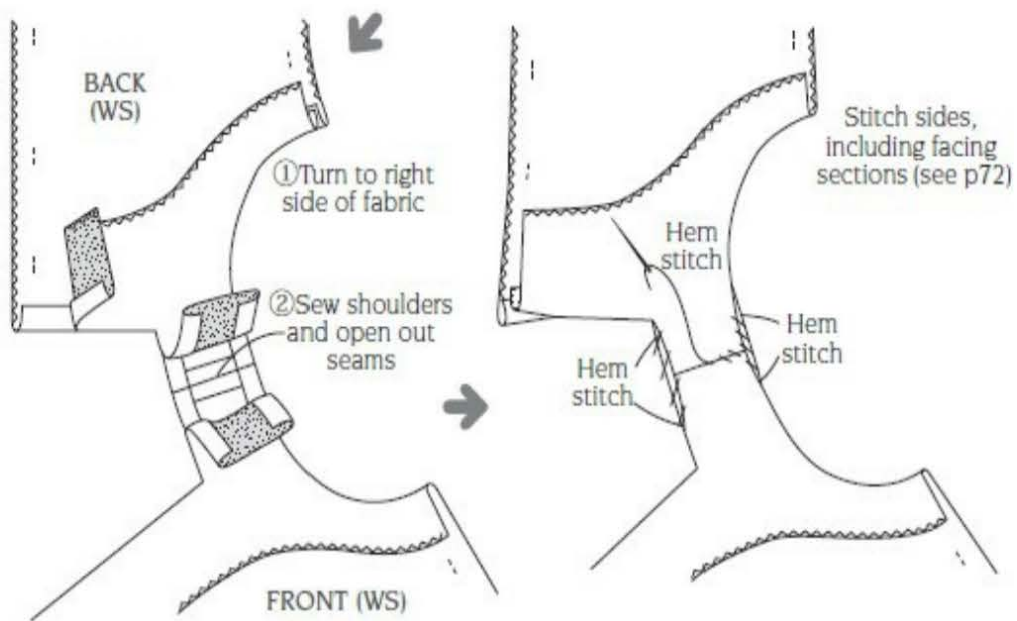
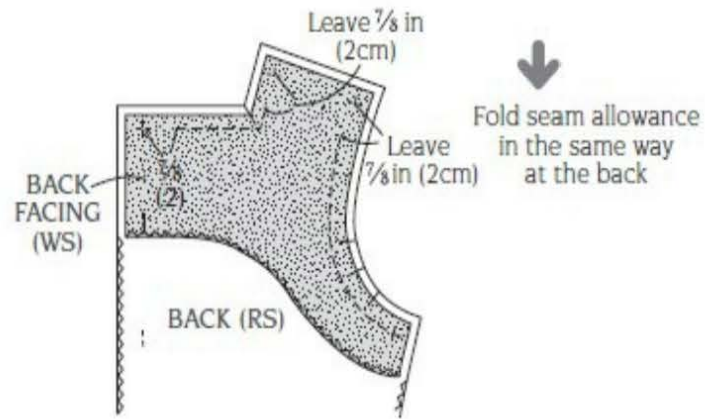
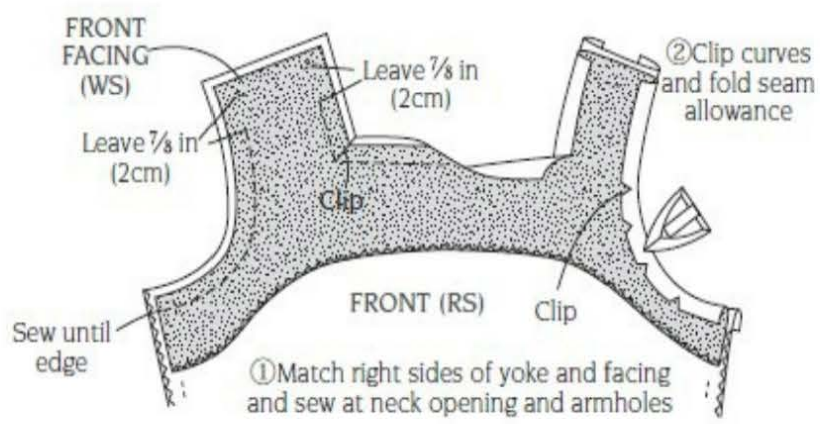
*Iron interfacing on to front and back facings 



4. Finish off facing



2. Attach facing, sew shoulders and side seams



MATERIALS

Fabric – cotton (or other) 44 in (104cm) wide x 1 $\frac{5}{8}$ yd (1.4m)

Iron-on interfacing – 24 in (60cm) x 24 in (60cm)

Buttons – 6 at $\frac{1}{2}$ in (1.2cm) diameter

[*Use pattern \(gray\) side A](#)

SEWING STEPS

1. Create front and back darts
2. Create front plackets
3. Attach yoke to back
4. Attach collar
5. Attach sleeves
6. Sew sleeve and side seams
7. Finish off cuffs
8. Sew hem
9. Create buttonholes and attach buttons (see p[53](#))

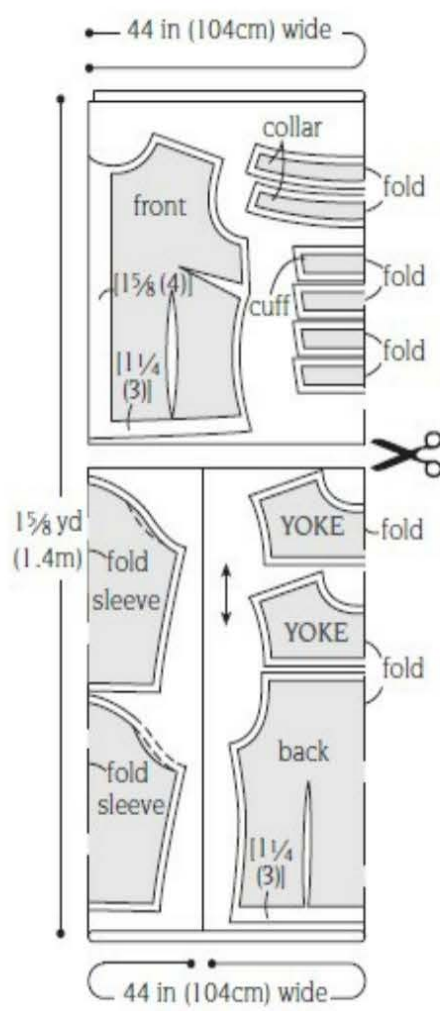
● Cutting layout

Figures inside brackets show seam allowances. Where not indicated, allow $\frac{3}{8}$ in (1cm).

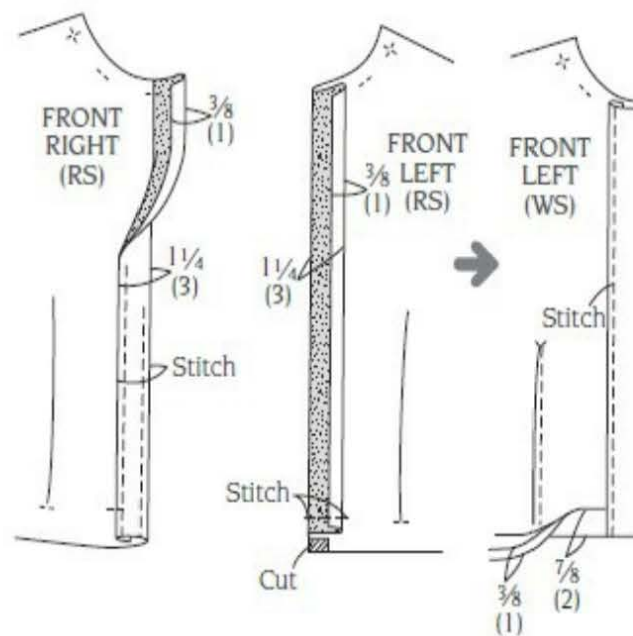
*Match yoke to shoulder sections

*Iron interfacing on to front right placket, front left edge, inner yoke, inner collar and inner cuffs 

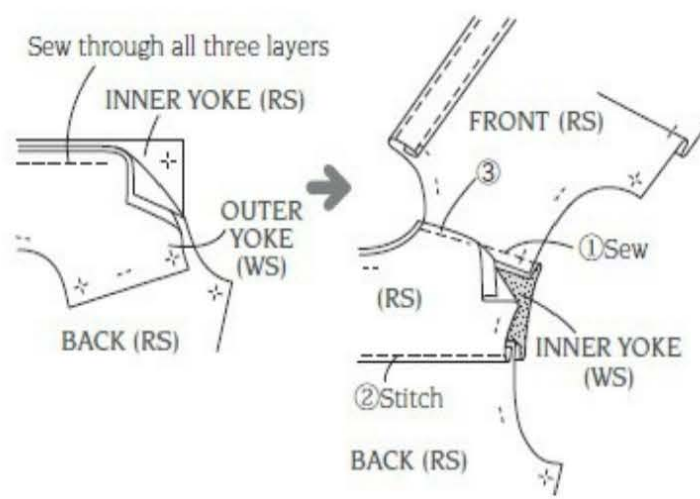




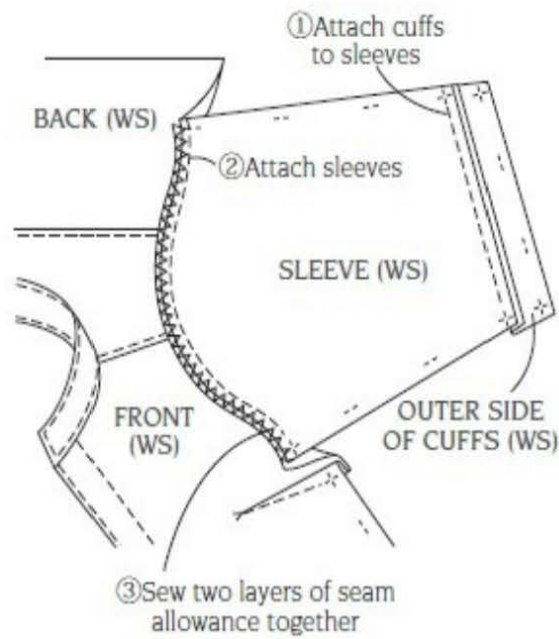
2. Finish off front plackets



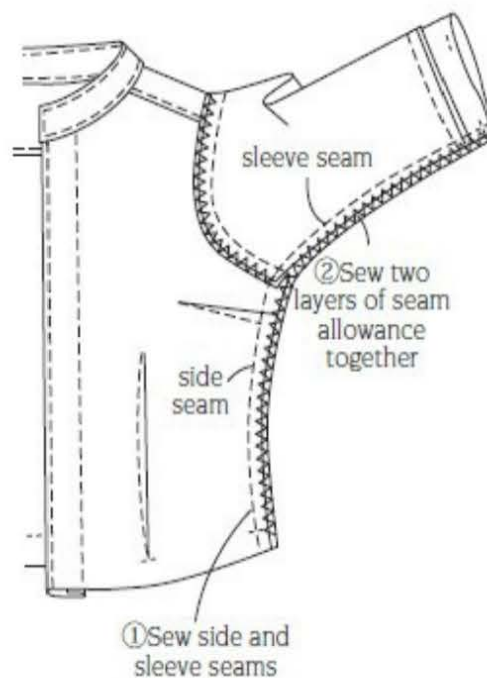
3. Attach yoke



5. Attach sleeves



6. Sew sleeve seam



7. Finish off cuffs

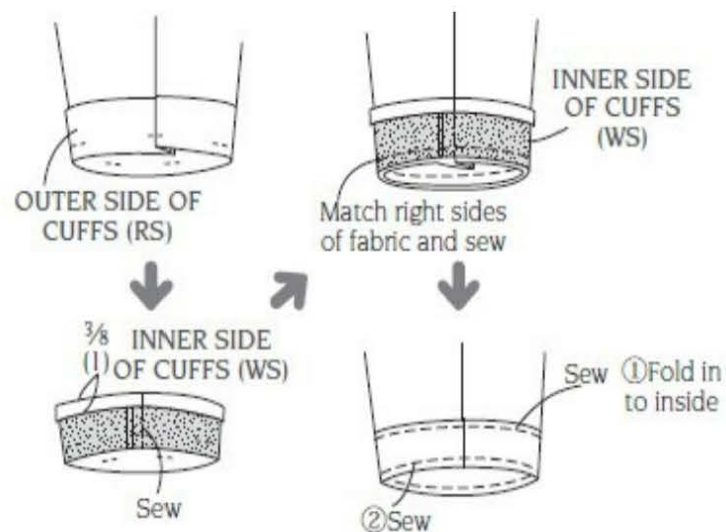


photo → p.15 **Frilled Shirt in Charcoal**



MATERIALS

Fabric – pre-dyed dobby Panama stripe 44 in (110cm) wide x 1 $\frac{5}{8}$ yd (1.4m)

Iron-on interfacing – 24 in (60cm) x 24 in (30cm)

Buttons – 6 at $\frac{1}{2}$ in or $\frac{5}{8}$ in (1.4cm) diameter

[*Use pattern \(gray\) side](#) A

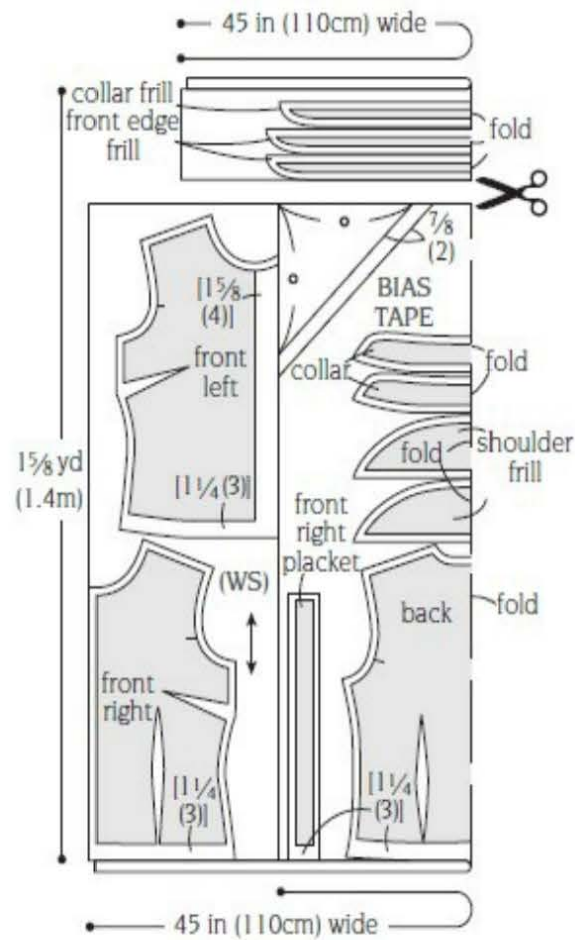
SEWING STEPS

1. Create front and back darts
2. Create frill
3. Finish off front placket
4. Sew shoulder seams
5. Attach collar
6. Sew side seams
7. Attach frill to neck opening
8. Sew hem
9. Create buttonholes and attach buttons (see p.53)

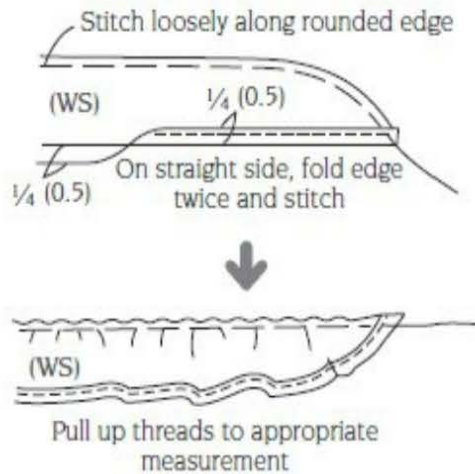
● Cutting layout

Figures inside brackets show seam allowances. Where not indicated, allow $\frac{3}{8}$ in (1cm).

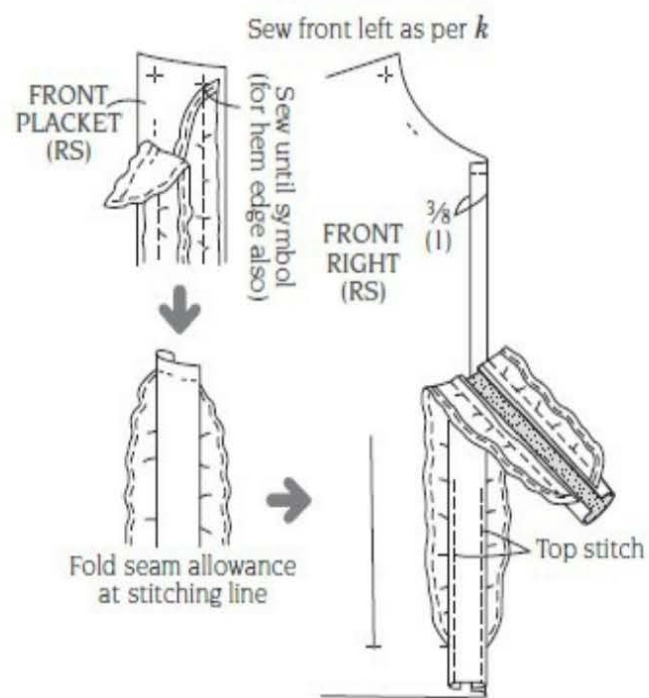
*Iron interfacing on to front right placket, front left edge and inner collar 



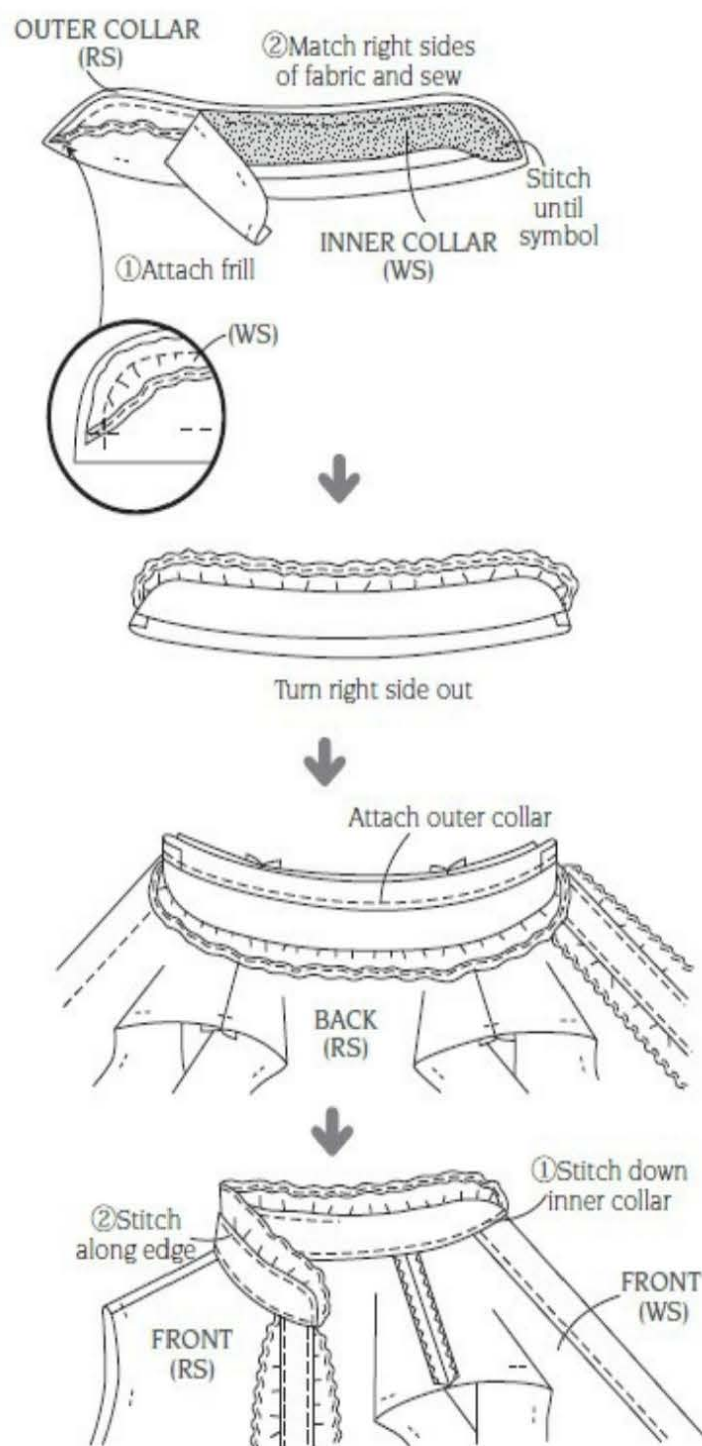
2. Create frill



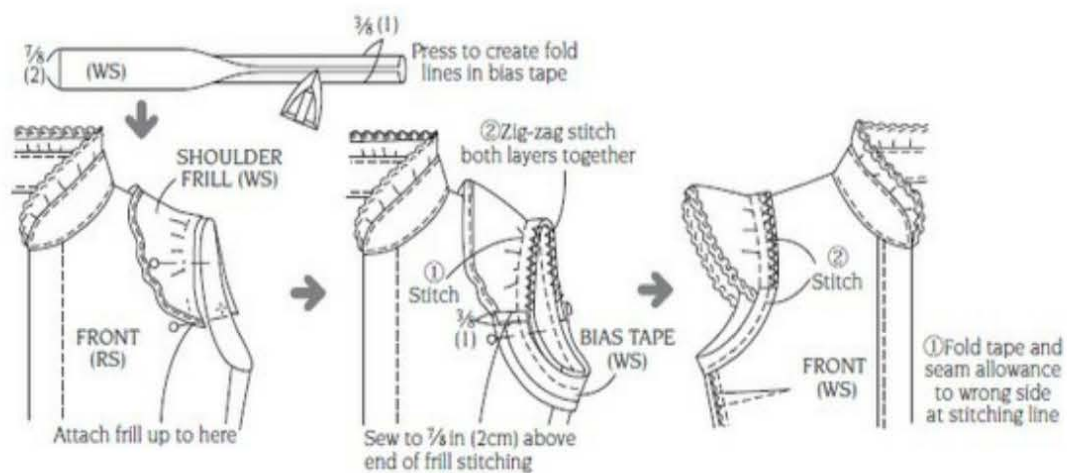
3. Finish off front placket



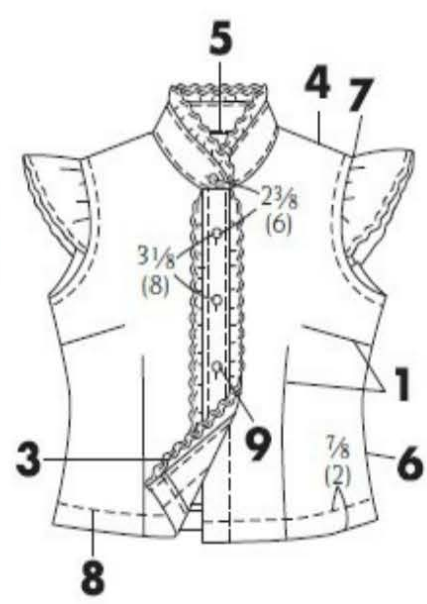
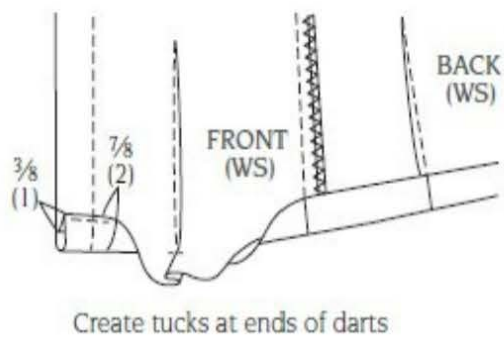
5. Attach collar



7. Attach frill to neck opening



8. Sew hem



**MATERIALS**

Fabric – dobby stretch seersucker 45 in (108cm) wide x 2 yd (1.8m)

Iron-on interfacing – $27\frac{5}{8}$ (70cm) x $27\frac{5}{8}$ (70cm)

Buttons – 12 at $\frac{1}{2}$ in (1.3cm) diameter

[*Use pattern \(gray\) side A](#)

SEWING STEPS

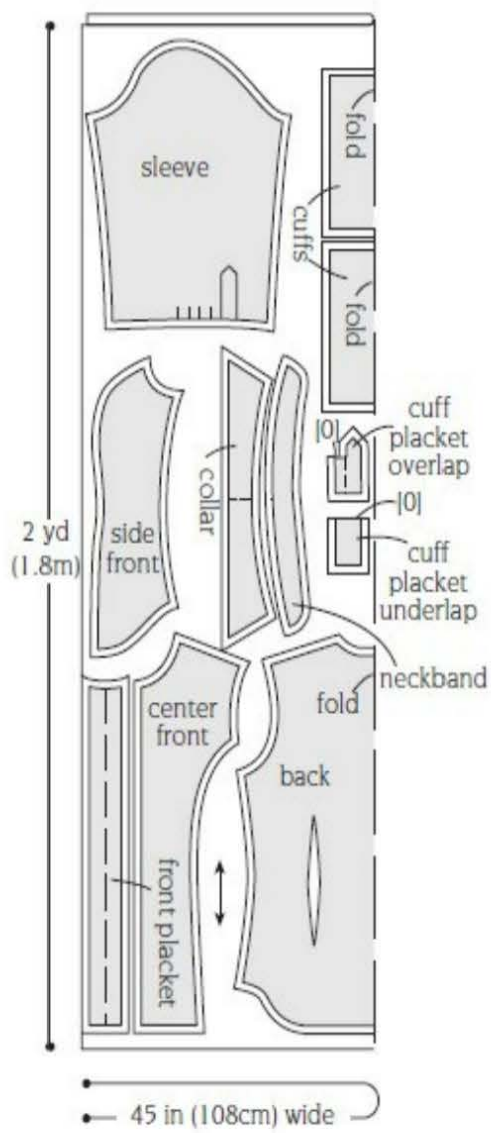
1. Sew front sections together and create back darts
2. Attach front placket
3. Sew shoulder seams and attach collar
4. Sew side seams
5. Create cuff opening
6. Sew sleeve seams and attach cuffs
7. Attach cuffs to body of shirt
8. Sew hem
9. Create buttonholes and attach buttons (see p[53](#))

● Cutting layout

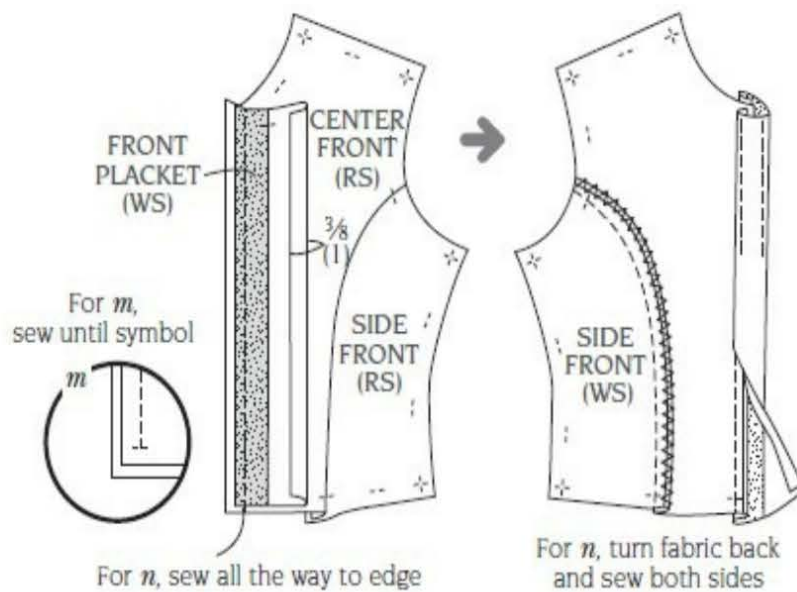
Figures inside brackets show seam allowances. Where not indicated, allow $\frac{3}{8}$ in (1cm).

*The side front takes the place of bust darts

*Iron interfacing on to front placket, outer collar, outer neckband and outer cuffs 



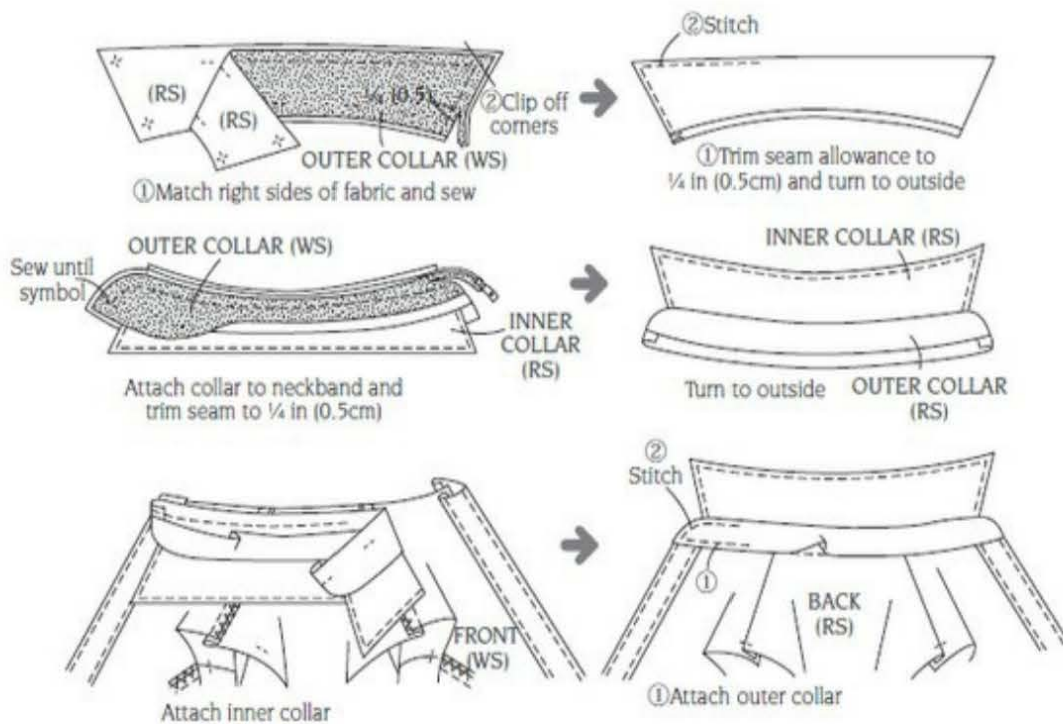
2. Attach front placket



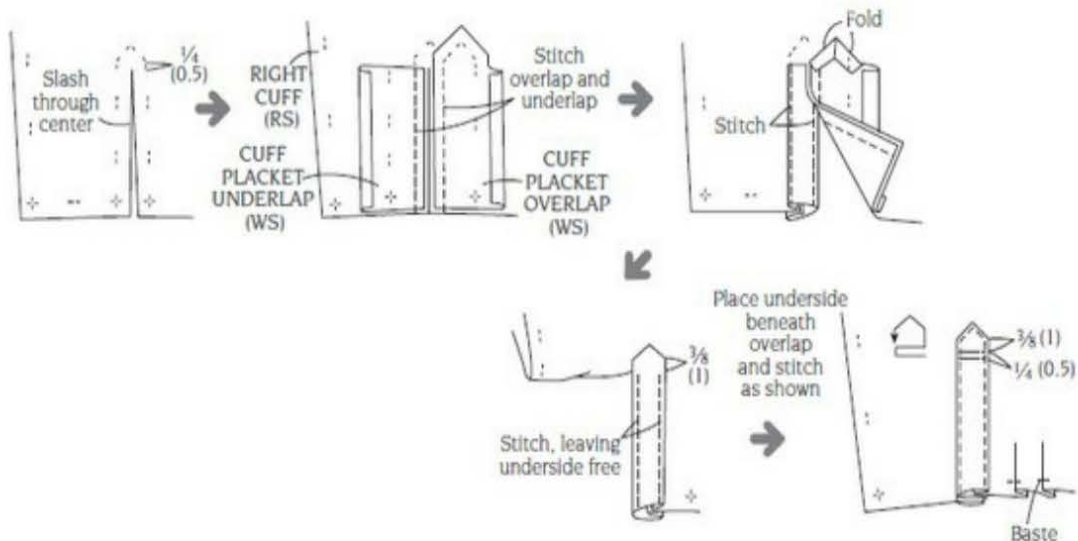


For *m*, sew bottom edge, turn fabric back and stitch

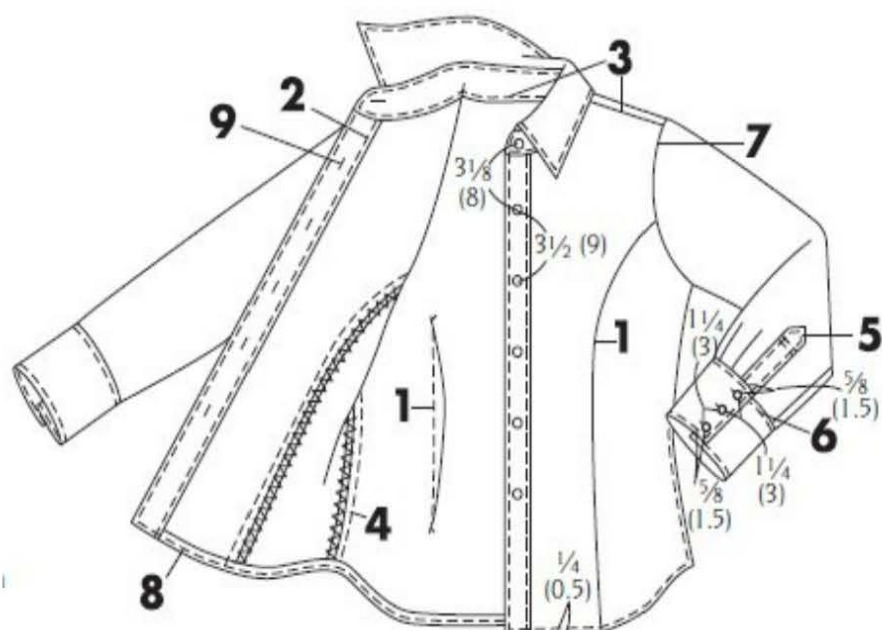
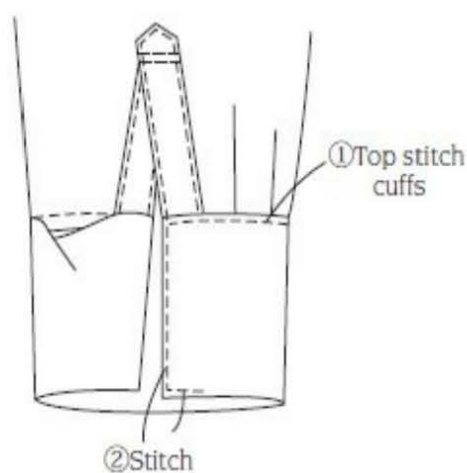
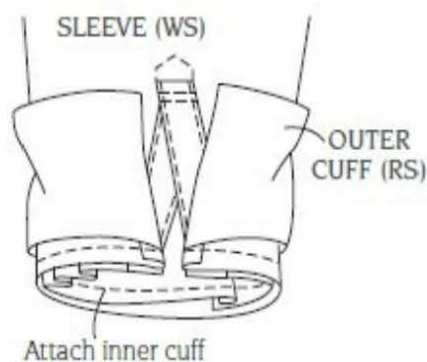
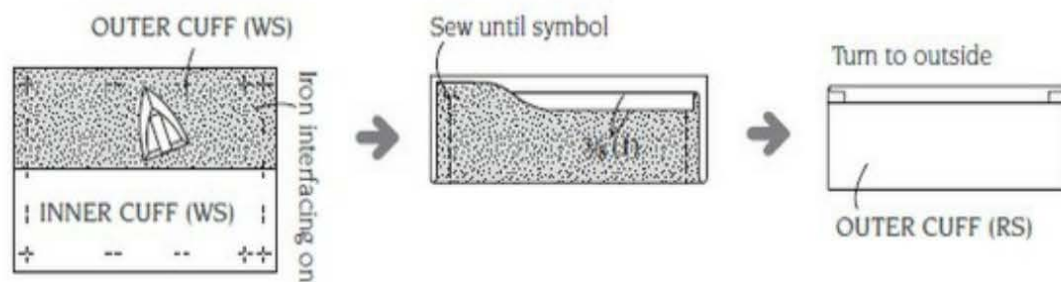
3. Sew shoulder seams and attach collar



5. Create cuff openings



6. Attach cuffs



**MATERIALS**

Fabric – polka dot jacquard 56 in (142cm) wide x 2 2/3 yd (2.4m)

Iron-on interfacing – 27⁵/₈ (70cm) x 24in (60cm)

Buttons – 6 at ⁵/₈ in (1.5cm) diameter

[*Use pattern \(gray\) side A](#)

SEWING STEPS

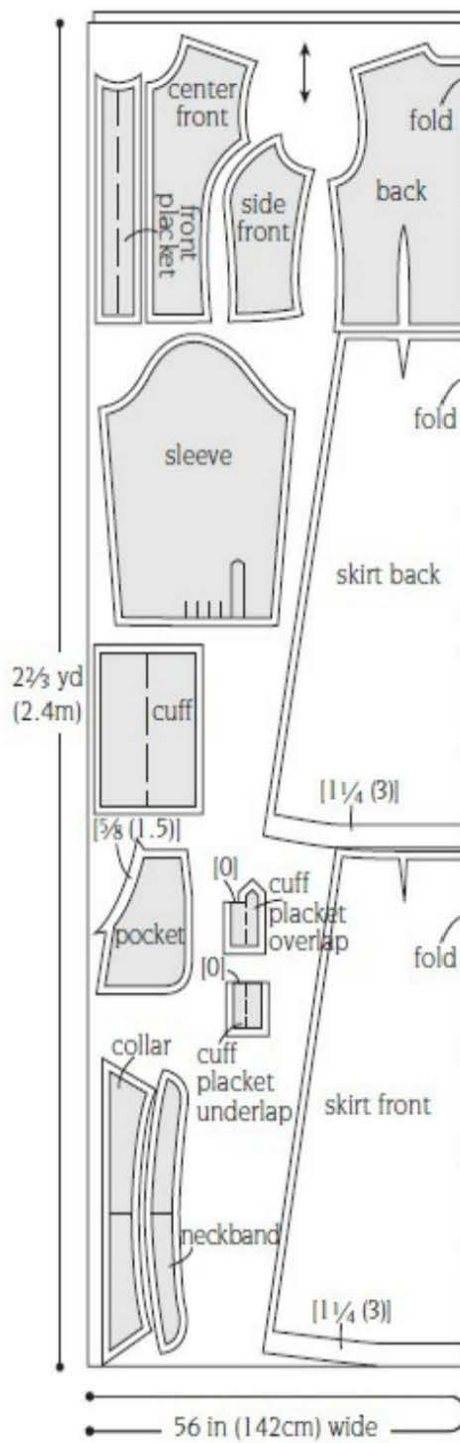
1. For shirt section, make as per *m* steps 1-7
2. Sew darts and attach pockets
3. Sew side seams
4. Sew hem
5. Sew waist of skirt to shirt section
6. Create buttonholes and attach buttons (see p[53](#))

● Cutting layout

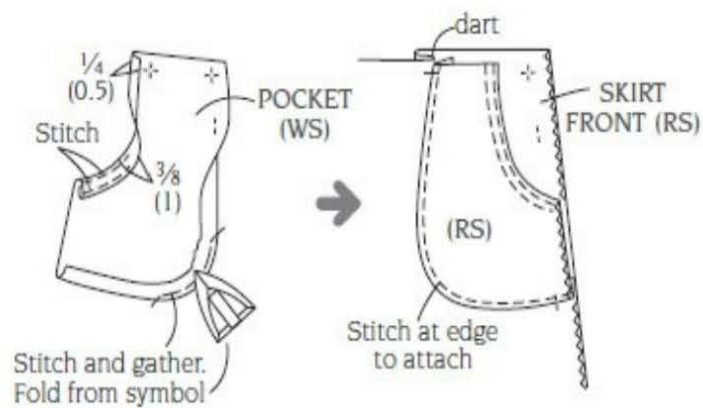
Figures inside brackets show seam allowances. Where not indicated, allow ³/₈ in (1cm).

*The side front takes the place of bust darts

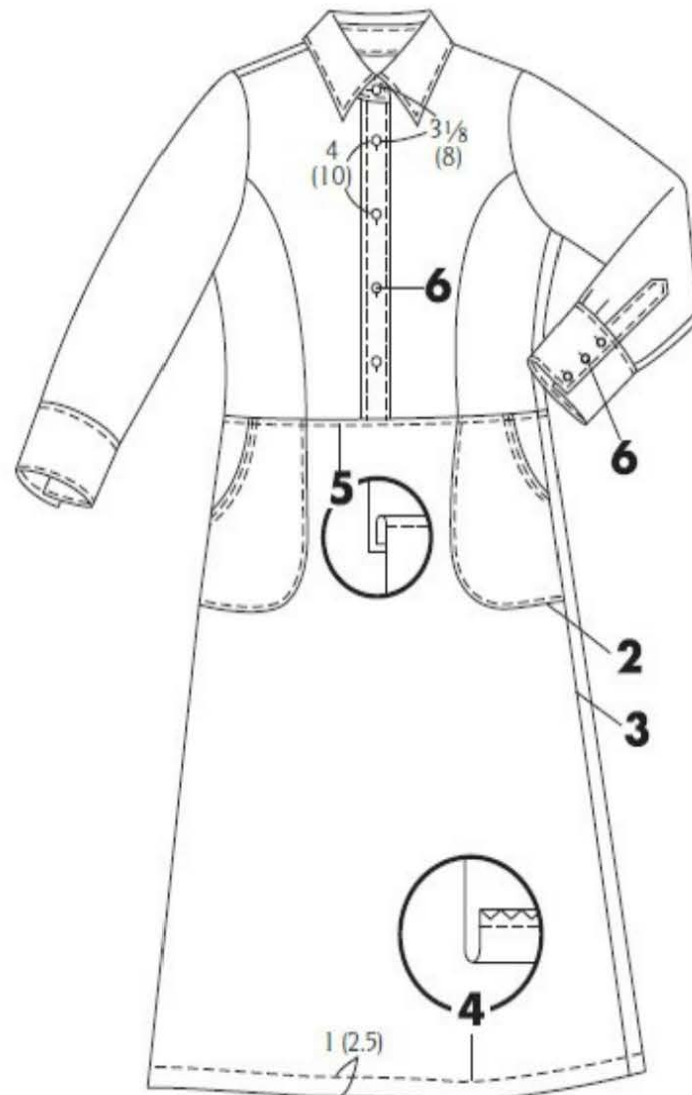
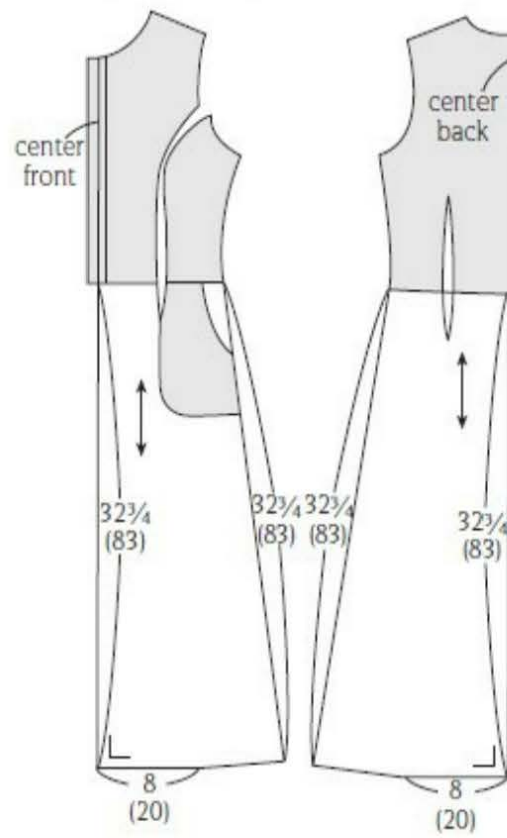
*Iron interfacing on to front placket, outer collar, outer neckband and outer cuffs 



2. Attach pockets



Create skirt pattern using
pattern for top section



**MATERIALS**

Fabric – herringbone chambray 58 in (145cm) wide x 1½ yd (1.3m)

Iron-on interfacing – 31½ in (80cm) x 15¾ in (40cm)

1 x invisible zipper, 22 in (56cm) long

1 x hook and eye

[*Use pattern \(gray\) side B](#)

SEWING STEPS

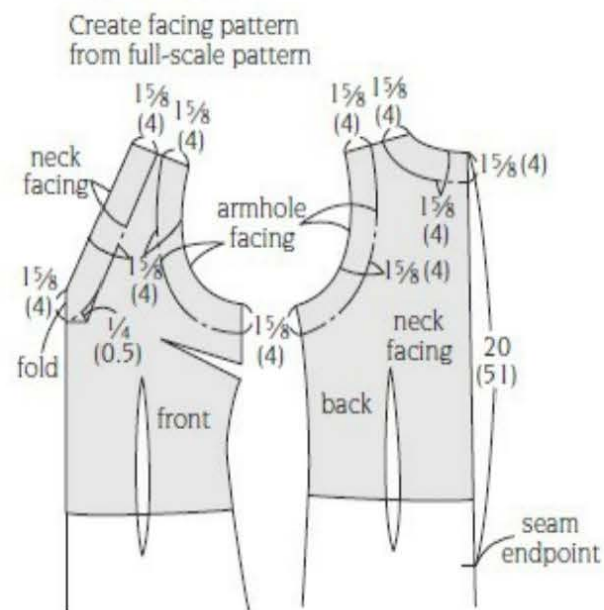
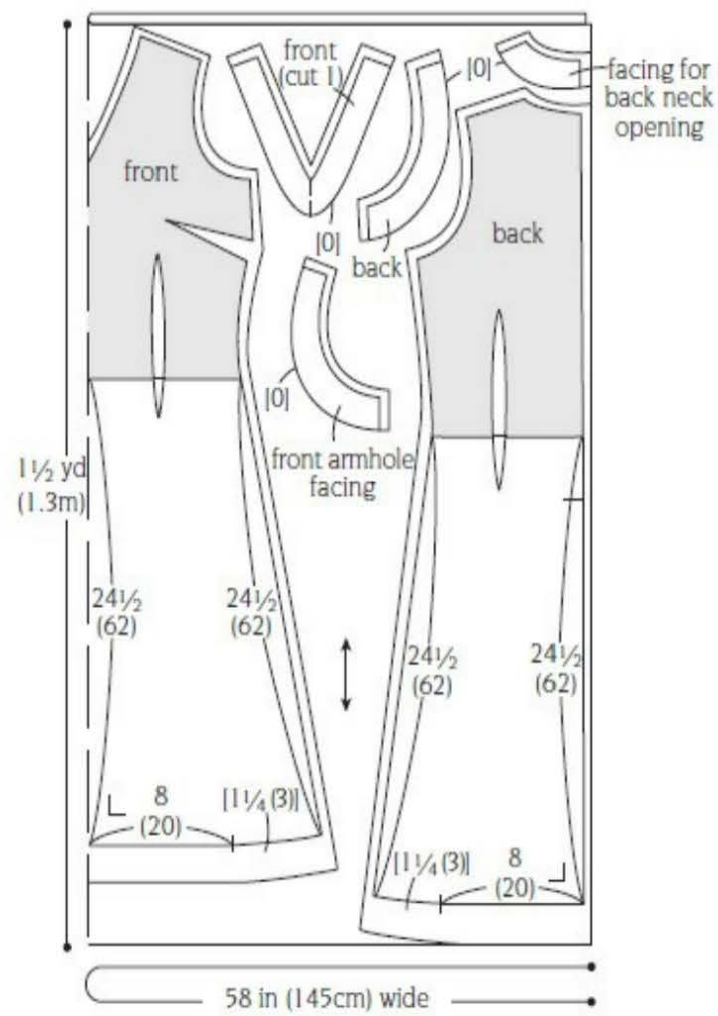
1. Sew front and back darts
2. Sew center back seam until mark for base of zipper, attach zipper
3. Sew shoulder seams and attach facings
4. Sew side seams
5. Sew hem
6. Attach hook and eye

● Cutting layout

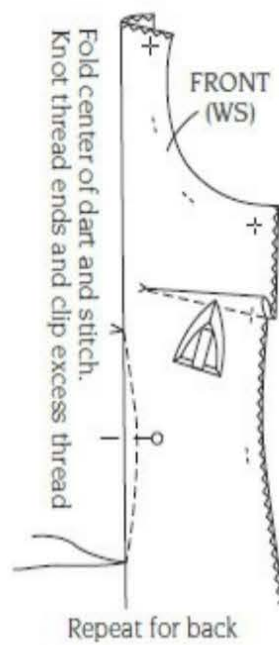
Figures inside brackets show seam allowances. Where not indicated, allow ⅜ in (1cm).

*Extend along center front, center back and side seams and draft hem

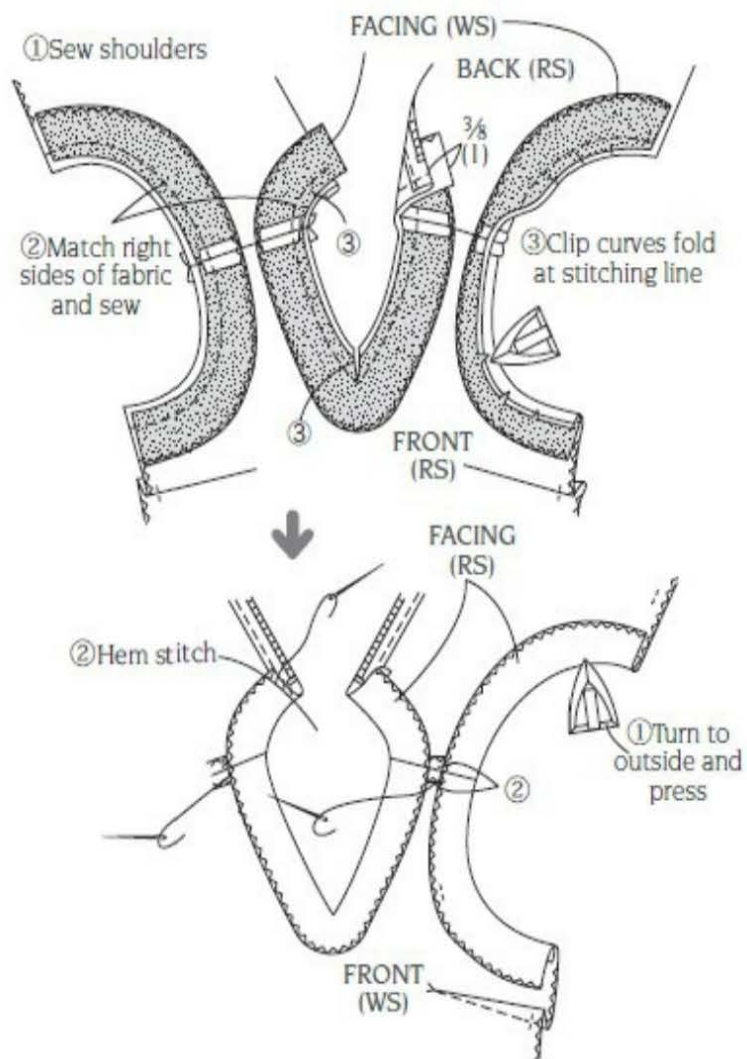
*Iron interfacing on to facing for neck opening and armholes 



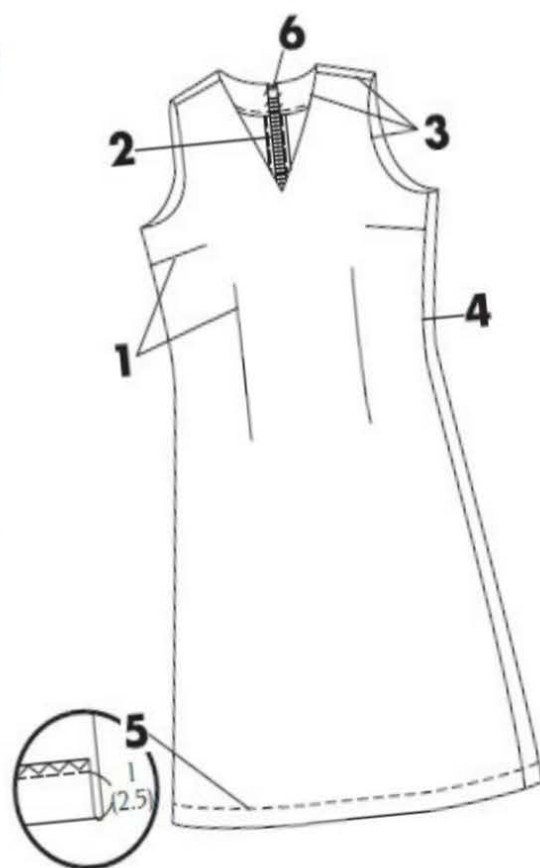
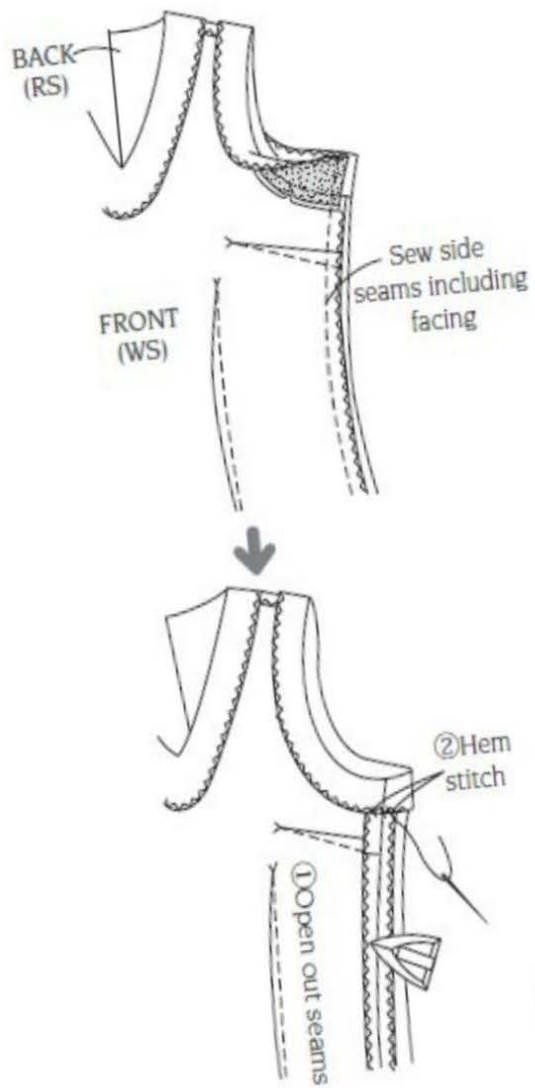
1. Sew front and back darts



3. Sew shoulder seams and attach facings



4. Sew side seams



**MATERIALS**

Fabric – Washable dobby check 36 in (90cm) wide x 3¼ yd (3m)

Iron-on interfacing – 31½ in (80cm) x 24 in (60cm)

Iron-on tape – 1¼ yd (1.1m)

Lace – ¾ in (0.8cm) wide x 3 yd (2.8m)

1 x invisible zipper x 22 in (56cm) long

1 x hook and eye

[*Use pattern \(gray\) side B](#)

SEWING STEPS

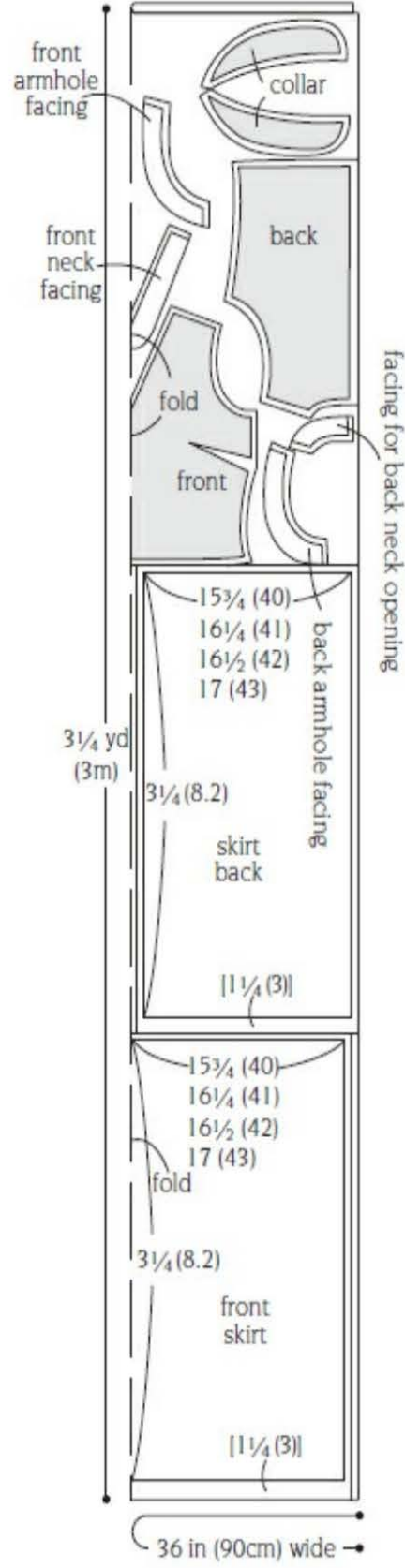
1. Sew bust darts
2. Sew shoulder seams
3. Attach armhole facings and sew side seams
4. Sew side seams of skirt. Gather waist and attach to yoke
5. Sew center back seam until mark for base of zipper, attach zipper
6. Attach collar
7. Sew hem and attach lace to hem and armholes
8. Attach hook and eye

● Cutting layout

Figures inside brackets show seam allowances. Where not indicated, allow ¾ in (1cm).

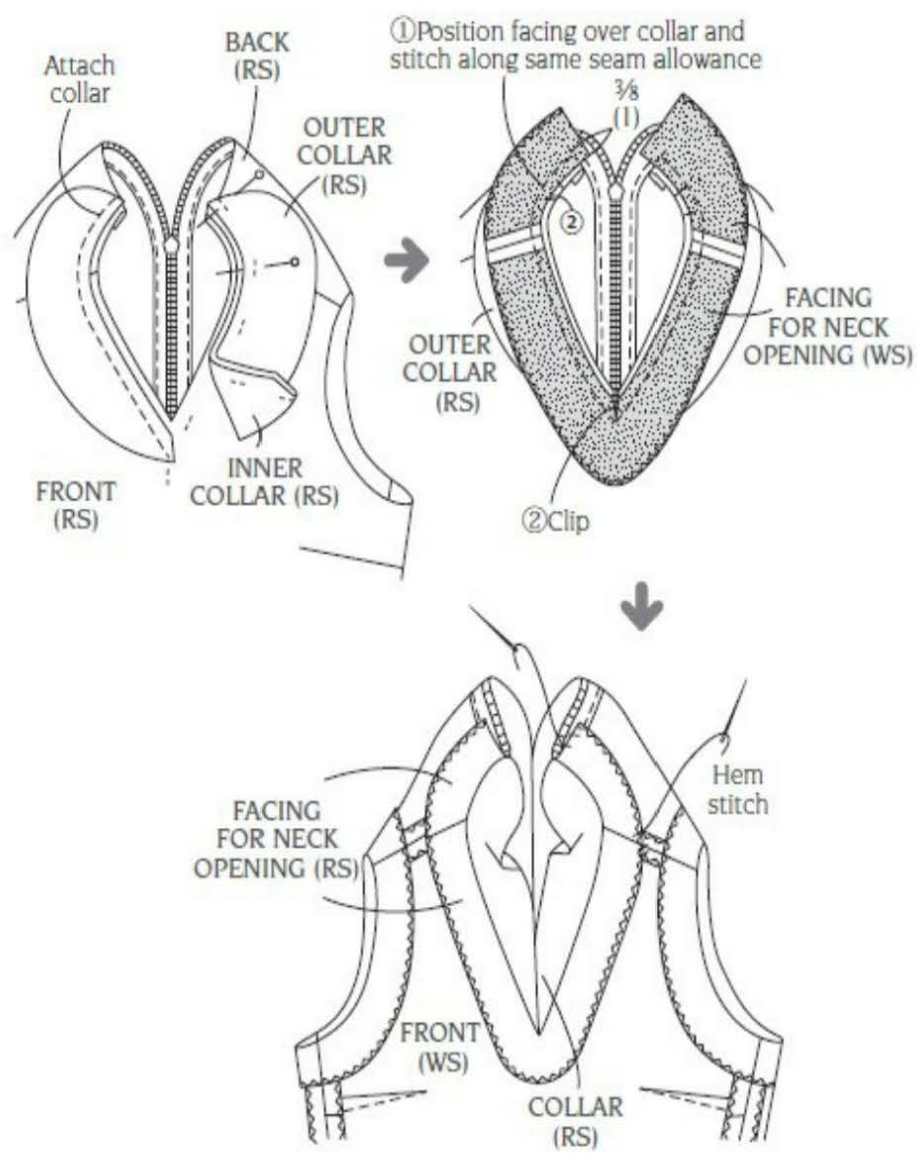
*For front and back of skirt, add seam allowances to measurements provided before cutting out. The figures listed on the patterns are in size order: XS/S/M/L

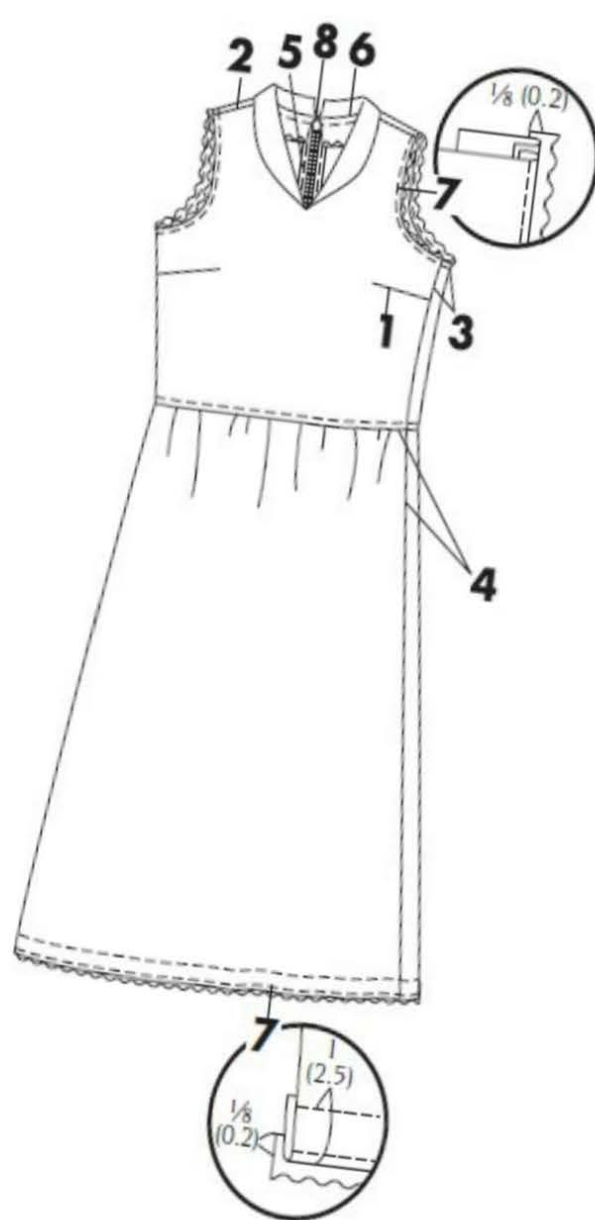
*Iron interfacing on to outer collar, neck opening, armhole facings and seam allowance of back opening 



Technical drawing of a dress pattern showing the front and back pieces. The pattern includes a high collar, a fitted bodice, and a full skirt. Key measurements and labels include:

- Front Piece:**
 - Neckline: $1\frac{5}{8}$ (4)
 - Shoulder: $1\frac{5}{8}$ (4)
 - Armhole: $1\frac{5}{8}$ (4)
 - Waist: $1\frac{5}{8}$ (4)
 - Skirt waist: $\frac{1}{4}$ (0.5)
 - Labels: "facing for neck opening", "fold", "armhole facing", "front"
- Back Piece:**
 - Neckline: $1\frac{5}{8}$ (4)
 - Shoulder: $1\frac{5}{8}$ (4)
 - Armhole: $1\frac{5}{8}$ (4)
 - Waist: $1\frac{5}{8}$ (4)
 - Skirt waist: $1\frac{5}{8}$ (4)
 - Labels: "facing for neck opening", "back", "skirt back", "seam endpoint"
- Skirt Piece:**
 - Length: 20 (51)





**MATERIALS**

Fabric – Tencel/linen canvas 54 in (138cm) wide x 2¼ yd (2m)

Iron-on interfacing – 35½ in (90cm) x 31½ in (80cm)

Buttons – 3 at ⅞ in (2cm) diameter, 2 at ⅝ in (1.5cm) diameter

[*Use pattern \(gray\) side B](#)

SEWING STEPS

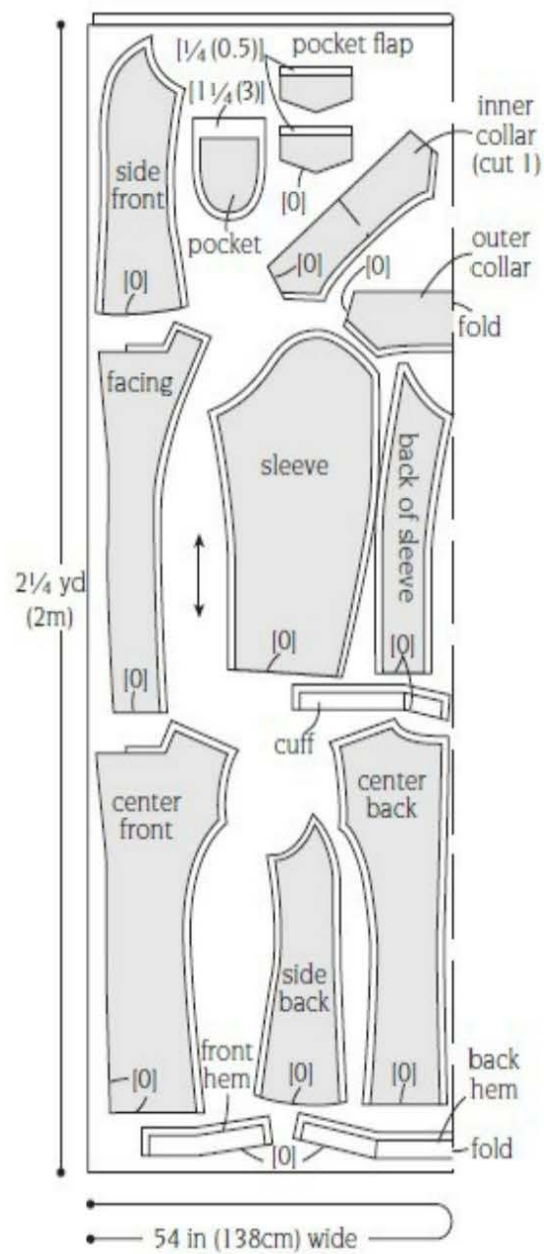
1. Sew center back seam, side front and side back seams
2. Attach pockets
3. Sew shoulder seams and attach collar
4. Sew side seams and finish off hem
5. Create sleeves and attach to body section
6. Create buttonholes and attach buttons (see p.53)

● Cutting layout

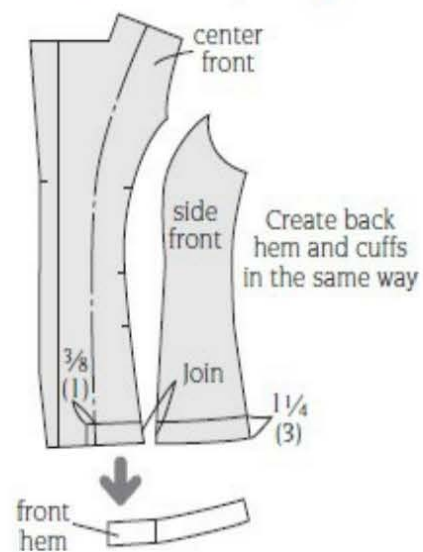
Figures inside brackets show seam allowances. Where not indicated, allow ⅜ in (1cm).

*The side front takes the place of bust darts

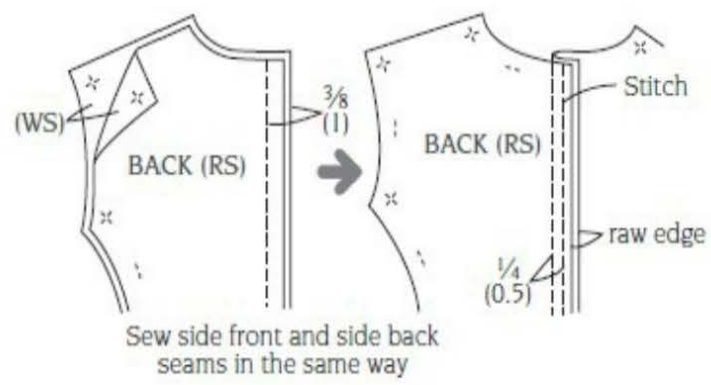
*Iron interfacing on to outer collar, facing and pocket flaps 



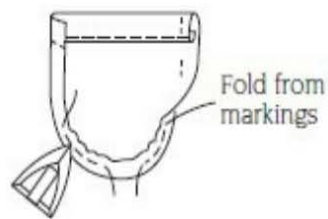
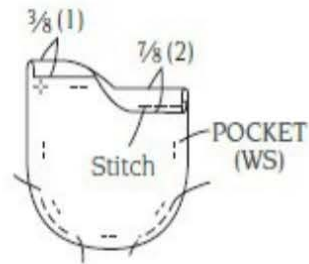
Create front hem facing from center front and side front pattern pieces

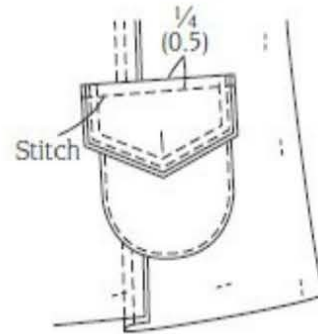
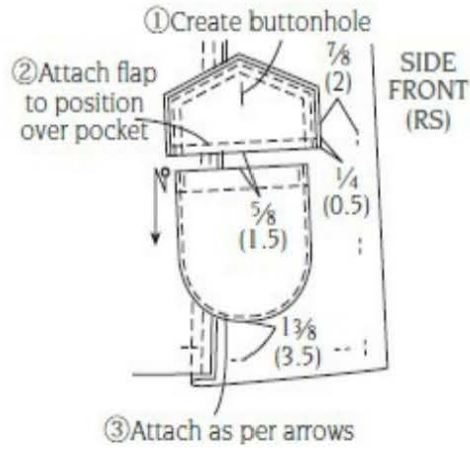
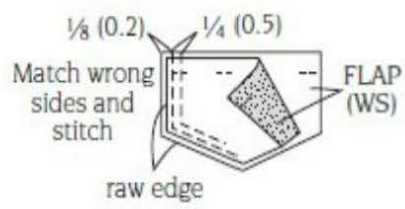


1. Sew center back seam, side front and side back seams

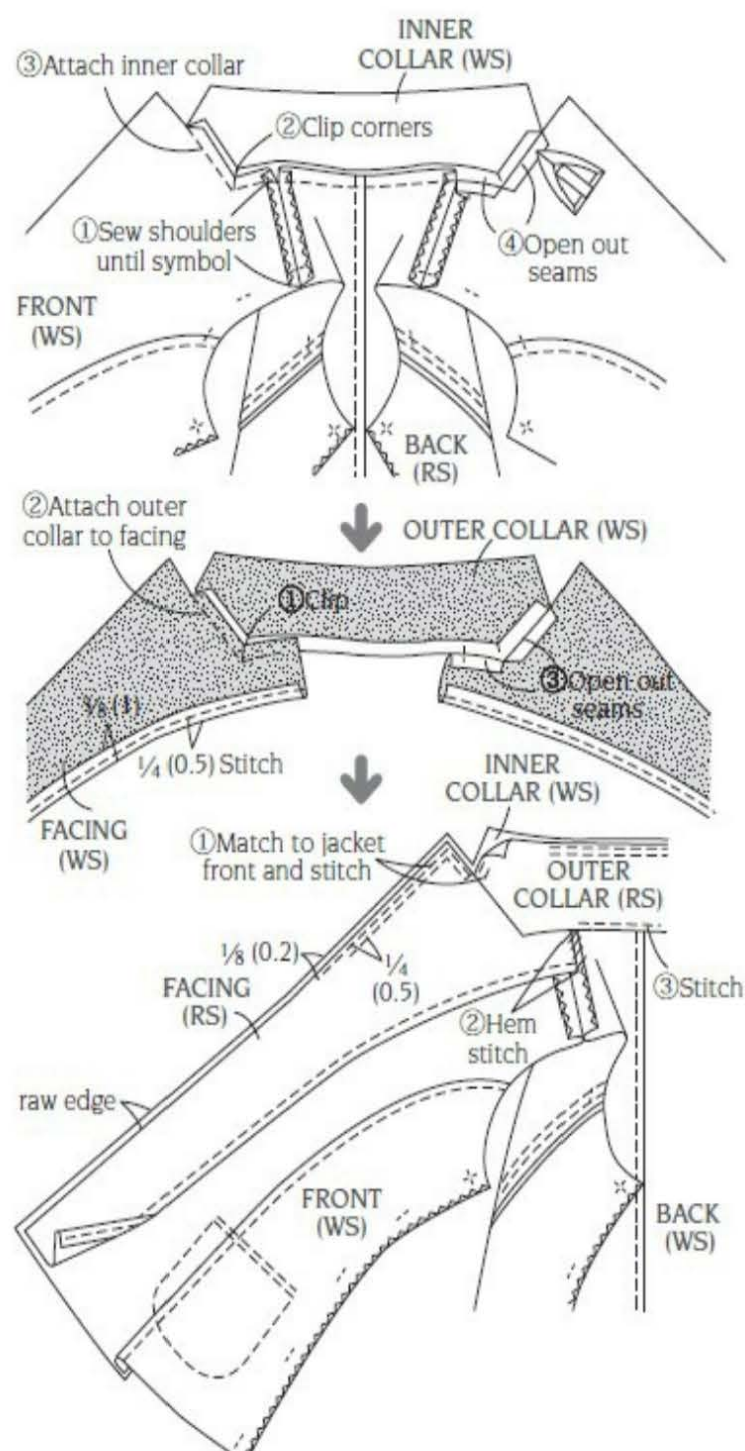


2. Attach pockets

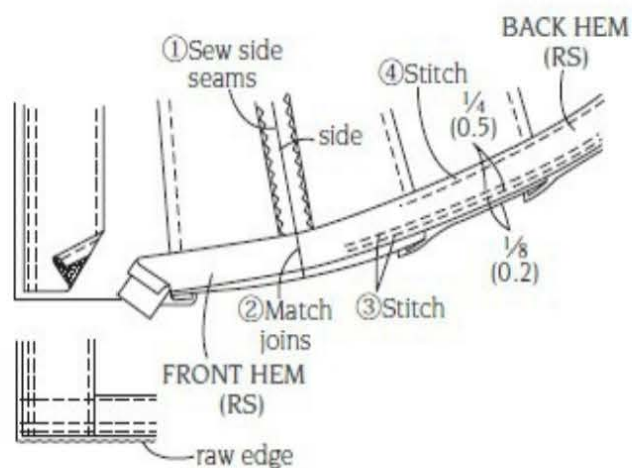




3. Sew shoulder seams and attach collar



4. Sew sides, finish off hem





5. Create sleeves and attach

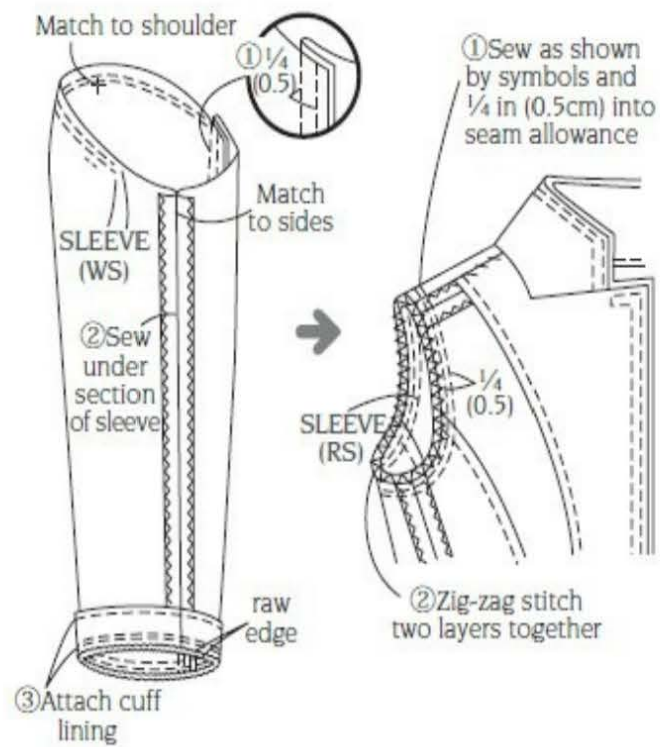


photo → p.21 **Tweed Jacket with Rounded Collar**



MATERIALS

Fabric – mixed tweed 58 in (147cm) wide x 1 $\frac{7}{8}$ yd (1.7m)

Lining – Bemberg 50 in (122cm) wide x 1 $\frac{5}{8}$ yd (1.4m)

Iron-on interfacing – 35 $\frac{1}{2}$ in (90cm) x 27 $\frac{5}{8}$ (70cm)

Buttons – 2 at 1 in (2.6cm) diameter

[*Use pattern \(gray\) side B](#)

SEWING STEPS

1. Sew center back seam and front panel seams
2. Sew shoulder seams and attach collar
3. Sew outer edge of collar and attach facing
4. Sew side seams and hem
5. Create sleeves and attach to body of jacket
6. Create buttonholes and attach buttons (see [p53](#))
7. Create lining for body section and attach (see [p45](#))

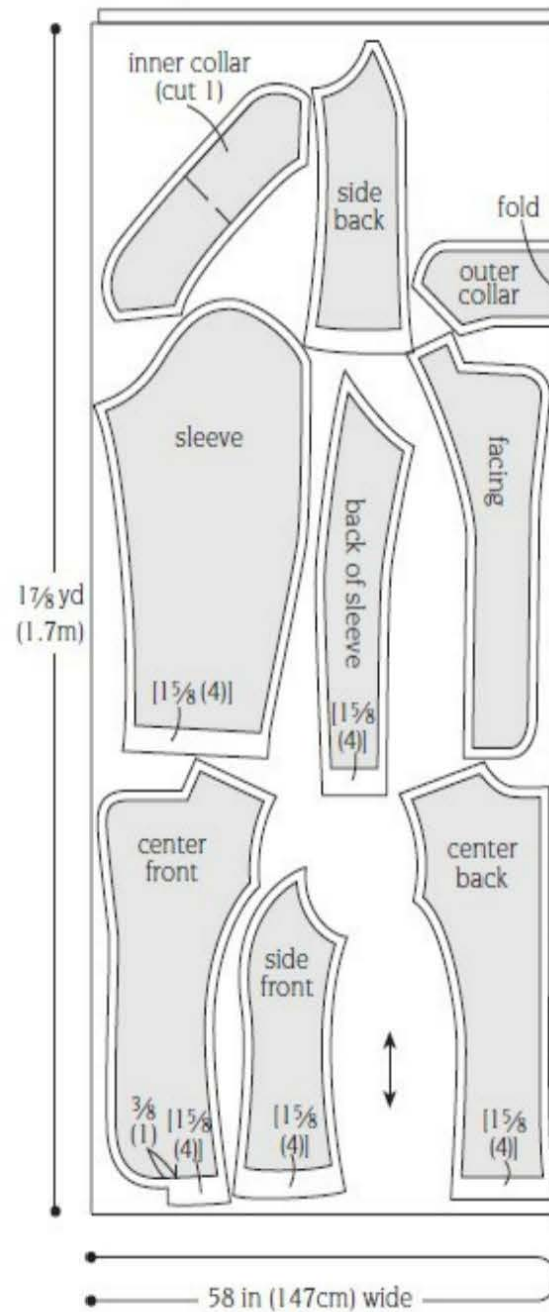
• Cutting layout

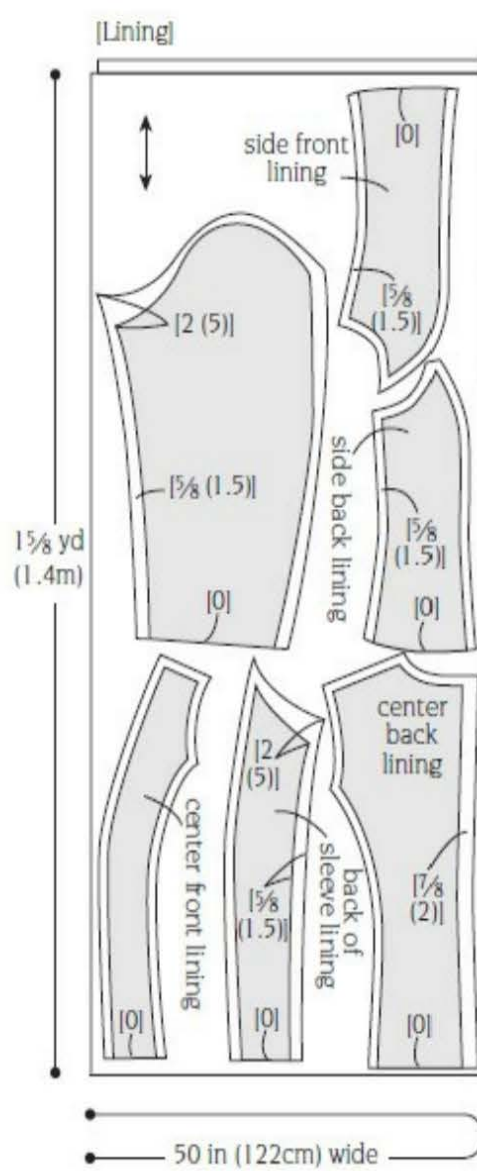
Figures inside brackets show seam allowances. Where not indicated, allow $\frac{3}{8}$ in (1cm).

*The side front takes the place of bust darts

*Iron interfacing on to outer collar, facing, cuffs and seam allowance of hem 

[Tweed]





3. Stitch around collar edge, attach facing

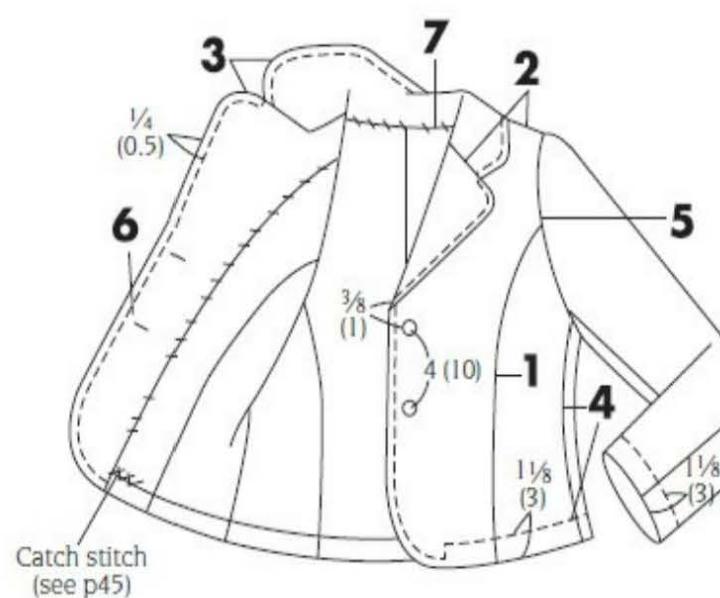
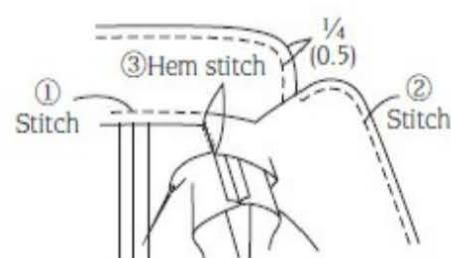
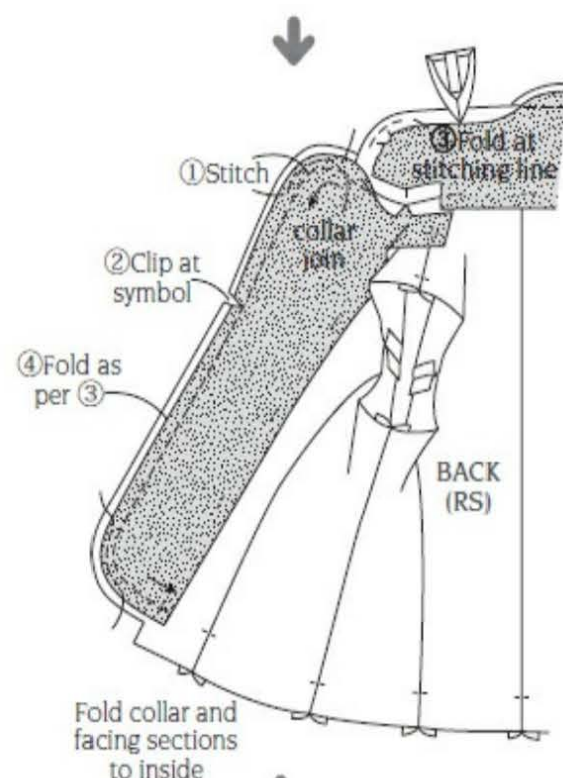
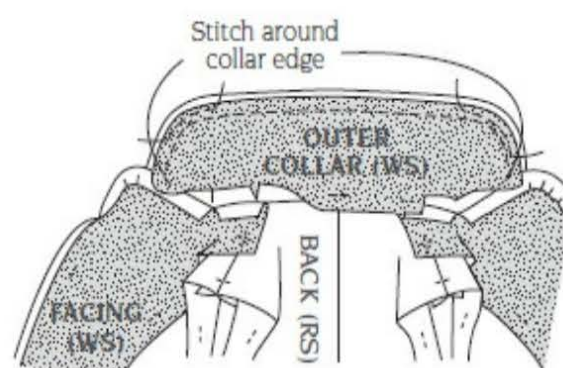


photo → p.22 **Dress with Stitched Skirt**



MATERIALS

Fabric – stretch corduroy 50 in (125cm) wide x $1\frac{1}{3}$ yd (1.2m); stretch velour 58 in (146cm) wide x $\frac{7}{8}$ yd (0.8m) [XS, S] $1\frac{1}{4}$ yd (1.1m) [M, L]

Iron-on tape – $43\frac{1}{2}$ in (1.1m)

1 x invisible zipper, 22 in (56cm) long

[*Use pattern \(gray\) side B](#)

SEWING STEPS

1. Sew front seams, back darts, and shoulder seams
2. Attach armhole facings and sew side seams (see p.72)
3. Sew skirt panels together. Sew center back seam until mark for base of zipper. Create hem
4. Join skirt and yoke at waist
5. Attach zipper (see p.50). Attach facing (see p.60)
6. Attach hook and eye
7. Create belt

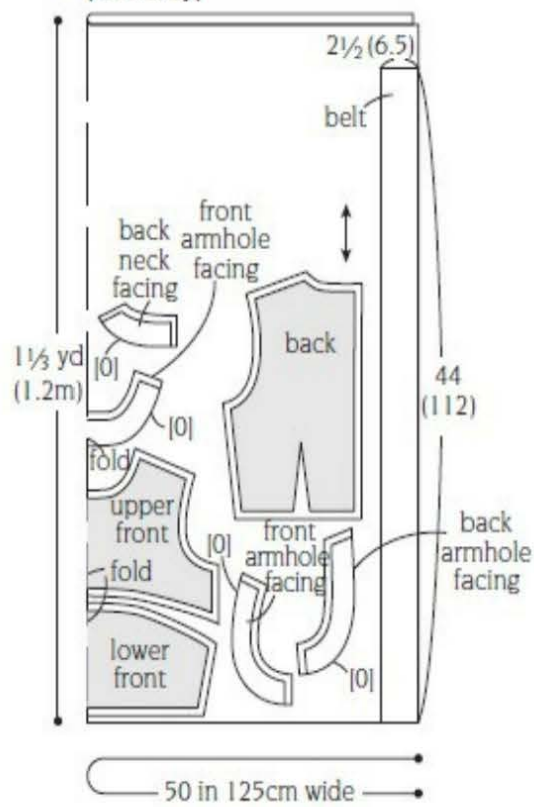
● Cutting layout

Figures inside brackets show seam allowances. Where not indicated, allow $\frac{3}{8}$ in (1cm).

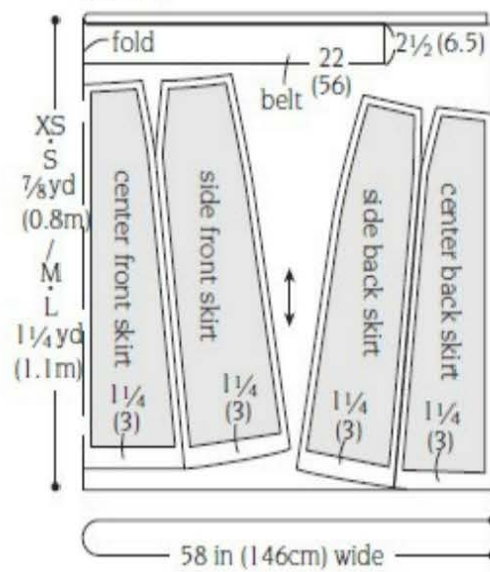
*Cut 1 belt in each fabric as per measurements below

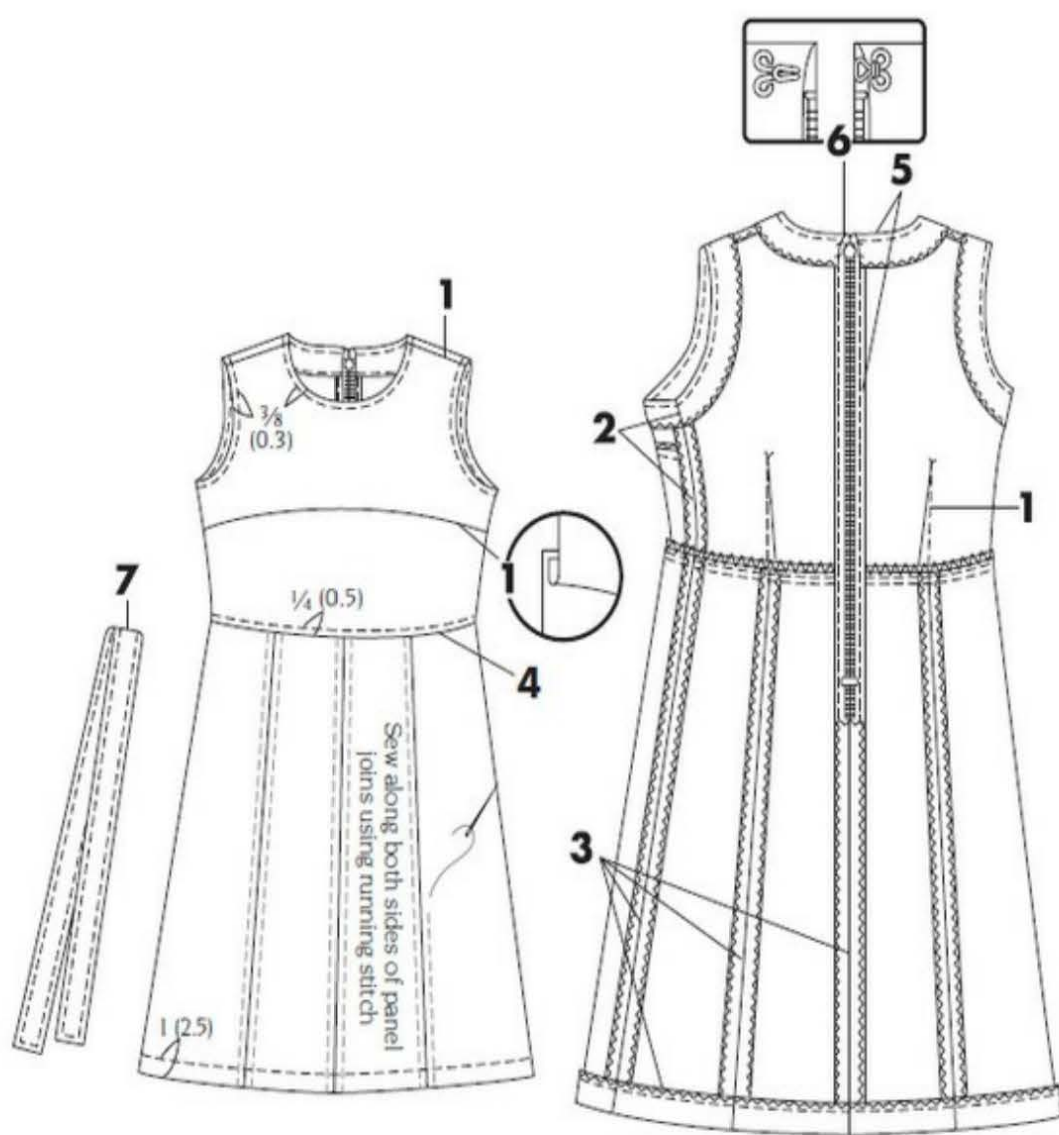
*Iron interfacing on to seam allowance of back opening 

[Corduroy]



[Velour]





**MATERIALS**

Fabric – 52 in (130cm) wide x 1¾ yd (1.6m) [XS, S]/ 2 yd (1.8m) [M, L]

1 x invisible zipper, 9 in (22cm) long

Hook and eye

[*Use pattern \(gray\) side B](#)

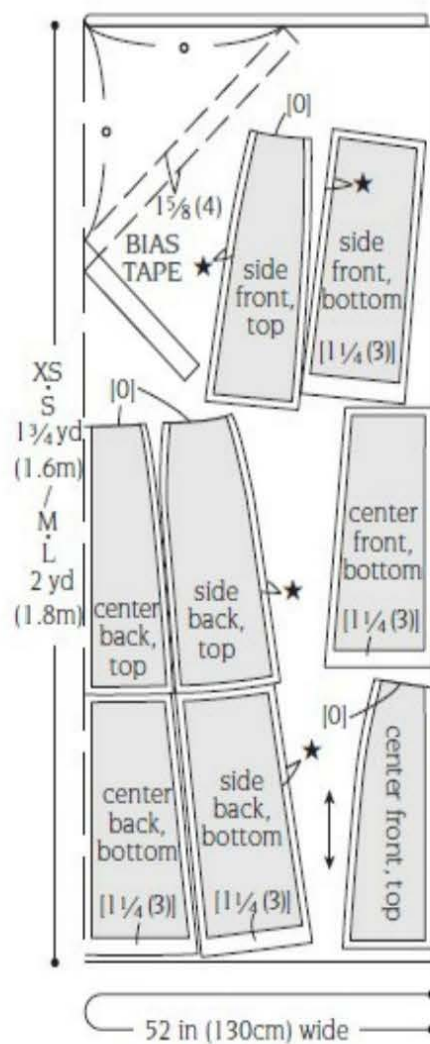
SEWING STEPS

1. Join top and bottom sections, then join four panels each for front and back sections
2. Sew side seams
3. Attach zipper
4. Sew binding around waist
5. Sew hem
6. Attach hook and eye

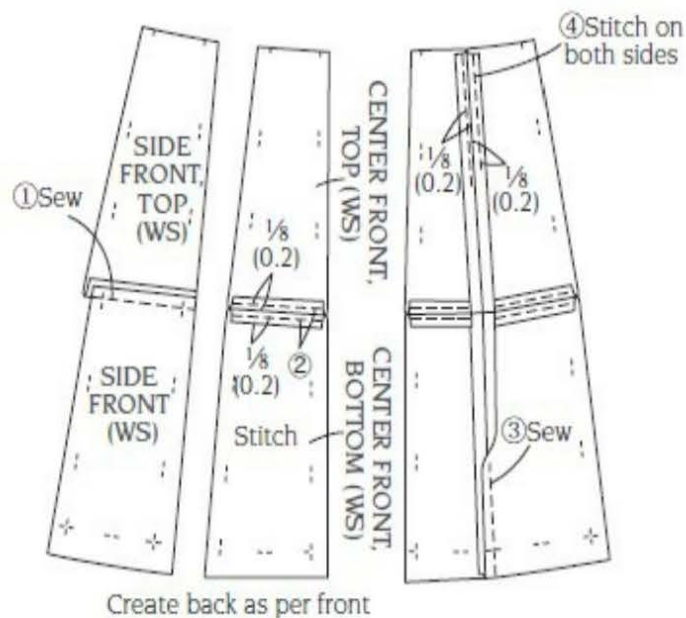
● Cutting layout

Figures inside brackets show seam allowances. Where not indicated, allow ¾ in (1 cm).

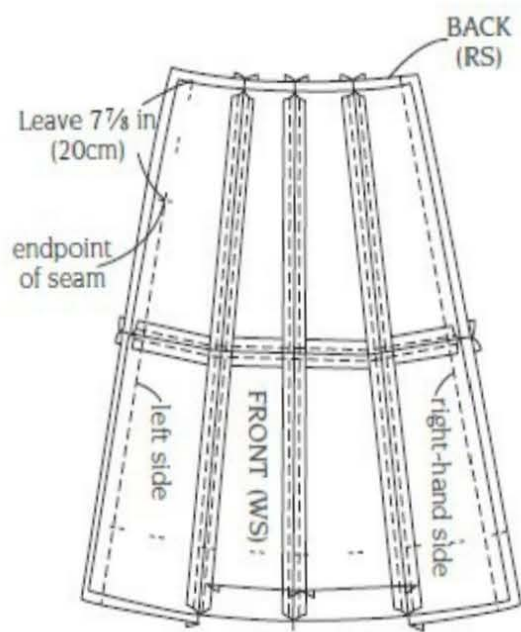
*At ★ symbol, make the same width as invisible zipper tape



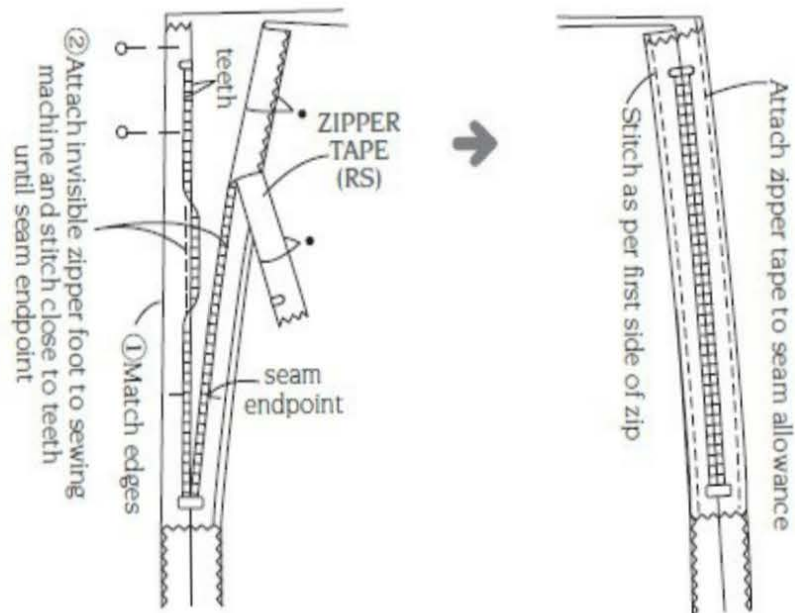
1. Sew top and bottom sections together, match four panels together



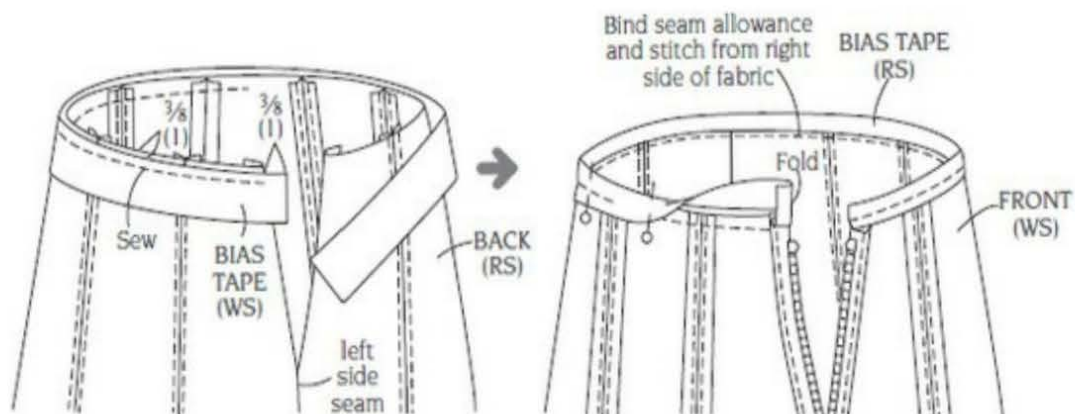
2. Sew side seams

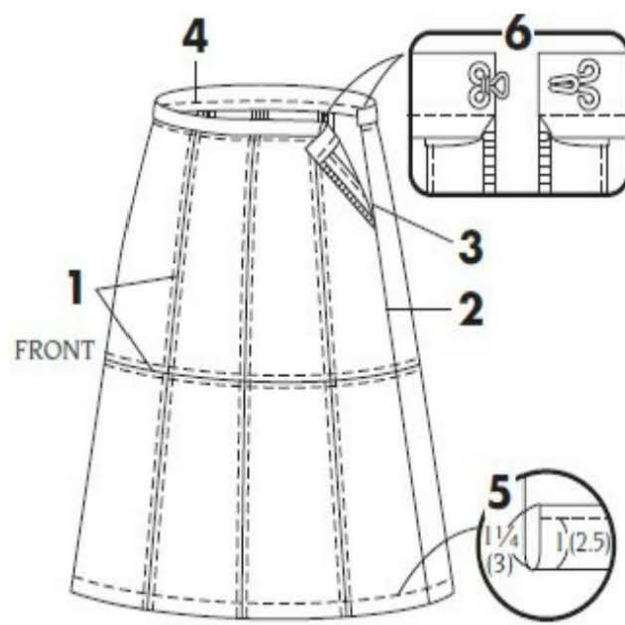


3. Attach invisible zipper



4. Bind waist





**MATERIALS**

Fabric – double clear lace 39 in (93cm) wide x 4 yd (3.6m)

Iron-on tape – 3¾ yd (3.4m)

1 x invisible zipper, 22 in (56cm) long Hook and eye

[*Use pattern \(gray\) side B](#)

SEWING STEPS

1. Attach tape to seam allowance of neck opening and armholes of facing section and attach facing to yoke(see [p60](#))
2. Sew shoulder seams (see [p60](#))
3. Sew side seams of yoke
4. Sew center back seam until zipper base mark
5. Sew inside pleats, side seams and hem
6. Join skirt and yoke sections at waist
7. Attach zipper (see [p50](#)). Attach facing (see [p58](#))
8. Attach hook and eye

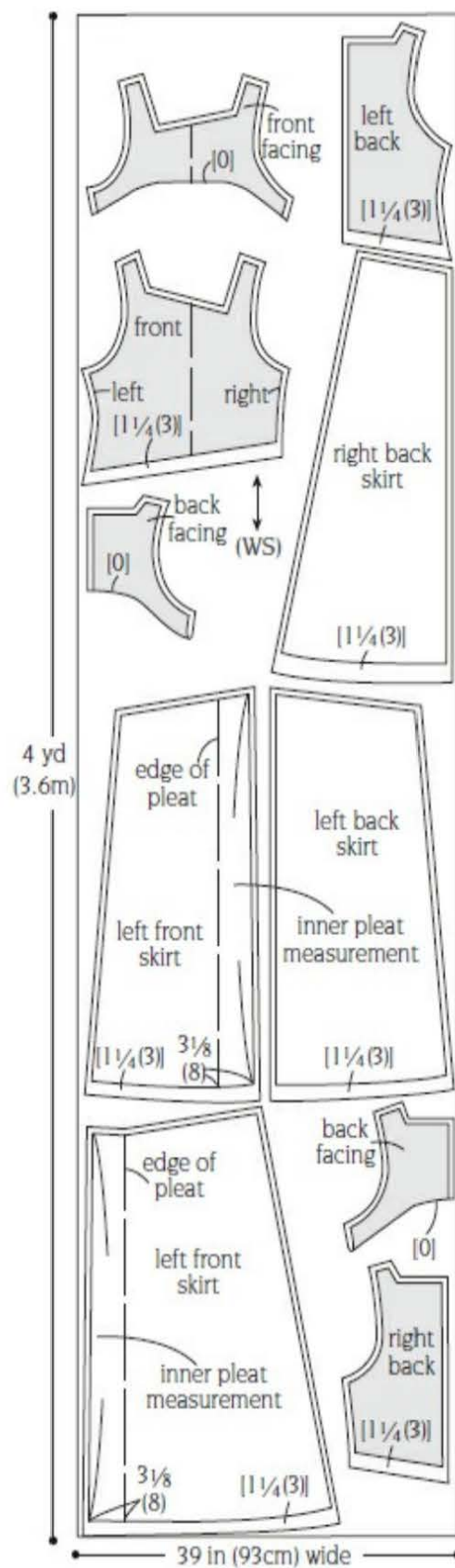
● Cutting layout

Figures inside brackets show seam allowances. Where not indicated, allow ⅜ in (1cm).

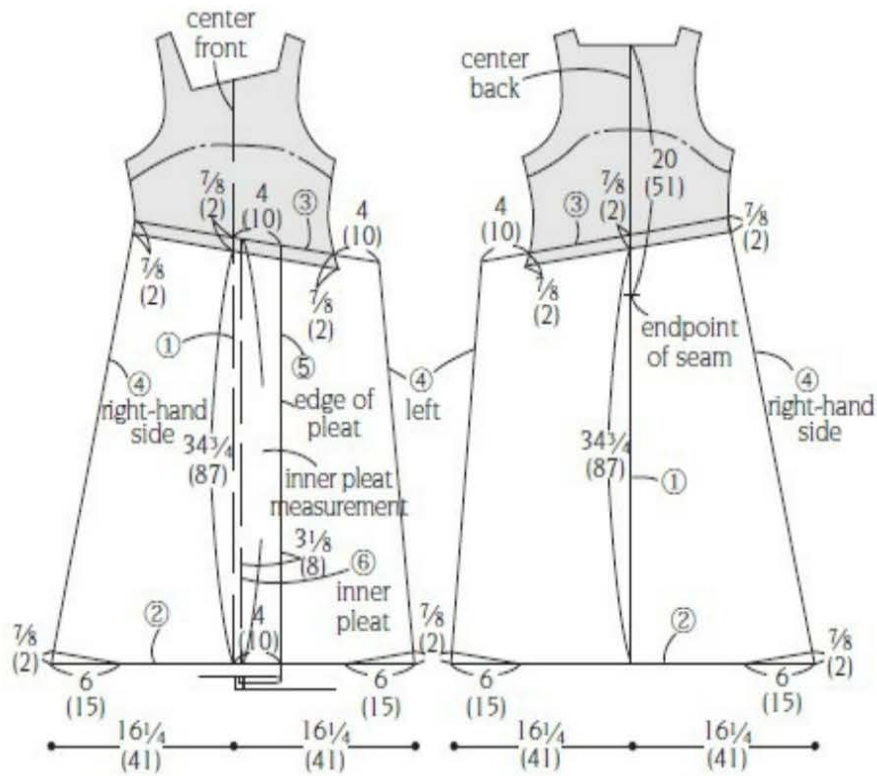
*Leave outer edge of pleat raw on the skirt front. 3 in (8cm) on the edge of the skirt front is for the pleat.

*Apart from the facing, place all pattern pieces wrong side up on the wrong side of the fabric when cutting out

*Iron interfacing on to seam allowance of back opening and seam allowance of neck and armhole facings 

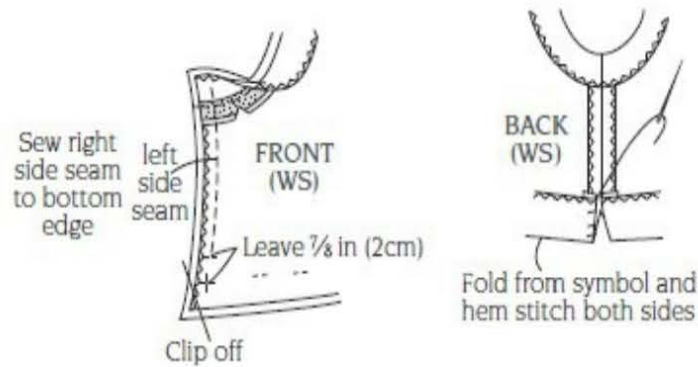


Create skirt pattern from yoke (follow steps ①~⑥)



- ①Extend center seam by $34\frac{3}{4}$ in (87cm) ②Draft hem line
③Draft in a parallel line $\frac{7}{8}$ in (2cm) above waist on yoke section

3. Sew side seams of yoke



5. Sew inner pleat, sew side seams and hem

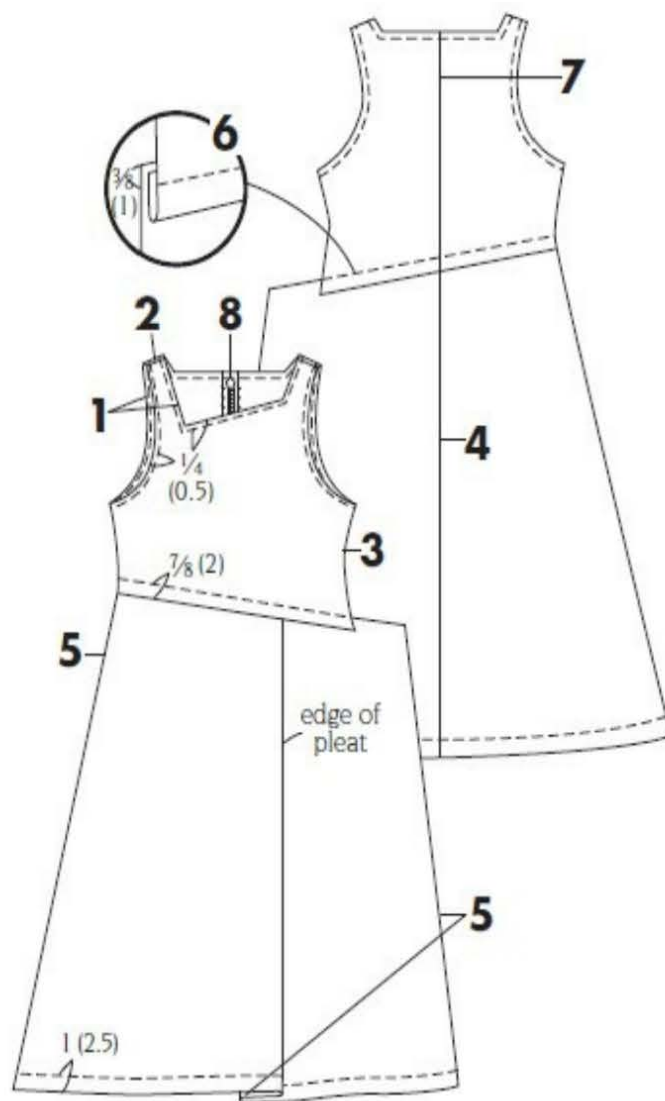
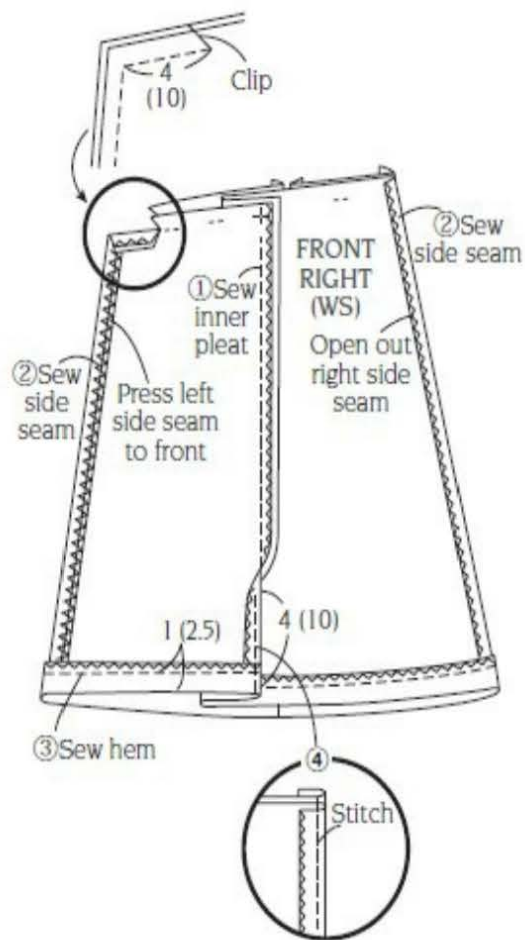


photo → p.26 **Tunic Blouse with Lace Trimmed Armholes**

MATERIALS

Fabric – boucle fleece 62 in (158cm) wide x $\frac{7}{8}$ yd (0.8m)

Lace – $2\frac{1}{2}$ in (6.5cm) wide x $\frac{7}{8}$ yd (0.7m)

Bias tape – $\frac{1}{2}$ in (1.1cm) wide x $2\frac{1}{4}$ yd (2m)

[*Use pattern \(gray\) side A](#)

SEWING STEPS

1. Sew shoulder seams and finish off neck opening (see p.41)

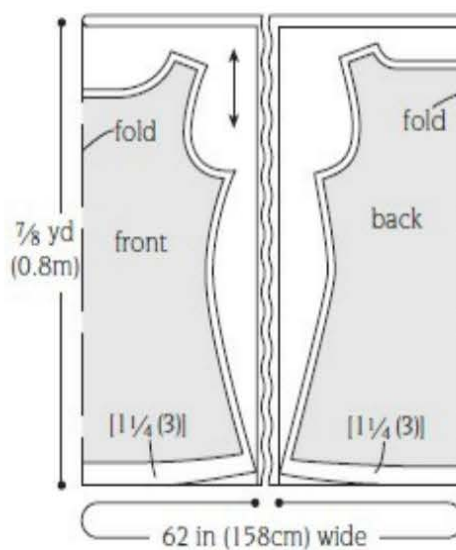
2. Sew side seams

3. Attach lace and finish off armholes

4. Finish off hem

• Cutting layout

Figures inside brackets show seam allowances. Where not indicated, allow $\frac{3}{8}$ in (1cm).



3. Attach lace and finish off armholes

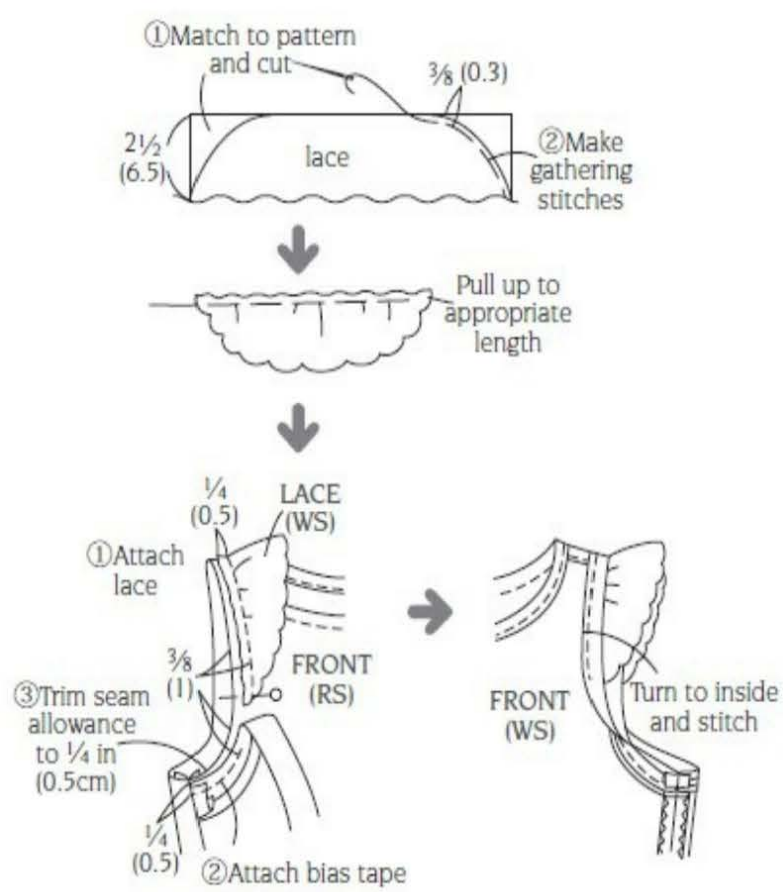


photo → p.27 Asymmetrical Blouse with Tape Trim

MATERIALS

Fabric – midweight cotton blend 59 in (150cm) wide x 1 2/3 yd (1.5m)

Grosgrain tape – 1 in (2.5cm) wide x 3 yd (2.8m)

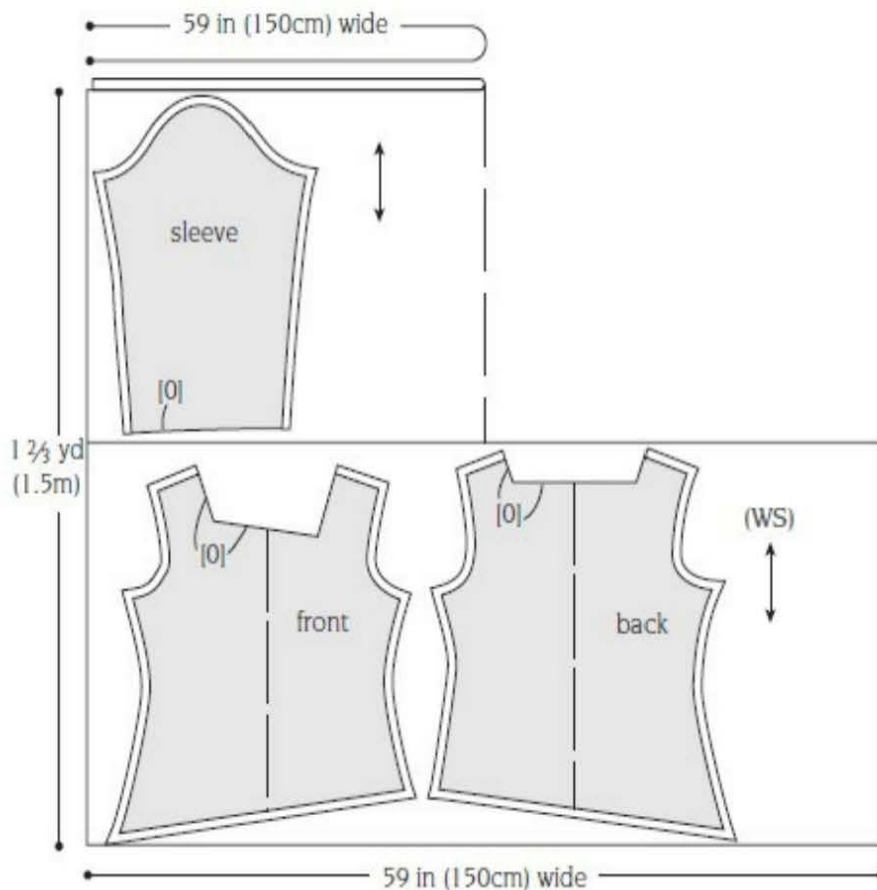
[*Use pattern \(gray\) side A](#)

SEWING STEPS

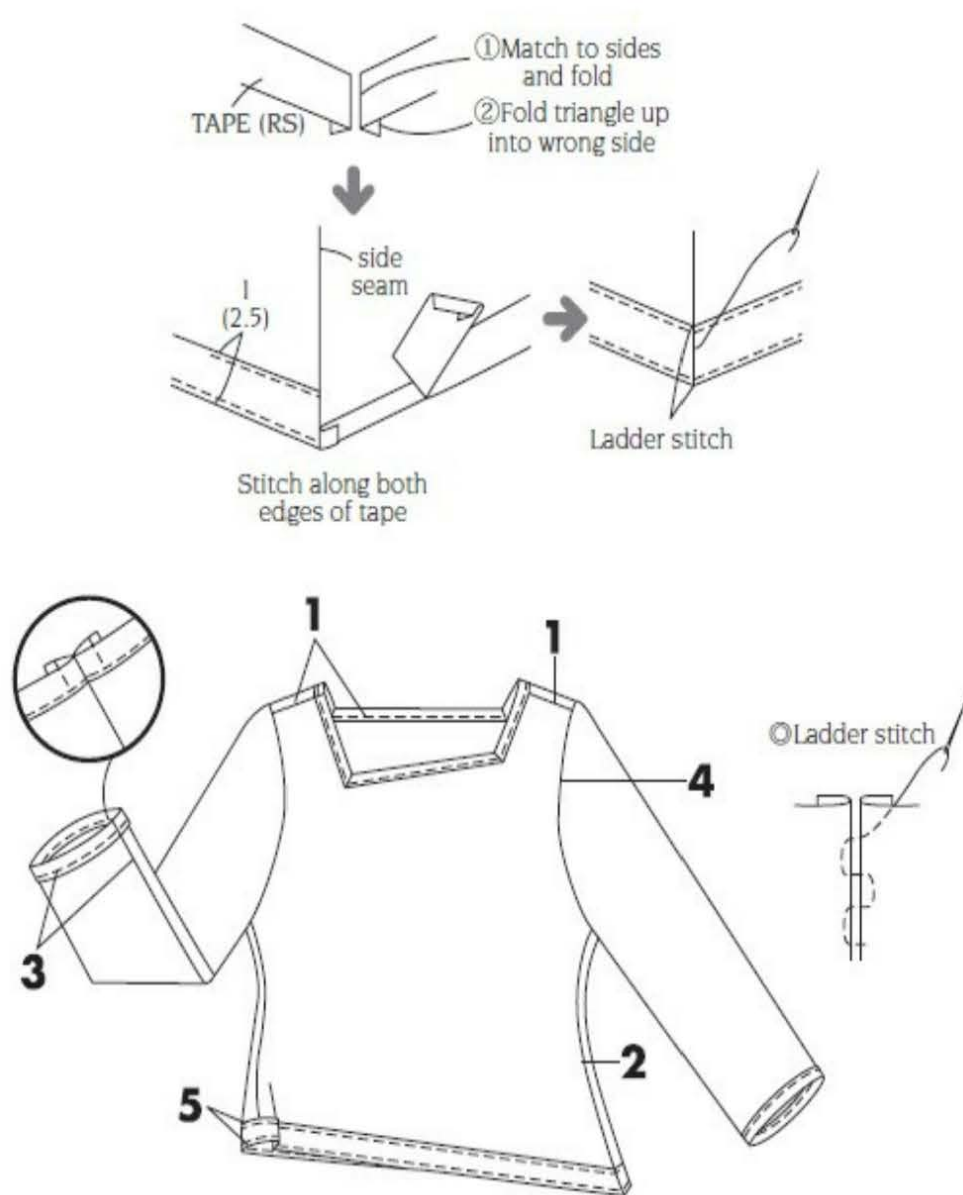
1. Sew left shoulder seam, bind neck opening with tape and sew right shoulder seam
2. Sew side seams
3. Bind cuffs with tape, sew sleeve seams
4. Attach sleeves to body (see p.77)
5. Bind hem with tape

• Cutting layout

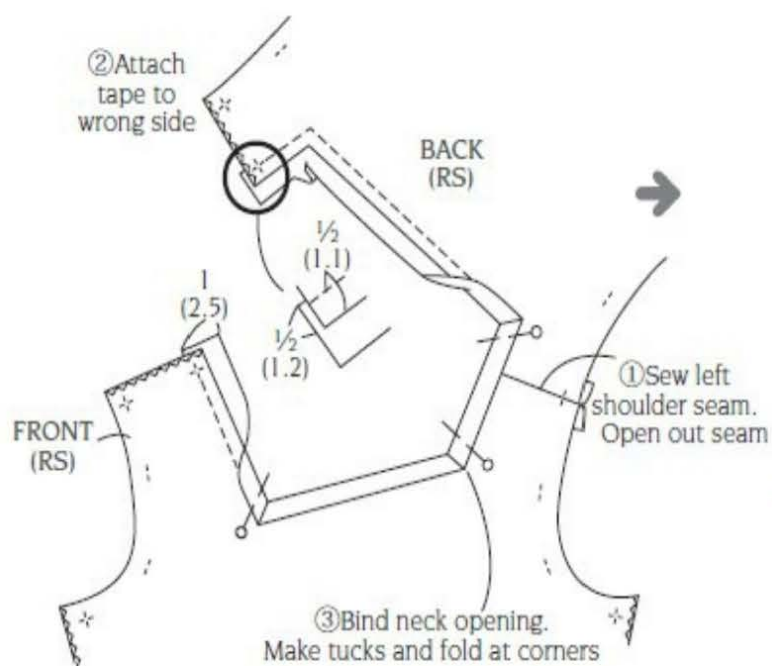
Figures inside brackets show seam allowances. Where not indicated, allow 3/8 in (1cm).



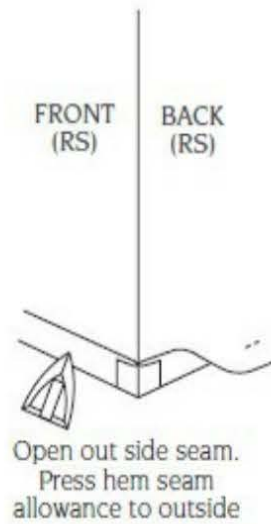
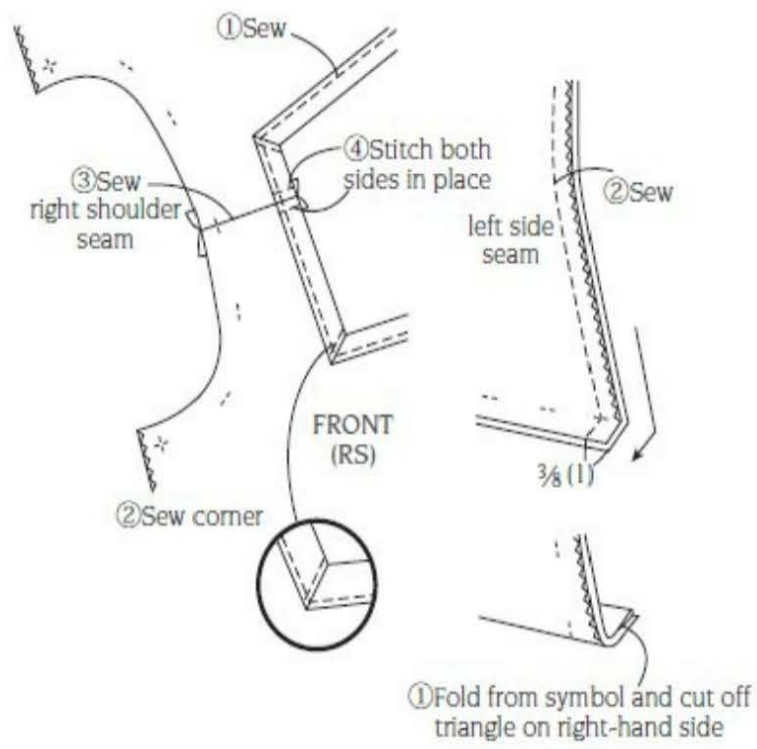
5. Attach tape to hem



1. Sew left shoulder seam, bind neck opening,



2. Sew side seams



**MATERIALS**

Fabric – midweight cotton 52 in (130cm) wide x 3 yd (2.8m) [XS, S]/3½ yd (3m) [M, L]

Iron-on interfacing – 20 in (50cm) x 20 in (50cm)

1 x invisible zipper, 16 in (40cm) long

Snap fasteners – 2 at ½ in (1.2cm) diameter

[*Use pattern \(gray\) side](#) A

SEWING STEPS

1. Sew left side seam and attach fasteners (see [p51](#))
2. Attach right sleeve and sew right sleeve seam and right side seam
3. Attach back of left sleeve to back section
4. Attach front of left sleeve to front left insert
5. Create collar and attach collar and facing to neck of dress
6. Sew left sleeve seam and hem stitch front left insert
7. Finish off cuffs and hem
8. Attach ties and fasteners

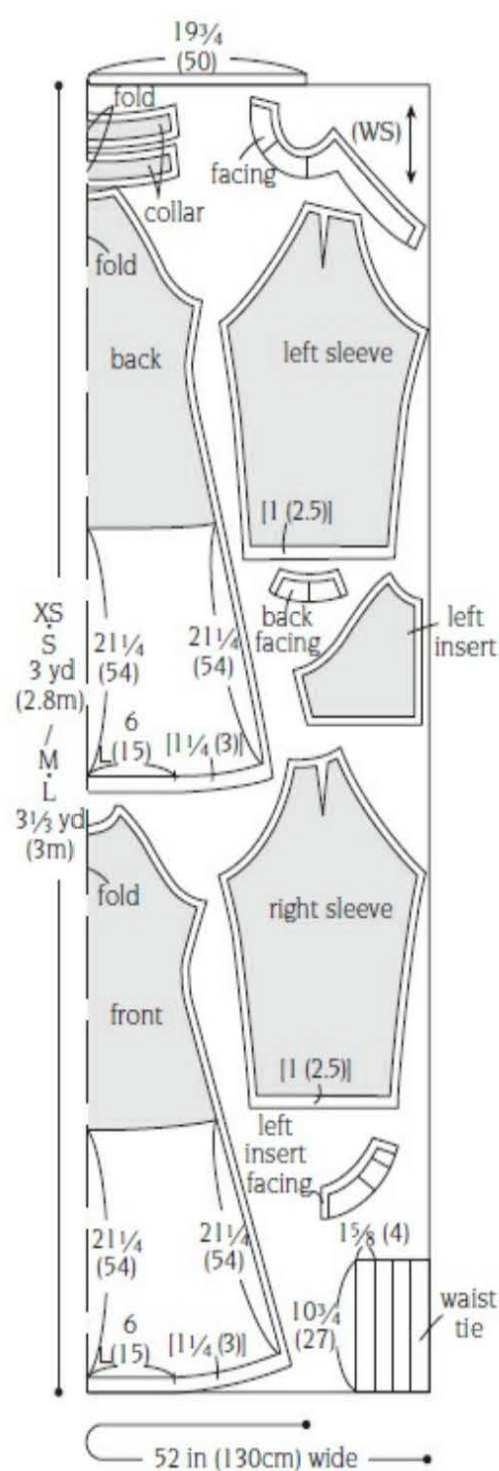
● Cutting layout

Figures inside brackets show seam allowances. Where not indicated, allow ¾ in (1cm).

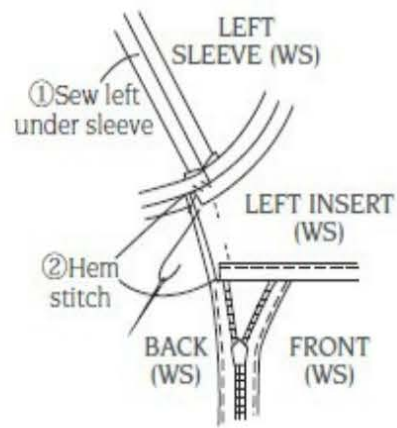
*Extend center front and back seams and front and back side seams and draft hem

*Cut waist tie as per measurements provided

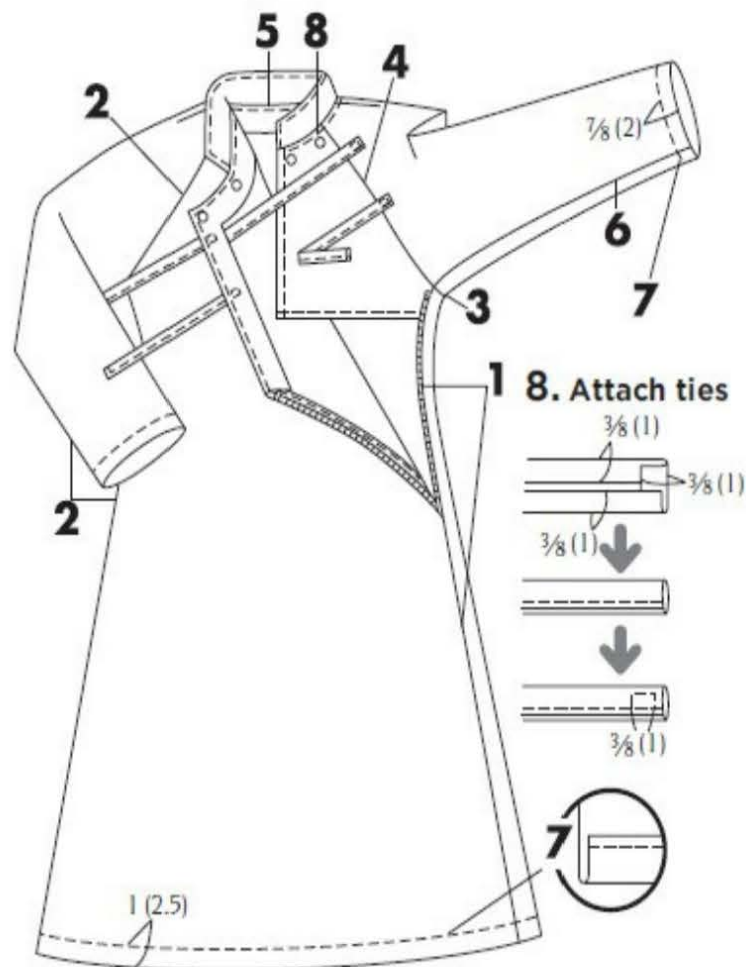
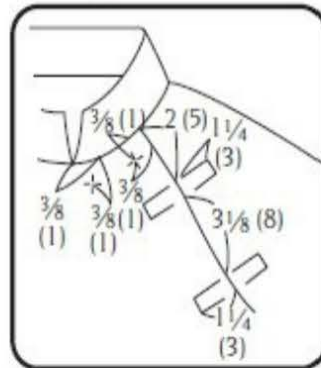
*Iron interfacing on to outer collar and facing 



2.3.4 Attach right sleeve and right under sleeve, sew right side seam, attach left sleeve



Markings for ties
and snap fasteners



**MATERIALS**

Fabric – high quality flannel 59 in (148cm) wide x 2½ yd (2.2m)

Lining – Bemberg 50 in (122cm) wide x 2 yd (1.8m)

Iron-on interfacing – 35½ in (90cm) x 27⅝ (70cm)

Buttons – 3 at 1 in (2.5cm) diameter, 1 at ¾ or ⅞ in (2cm) diameter

Reinforcing buttons- 4

[*Use pattern \(gray\) side A](#)

SEWING STEPS

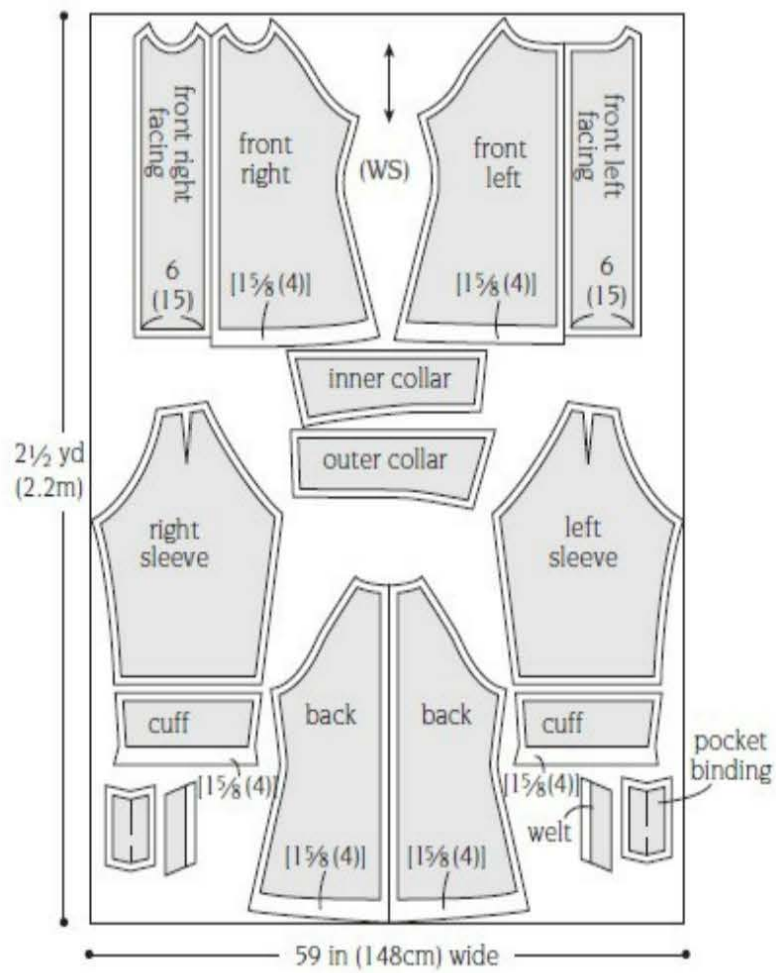
1. Create pockets
2. Sew center back seam
3. Attach cuff section to sleeve, attach sleeve to body
4. Attach collar and facing
5. Sew sleeve seams and side seams
6. Finish off cuffs and hem
7. Create body lining and attach (see [p45](#))
8. Create buttonholes and attach buttons (see [p53](#))

• Cutting layout (outer coat)

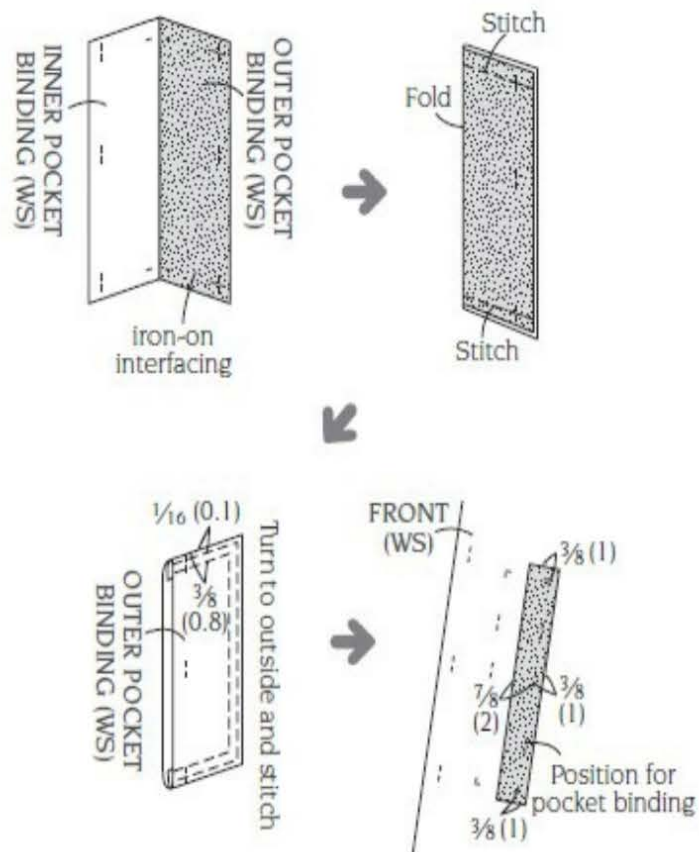
Figures inside brackets show seam allowances. Where not indicated, allow ⅜ in (1cm).

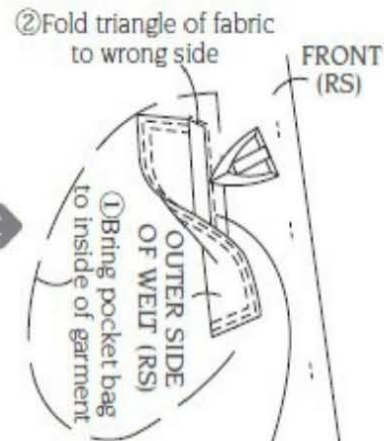
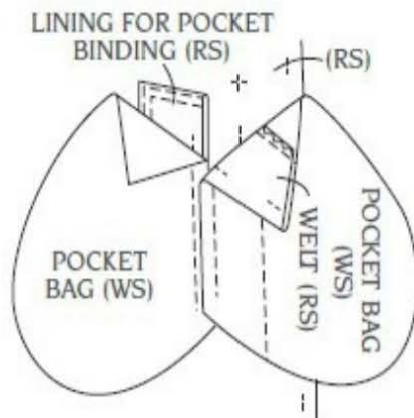
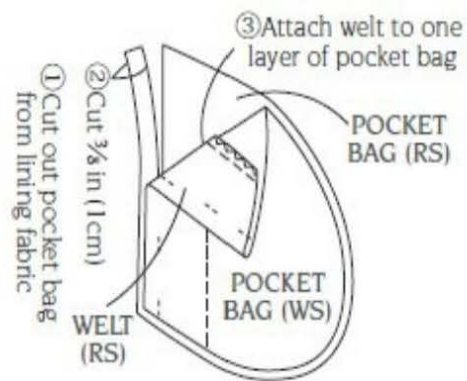
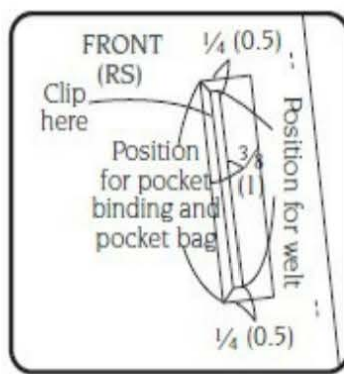
*Iron on interfacing to outer collar, facings, cuffs and outer pocket edge 

*For cutting layout for lining, see [p93](#)



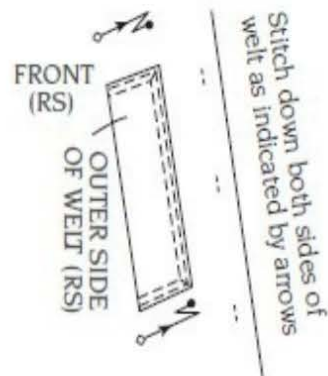
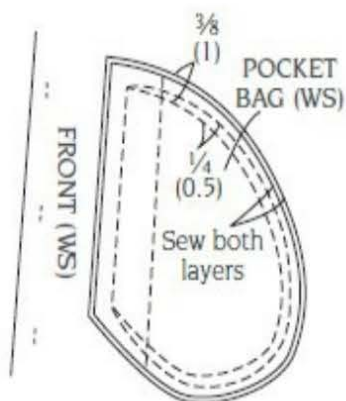
1. Create pockets





Attach pocket binding, pocket bag and welt and slash main body of fabric to create opening

③ Sew with pocket bag



Position for buttons

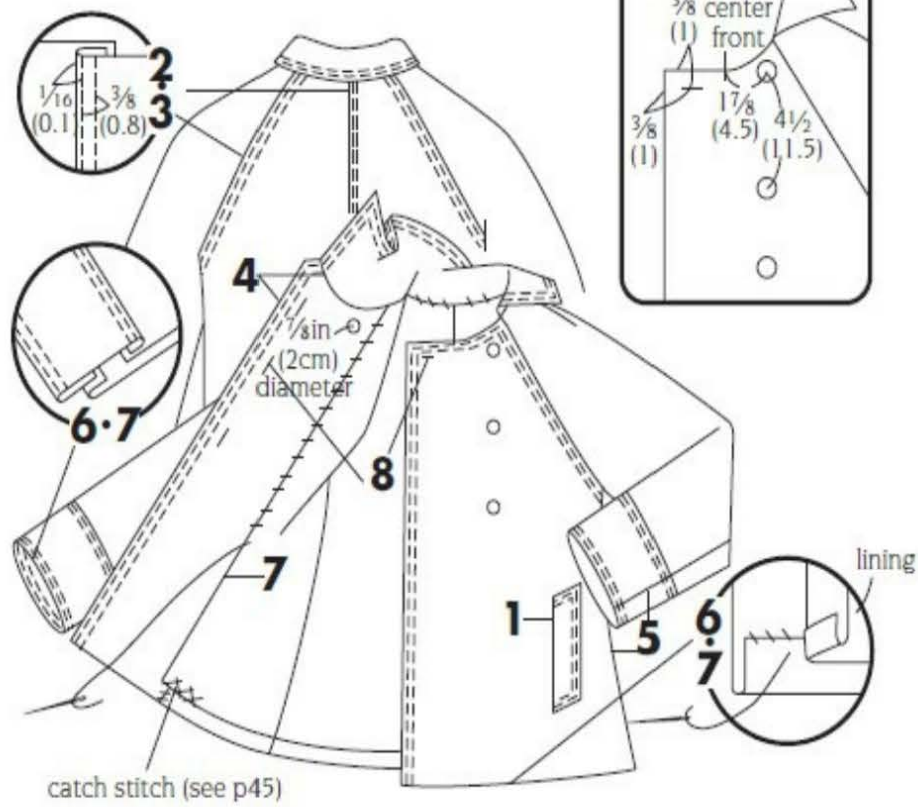


photo → p.30 **Raglan Coat with Pin Spots**



MATERIALS

Fabric – pre-dyed dobby 59 in (148cm) wide x 3½ yd (3.2m)

Lining – Bemberg 50 in (122cm) wide x 2½ yd (2.2m)

Iron-on – 31½ in (80cm) x 55⅛ (140cm)

Buttons – 1 at 1¾ in (4.5cm) diameter, 4 at 1 in (2.5cm) diameter

Reinforcing buttons – 5

[*Use pattern \(gray\) side A](#)

SEWING STEPS

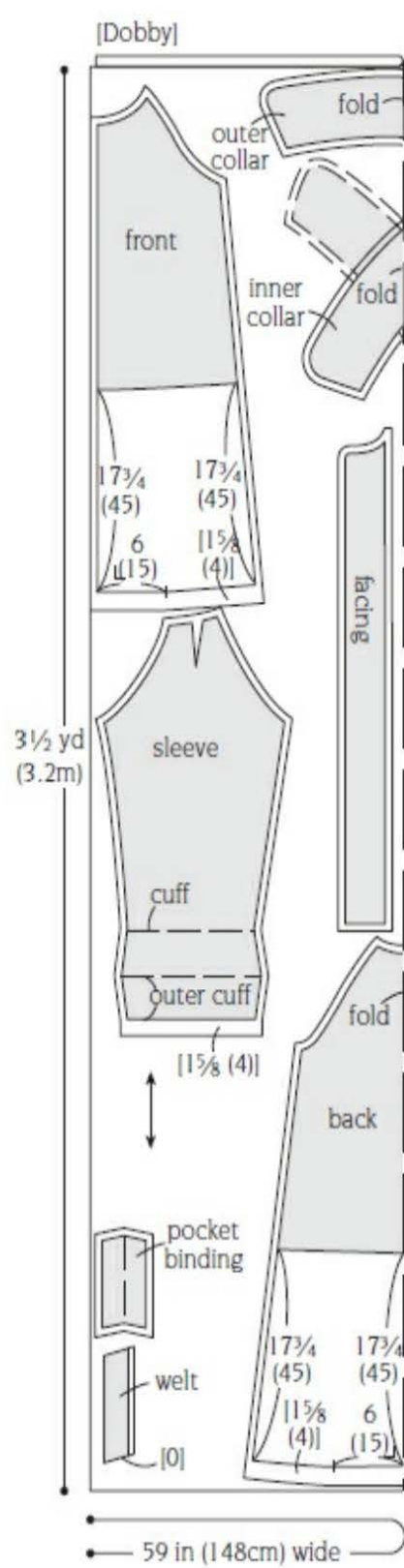
1. Create pockets (see p92)
2. Attach sleeves
3. Attach collar and facing
4. Sew sleeve seams and side seams
5. Finish off cuffs
6. Finish off hem
7. Sew body lining and attach (see p45)
8. Create buttonholes and attach buttons (see p53)

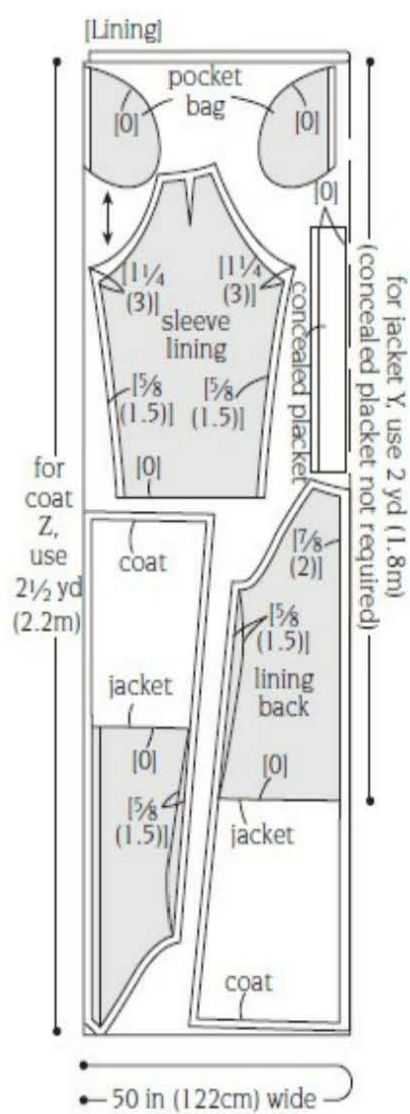
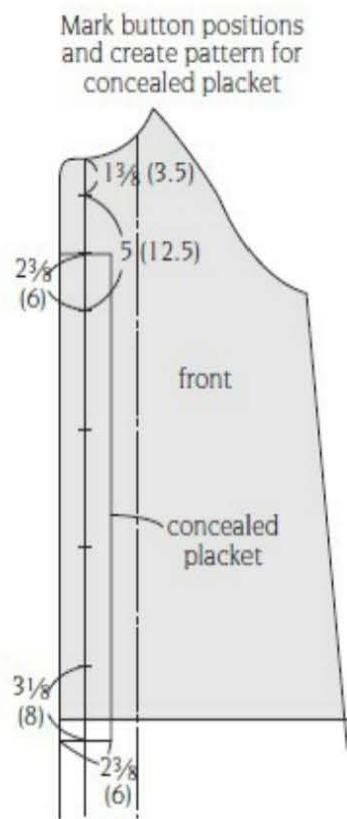
● Cutting layout (outer coat)

Figures inside brackets show seam allowances. Where not indicated, allow ⅜ in (1cm).

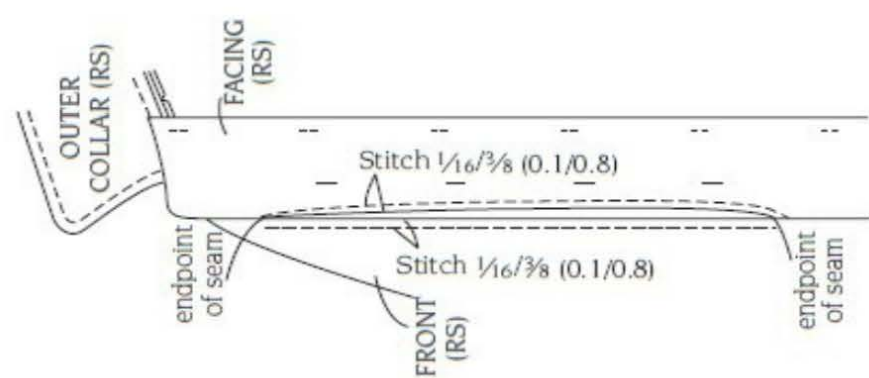
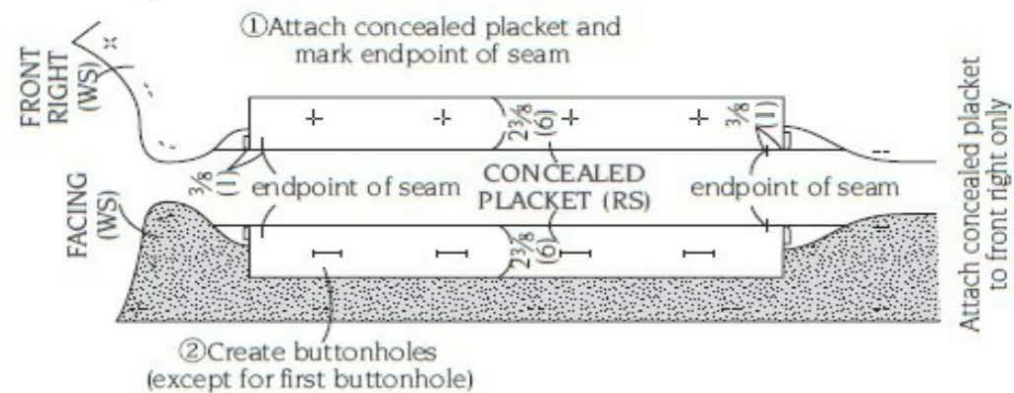
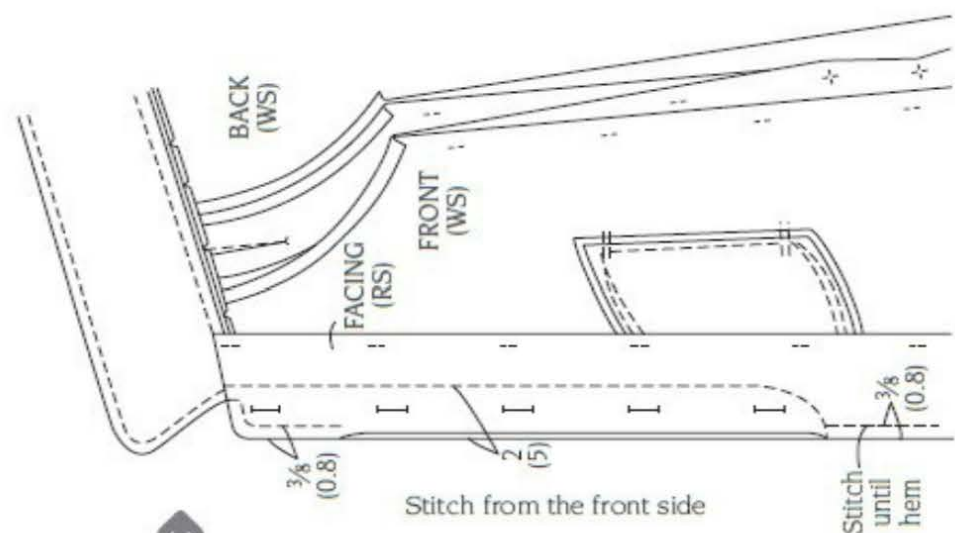
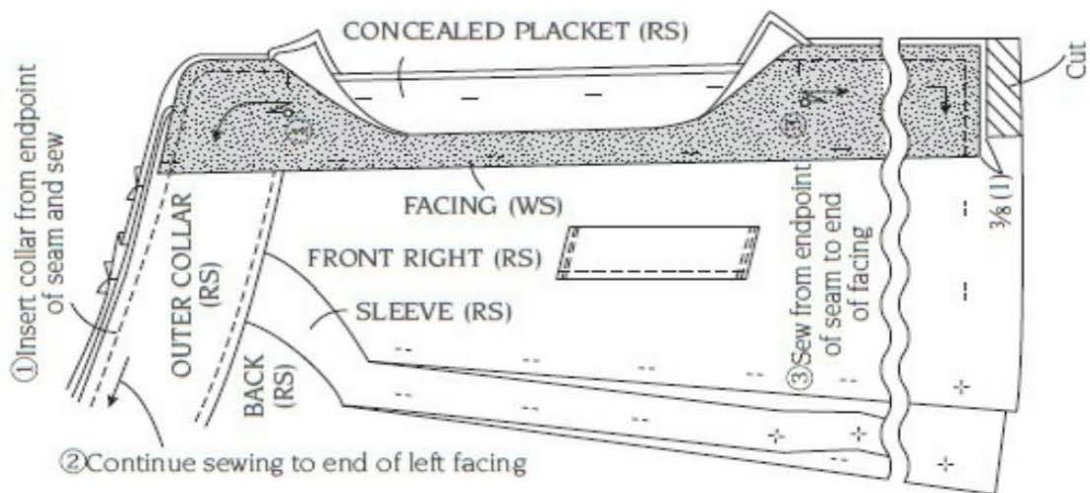
*Extend along center front, center back and front and back sides to draft hem

* Iron interfacing on to outer collar, facing, outer cuff and outer welt 

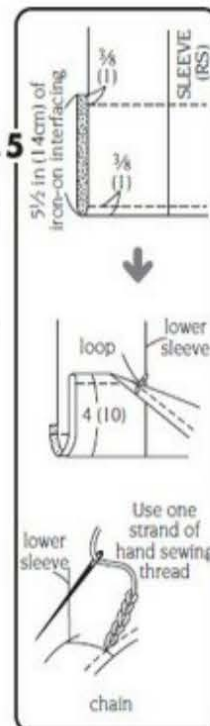
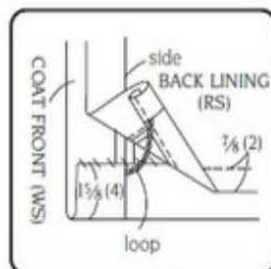
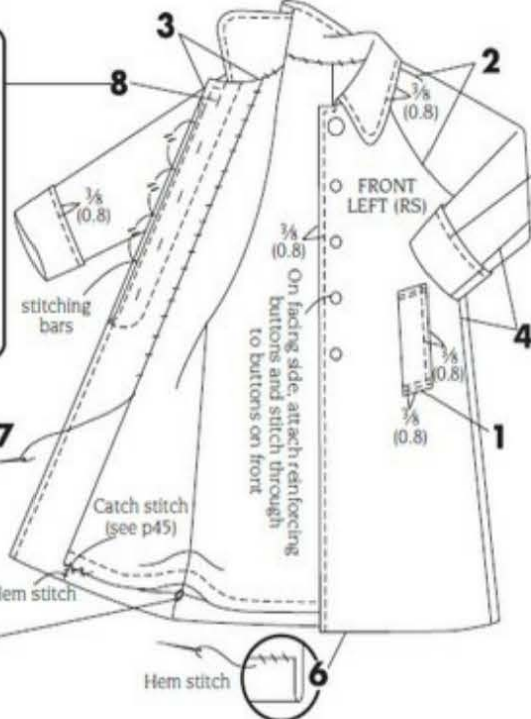




3. Attach collar and facing



Make bars of stitching
between buttonholes
(join outer coat
and facing)
Use one strand of
hand sewing thread
~1/8-3/16 in (~3~4mm)



Published in 2014 by Tuttle Publishing, an imprint of Periplus Editions (HK) Ltd.

www.tuttlepublishing.com

ISBN 978-4-8053-1308-4

ISBN 978-1-4629-1562-0 (ebook)

TOKIMEKU KUROI FUKU JIBUN DE TSUKURU KANBI NA NICHIOGI by Sato WATANABE.

© 2005 by Sato WATANABE

All rights reserved.

Original Japanese edition published in 2005 by Kawade Shobo Shinsha. Ltd. Publishers, Tokyo

English translation rights arranged with Kawade Shobo Shinsha. Ltd. Publishers through Japan

UNI Agency, Inc., Tokyo

English Translation © 2014 Periplus Editions (HK) Ltd.

Art direction and design: Masami Furuta

Photography: sai

Instructions (words): Yumiko Yoshimoto (a-f, h-j, l-m, p-w), Rie Niitsuma (g, k, n-o)

Illustrations: Noriko Hachimonji, Mamiko Kobayashi

Sewing trials: Mieko Yumoto, Utako Imai, Mitsuko Isogaya, Rie Niitsuma, Kumiko Ogawa,
Fumiko Koyanagi, Yorie

Editing: Atsuko Sakamoto

Translated from Japanese by Leeyong Soo

Distributed by

North America, Latin America & Europe

Tuttle Publishing

364 Innovation Drive, North Clarendon, VT 05759-9436 U.S.A.

Tel: 1 (802) 773-8930

Fax: 1 (802) 773-6993

info@tuttlepublishing.com

www.tuttlepublishing.com

Japan

Tuttle Publishing

Yaekari Building, 3rd Floor, 5-4-12 Osaki, Shinagawa-ku, Tokyo 141 0032

Tel: (81) 3 5437-0171

Fax: (81) 3 5437-0755

sales@tuttle.co.jp

www.tuttle.co.jp

Asia Pacific

Berkeley Books Pte. Ltd.

61 Tai Seng Avenue #02-12, Singapore 534167

Tel: (65) 6280-1330

Fax: (65) 6280-6290

inquiries@periplus.com.sg

www.periplus.com

Printed in Malaysia 1404TW

17 16 15 14 6 5 4 3 2 1

TUTTLE PUBLISHING® is a registered trademark of Tuttle Publishing, a division of Periplus Editions (HK) Ltd.

The Tuttle Story

"Books to Span the East and West"

Many people are surprised to learn that the world's largest publisher of books on Asia had its humble beginnings in the tiny American state of Vermont. The company's founder, Charles E. Tuttle, belonged to a New England family steeped in publishing.

Tuttle's father was a noted antiquarian dealer in Rutland, Vermont. Young Charles honed his knowledge of the trade working in the family bookstore, and later in the rare books section of Columbia University Library. His passion for beautiful books—old and new—never wavered throughout his long career as a bookseller and publisher.

After graduating from Harvard, Tuttle enlisted in the military and in 1945 was sent to Tokyo to work on General Douglas MacArthur's staff. He was tasked with helping to revive the Japanese publishing industry, which had been utterly devastated by the war. When his tour of duty was completed, he left the military, married a talented and beautiful singer, Reiko Chiba, and in 1948 began several successful business ventures.

To his astonishment, Tuttle discovered that postwar Tokyo was actually a book-lover's paradise. He befriended dealers in the Kanda district and began supplying rare Japanese editions to American libraries. He also imported American books to sell to the thousands of GIs stationed in Japan. By 1949, Tuttle's business was thriving, and he opened Tokyo's very first English-language bookstore in the Takashimaya Department Store in Ginza, to great success. Two years later, he began publishing books to fulfill the growing interest of foreigners in all things Asian.

Though a westerner, Tuttle was hugely instrumental in bringing a knowledge of Japan and Asia to a world hungry for information about the East. By the time of his death in 1993, he had published over 6,000 books on Asian culture, history and art—a legacy honored by Emperor Hirohito in 1983 with the "Order of the Sacred Treasure," the highest honor Japan can bestow upon a non-Japanese.

The Tuttle company today maintains an active backlist of some 1,500 titles, many of which have been continuously in print since the 1950s and 1960s—a great testament to Charles Tuttle's skill as a publisher. More than 60 years after its founding, Tuttle Publishing is more active today than at any time in its history, still inspired by Charles Tuttle's core mission—to publish fine books to span the East and West and provide a greater understanding of each.

patterns

Please note that the pattern sheet is double-sided, for a total of two pattern sheets. Pattern pieces for a given project may be scattered over several sheets. Please check the contents list on each sheet for the letter that matches your project to ensure that you have located all the pieces you need.

Basic Black



Full-size pattern pieces

■ Patterns on this side:

a.b.c.d.e.f.g.h.i.j.u.v.w.x.y.z

■ How to use patterns

Do not cut the patterns out from the sheet. Seam allowances are not included. See p34-35 for further details.

■ About sizing

All garments in this book are presented in four sizes - XS, S, M and L. The measurements given are for the finished garment (units are in inches, with centimeters in parentheses).

■ a.b.c.d.e.f.g.h.i.j

		XS	S	M	L
B=bust	a-j	36 (91)	37½ (95)	39 (99)	40½ (103)
W=waist	a-e,g,i,j	34⅝ (88)	36¼ (92)	37¾ (96)	39¼ (100)
	f	33⅞ (86)	35½ (90)	37 (94)	38⅝ (98)
	h	32⅔ (83)	34¼ (87)	36 (91)	37½ (95)
H=hip	f	37½ (95)	39 (99)	40½ (103)	42½ (107)

■ u.v.w.x.y.z

		XS	S	M	L
B=bust	u-z	36¼ (92)	37¾ (96)	39¼ (100)	41 (104)
W=waist	u-y	32¼ (82)	33⅞ (86)	35½ (90)	37 (94)
	z	39 (99)	40½ (103)	42⅞ (107)	43¾ (111)
	v,x,y	39¾ (101)	41⅓ (105)	43 (109)	44½ (113)
H=hip	z	42⅞ (107)	43¾ (111)	45¼ (115)	46⅞ (119)

*Please be aware that printing and paper conditions may cause variations in measurements.

© 2005 Sato Watanabe
Original Japanese edition published in 2005 by Kawade Shobo Shinsha. Ltd. Publishers, Japan
English Translation © 2014
Periplus Editions (HK) Ltd
Printed in Malaysia 1404TW

Partials on this side

See page 10 for details

How to use patterns

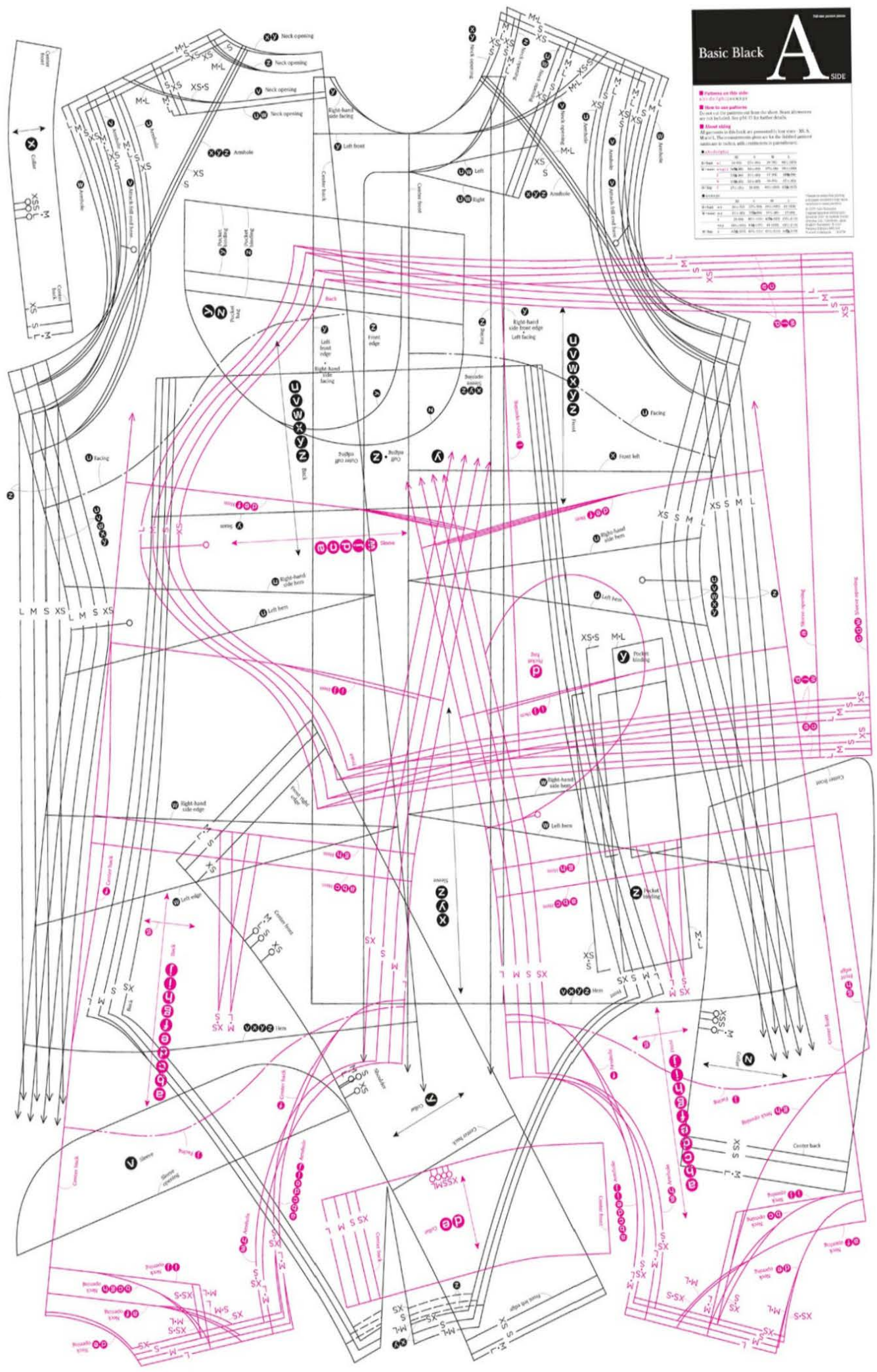
Do not cut the patterns and keep the short front dimensions as they are included. See page 10 for further details.

Notes on this side

All patterns in this book are presented in two sizes: XS, S, M, L, XL. The measurements given are for the listed pattern size. To make a pattern for a different size, use the following table to determine the correct size to use.

Size	XS	S	M	L	XL
Bust	32-34"	34-36"	36-38"	38-40"	40-42"
Waist	24-26"	26-28"	28-30"	30-32"	32-34"
Hips	34-36"	36-38"	38-40"	40-42"	42-44"
Length	28-30"	30-32"	32-34"	34-36"	36-38"

For more information, see page 10.



Basic Black



Full-size pattern pieces

SIDE

■ Patterns on this side:

k.l.m.n.o.p.q.r.s.t (m.n.q.r)

■ How to use patterns

Do not cut the patterns out from the sheet. Seam allowances are not included. See p34-35 for further details.

■ About sizing

All garments in this book are presented in four sizes - XS, S, M and L. The measurements given are for the finished garment (units are in inches, with centimeters in parentheses).

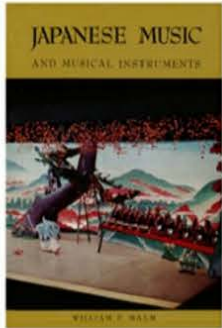
■ k.l.m.n.o.p.q.r.s.t

		XS	S	M	L
B=bust	k-s	35 (89)	36 ⁵ / ₈ (93)	38 ¹ / ₄ (97)	39 ³ / ₄ (101)
W=waist	k.l.o	28 (71)	29 ¹ / ₂ (75)	31 (79)	32 ² / ₃ (83)
	m.n	29 ⁷ / ₈ (76)	31 ¹ / ₂ (80)	33 (84)	34 ⁵ / ₈ (88)
	p	31 ⁷ / ₈ (81)	33 ¹ / ₂ (85)	35 (89)	36 ⁵ / ₈ (93)
	q,r	29 ¹ / ₂ (75)	31 (79)	32 ² / ₃ (83)	34 ¹ / ₄ (87)
	s	29 ⁷ / ₈ (76)	31 ¹ / ₂ (80)	33 (84)	34 ⁵ / ₈ (88)
H=hip	t	24 ¹ / ₂ (62)	26 (66)	28 (71)	29 ¹ / ₂ (75)
	n.o	36 ⁵ / ₈ (93)	38 ¹ / ₄ (97)	39 ³ / ₄ (101)	41 ¹ / ₃ (105)
	s.t	37 (94)	39 (99)	40 ¹ / ₂ (103)	42 ¹ / ₈ (107)

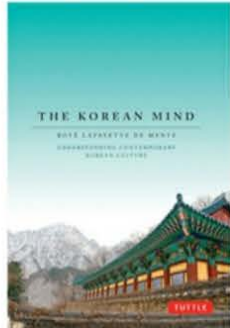
*Please be aware that printing and paper conditions may cause variations in measurements.

© 2005 Sato Watanabe
Original Japanese edition published in 2005 by Kawade Shobo Shinsha. Ltd. Publishers, Japan
English Translation © 2014
Periplus Editions (HK) Ltd
Printed in Malaysia 1404TW

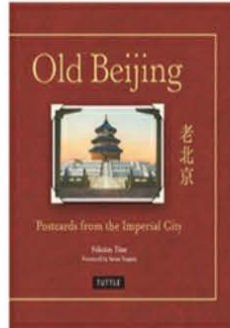
Other Ebooks Available



ISBN: 978-1-4629-1235-3



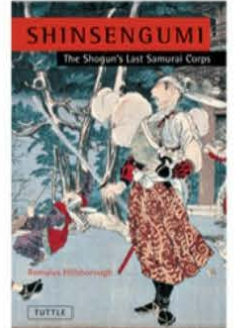
ISBN: 978-1-4629-0770-0



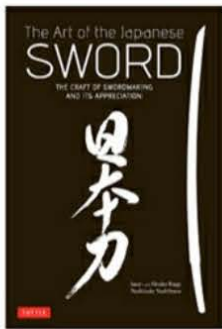
ISBN: 978-1-4629-0889-9



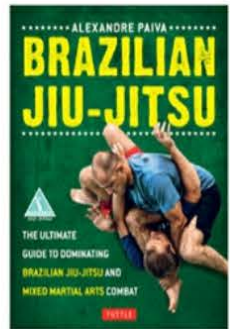
ISBN: 978-1-4629-1169-1



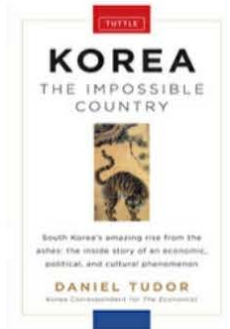
ISBN: 978-1-4629-1358-9



ISBN: 978-1-4629-0996-4



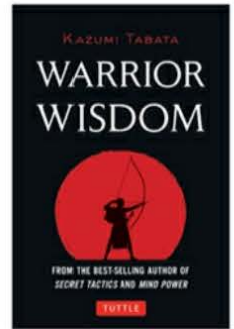
ISBN: 978-1-4629-1000-7



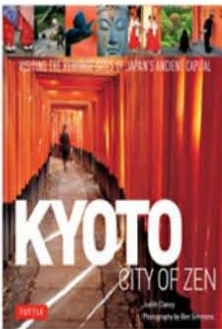
ISBN: 978-1-4629-1022-9



ISBN: 978-1-4629-1187-5



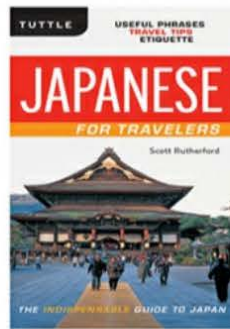
ISBN: 978-1-4629-1190-5



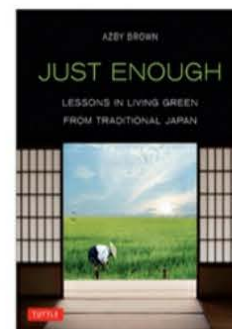
ISBN: 978-1-4629-1023-6



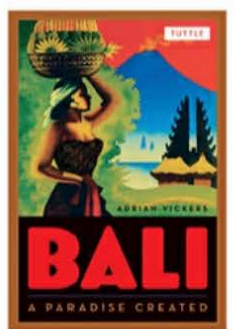
ISBN: 978-1-4629-1057-1



ISBN: 978-1-4629-1059-5



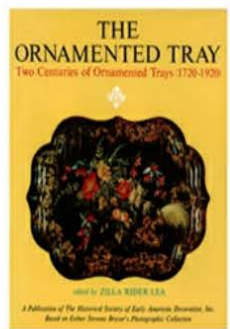
ISBN: 978-1-4629-1179-0



ISBN: 978-1-4629-0008-4



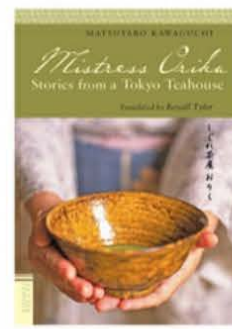
ISBN: 978-1-4629-1256-8



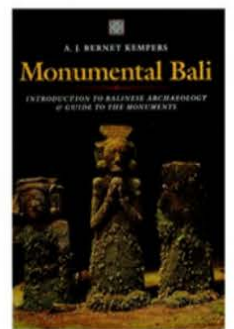
ISBN: 978-1-4629-1239-1



ISBN: 978-1-4629-1251-3



ISBN: 978-1-4629-1261-2



ISBN: 978-1-4629-1154-7

Designer **Sato Watanabe** specializes in simple, elegant homemade couture with room for a touch of individuality. Her numerous titles are favorites among Japanese sewing book fans in the US.

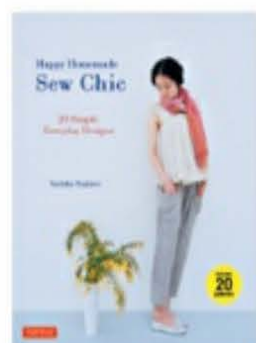
Also available from Tuttle Publishing



ISBN: 978-4-8053-1307-7



ISBN: 978-0-8048-4315-7



ISBN: 978-4-8053-1287-2



ISBN: 978-4-8053-1286-5

tuttlepublishing.com