

IN THE FOLDS

ATTWOOD PANTS SEWING PATTERN

SIZES A - J

FEEL FREE TO HACK THIS PATTERN,
ADD TO THIS PATTERN, LOVE THIS PATTERN
AND TO MAKE IT OVER AND OVER
BUT PLEASE REMEMBER THAT IT'S
FOR PERSONAL USE ONLY

HAPPY SEWING!

©Emily Hundt

PATTERN SIZE KEY

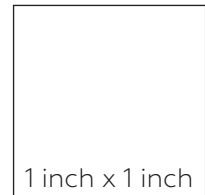
— — — — —	SIZE A
-----	SIZE B
.....	SIZE C
- - - - -	SIZE D
.....	SIZE E
-----	SIZE F
-----	SIZE G
.....	SIZE H
—————	SIZE I
-----	SIZE J

SHARE YOUR MAKES



#AttwoodPants

TEST SQUARE



5cm x 5cm

Did you know this sewing pattern
has layers?

This means that you can select only
the size/s you would like to print.
You can also turn off the stitch line,
if you would like the cut line only.

Look to p 6 of the instruction
booklet for more details.

2B

G F E D C B A

1C

1D

3

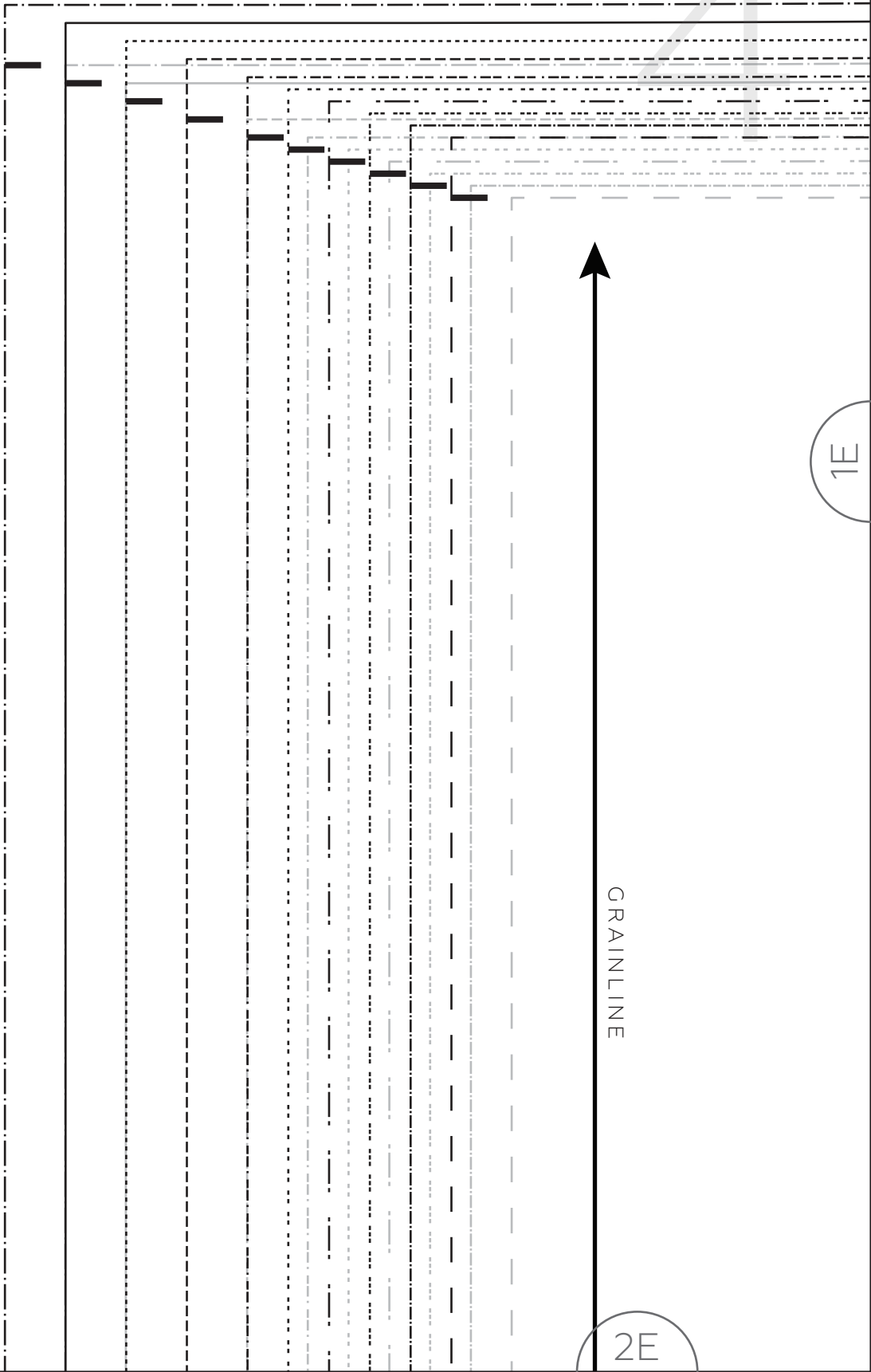
2D

1D

1E

GRAINLINE

2E



L

POCKET

ATTWOOD PANTS

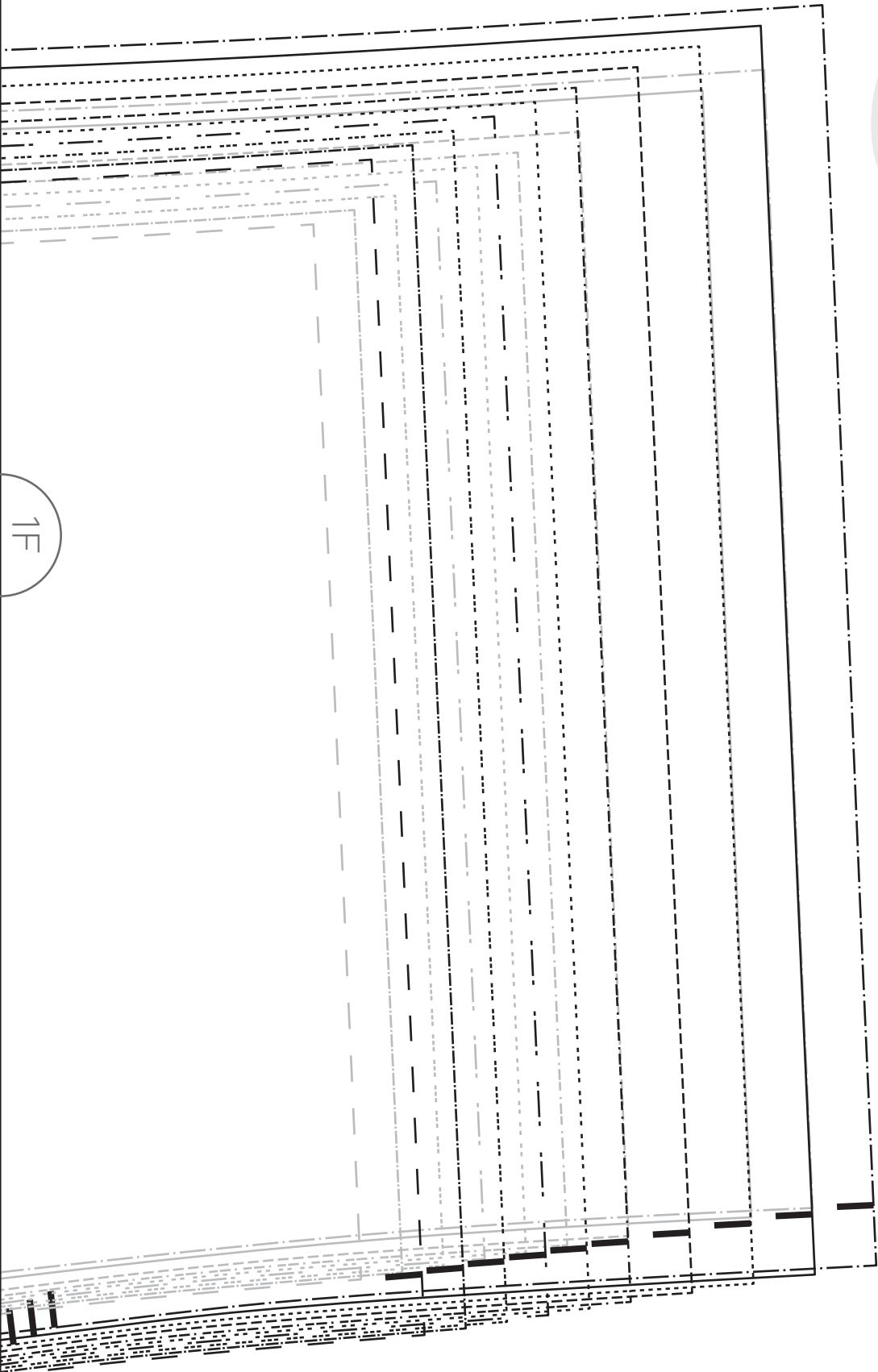
FOLDS IN THE

W



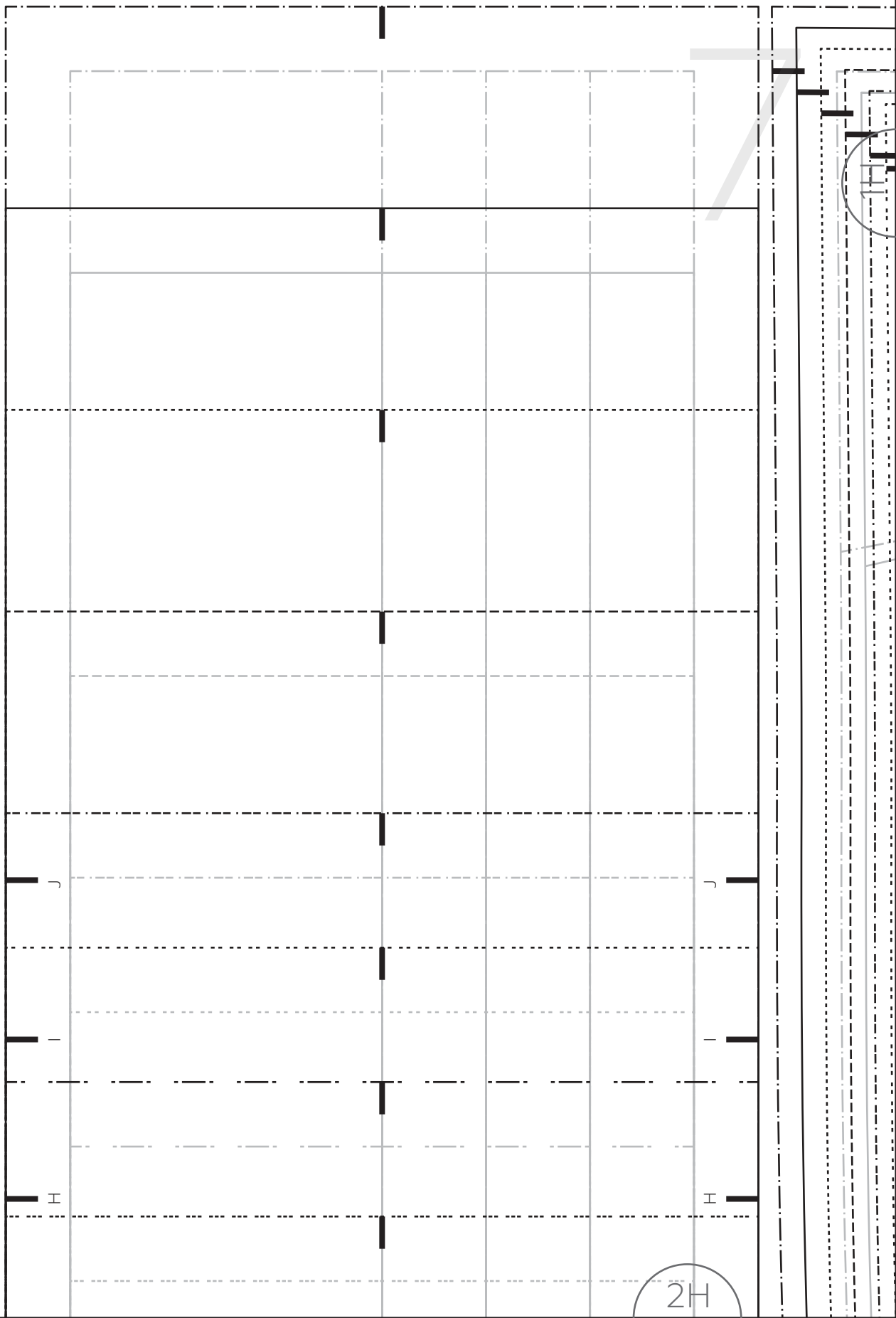
25

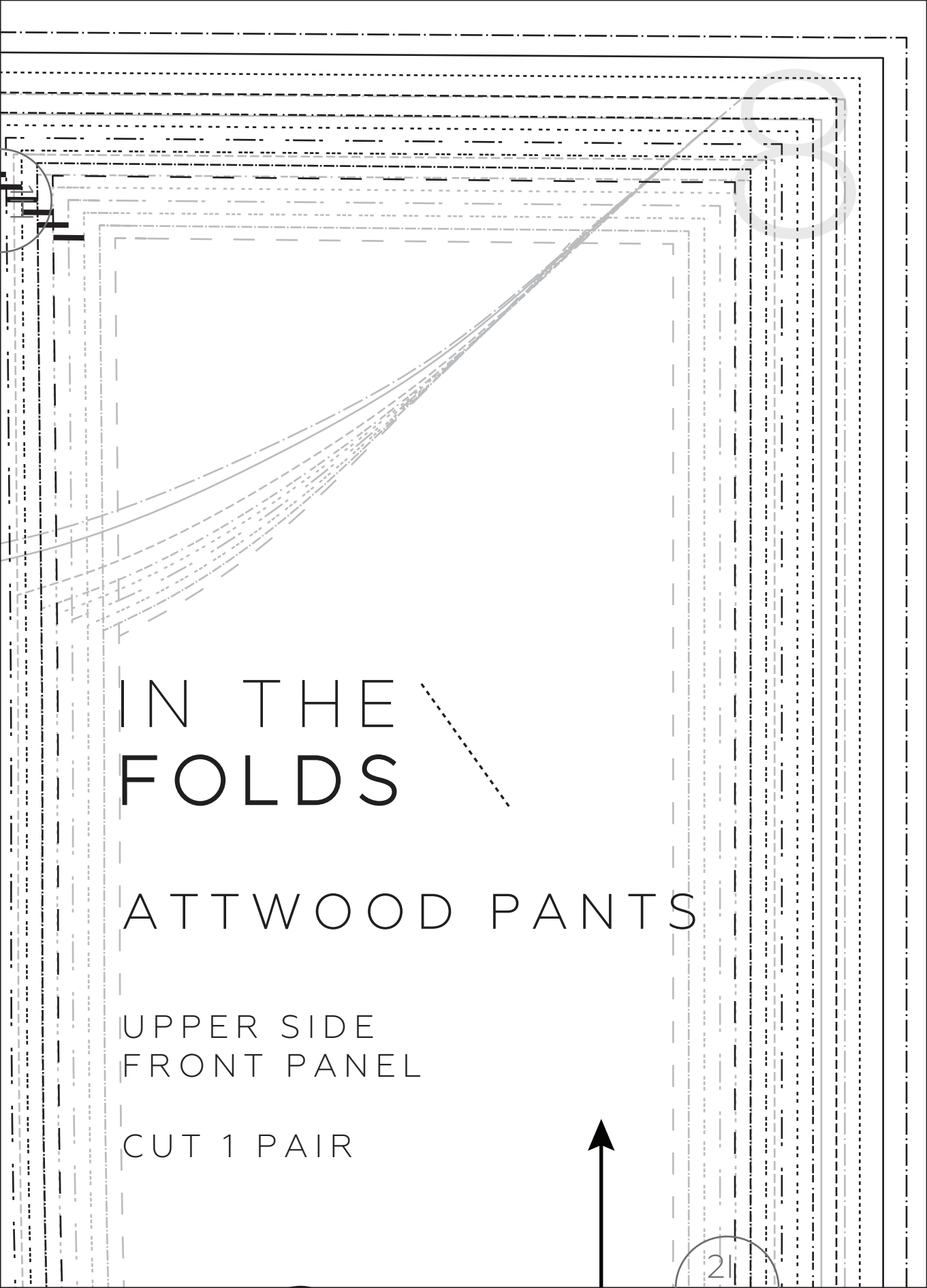
6



1F

2G





IN THE
FOLDS

ATTWOOD PANTS

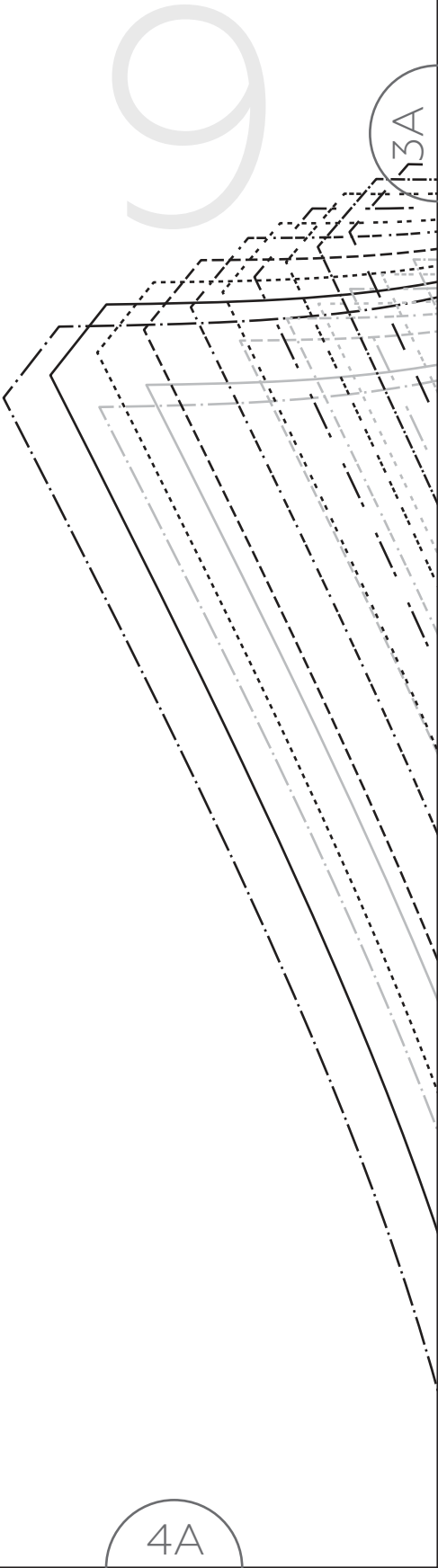
UPPER SIDE
FRONT PANEL

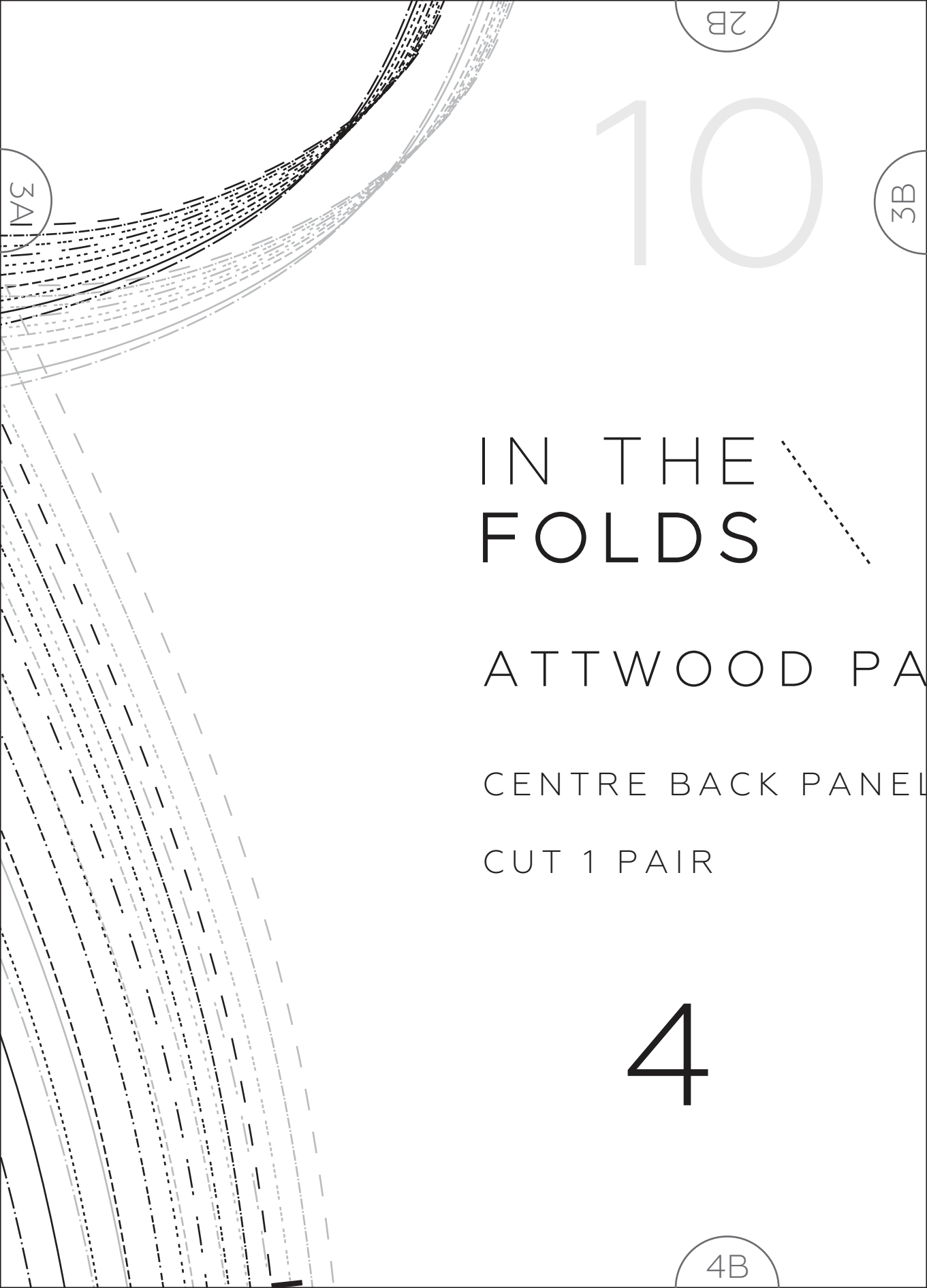
CUT 1 PAIR



PATTERN SYMBOL KEY

-  NOTCH
-  DOUBLE NOTCH
-  DRILL HOLE
-  CUT LINE
-  STITCH LINE
-  GRAINLINE
-  LENGTHEN / SHORTEN LINE





10

IN THE FOLDS

ATTWOOD PA

CENTRE BACK PANEL

CUT 1 PAIR

4

3B

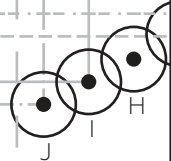
NTS



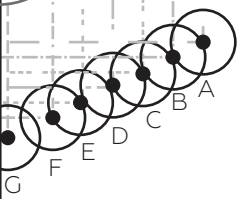
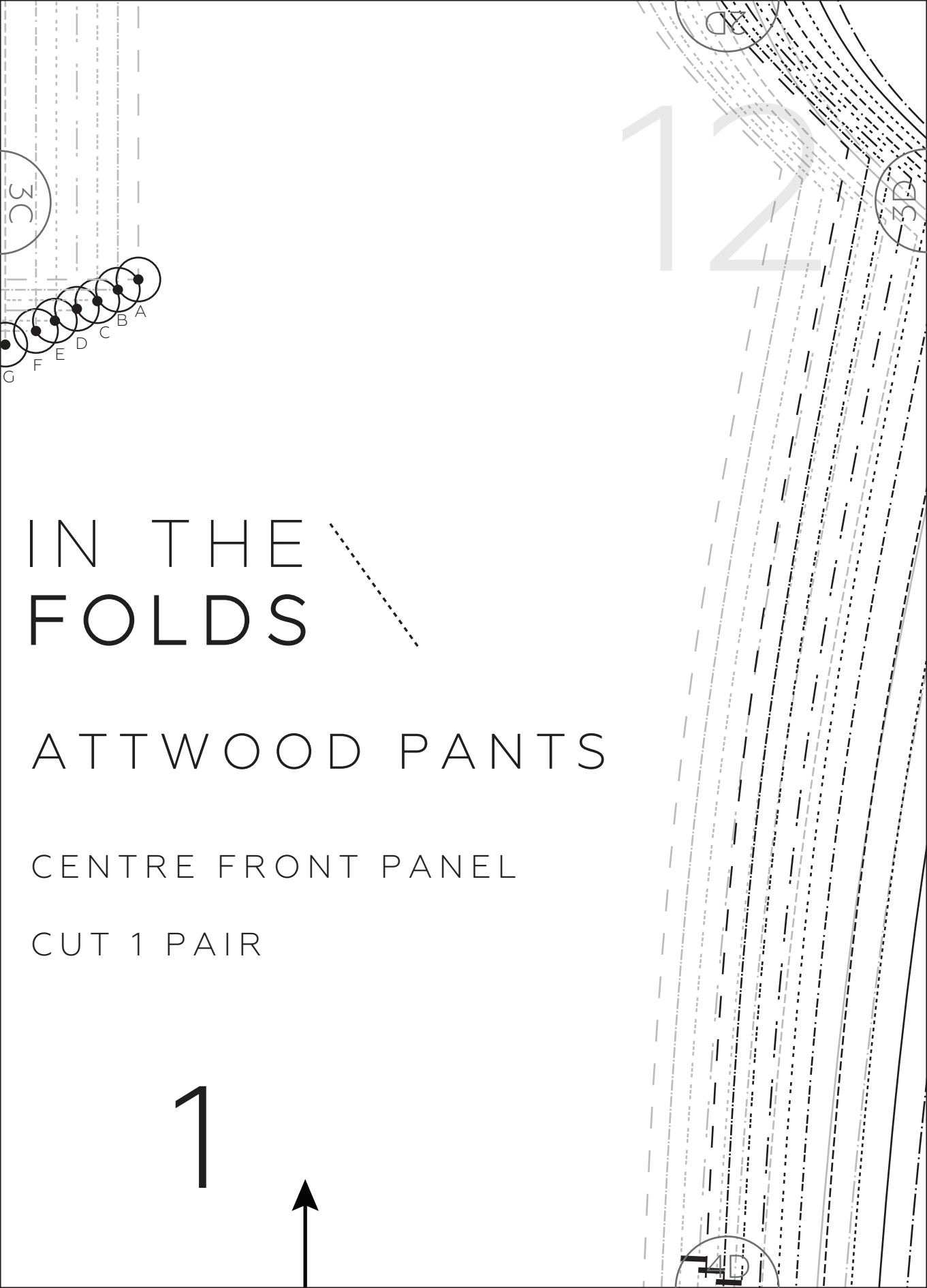
3C



4C



3C



12

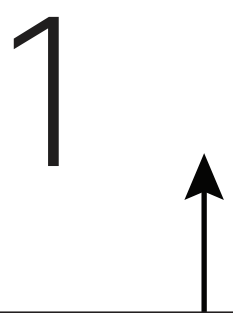


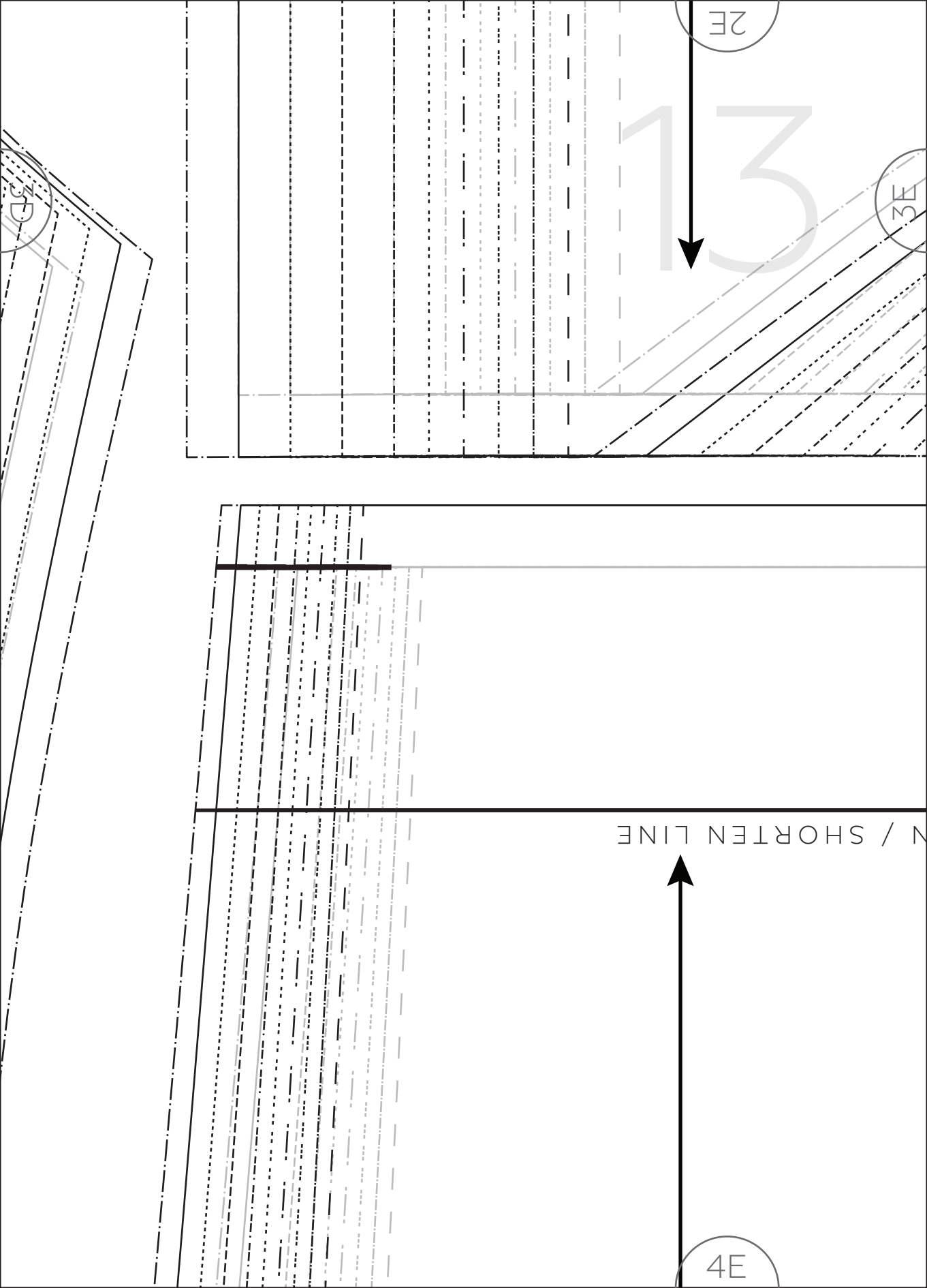
IN THE
FOLDS

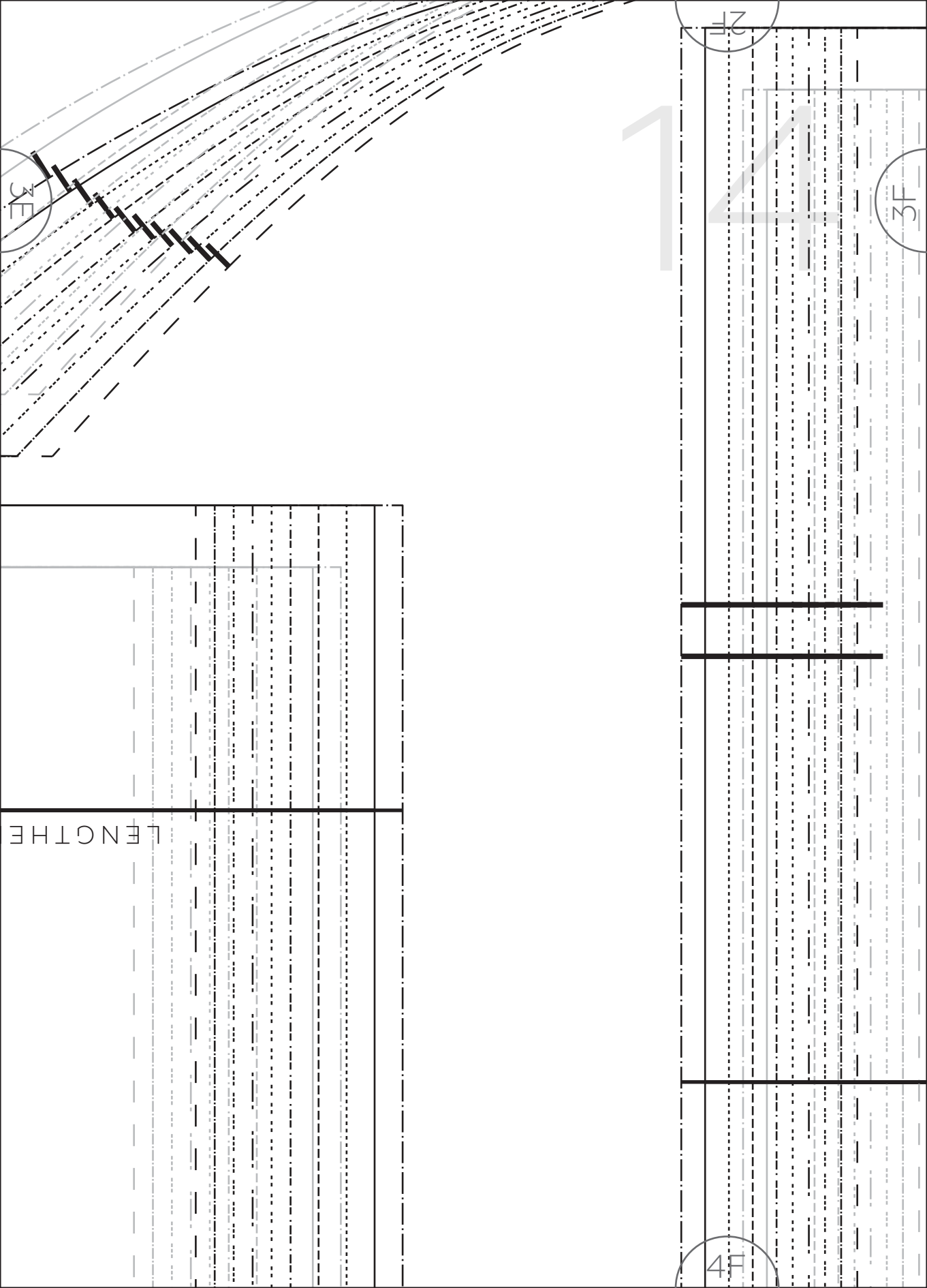
ATTWOOD PANTS

CENTRE FRONT PANEL

CUT 1 PAIR







3F

2C

IN THE FOLDS

ATTWOOD PANTS

LOWER SIDE
BACK PANEL

CUT 1 PAIR

6

LENGTHEN / SHORTEN LINE

TIP: Keep the pattern pinned to the fabric until you are ready to use this piece. This will prevent getting the pieces mixed



Handwriting practice line with letters D, E, F, G, H, I, J, A, B, C, D, E, F, G.

Handwriting practice area with dashed lines for tracing and solid lines for writing. Includes a large watermark "16" and a circular logo with "H" and "G".

Handwriting practice line with letters 4, H, P.

Handwriting practice line with letters E, F, G, H, I, J, A, B, C, D, E, F, G.

Handwriting practice line with letters H, Z, G.

Handwriting practice line with letters F, G.

Handwriting practice line with letters 3, H, F.

2

3H

17

2

TIP: Keep the pattern pinned to the fabric until you are ready to use this piece. This will prevent getting the pieces mixed up with similar shaped pieces.

GRAINLINE

4

IN THE
FOLDS

ATTWOOD PANTS

LOWER SIDE
FRONT PANEL

CUT 1 PAIR

3

LENGTHEN / SHORTEN LINE

188

5A

6A

4B

19

5B

GRAINLINE

6B

LENGTHEN / SHORTEN LINE

LENGTHEN / SHORTEN LINES: Two LENGTHEN / SHORTEN lines have been included so that any length alteration can be distributed evenly through the panels. For alterations of **3cm (1¼in)** or less, you can just use one of the lines if you would like. For alterations of **3cm (1¼in)** or more we suggest distributing the alteration through the 2 lines to maintain the integrity of the design.

5A

20

Handwriting practice lines (solid top and bottom, dashed middle) with a series of vertical strokes of varying heights and positions, designed for tracing and motor skill development.

Handwriting practice lines (solid top and bottom, dashed middle) with a series of vertical strokes of varying heights and positions, designed for tracing and motor skill development.

5C

LENGTHEN / SHORTEN LINE

GRAINLINE

LENGTHEN / SHORTEN LINES: Two LENGTHEN / SHORTEN lines have been included so that any length alteration can be distributed evenly through the panels. For alterations of **3cm (1¼in)** or less, you can just use one of the lines if you would like. For alterations of **3cm (1¼in)** or more we suggest distributing the alteration through the 2 lines to maintain the integrity of the design.

2

5D

6D

4E

5E

22

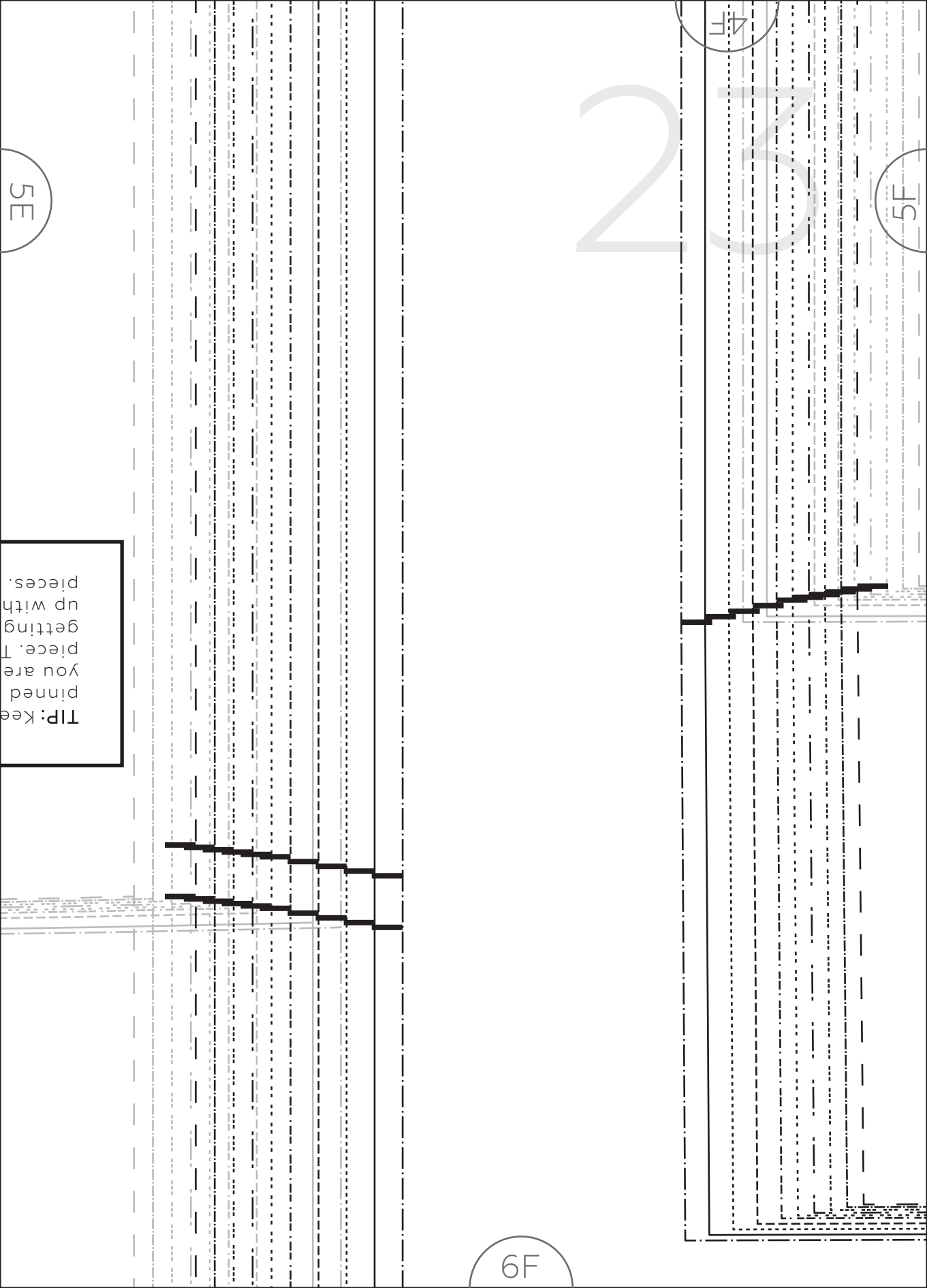
GRAINLINE

the pattern
to the fabric until
ready to use this
his will prevent
the pieces mixed
similar shaped

51

6E

5D



TIP: Keep you are pinned piece. T getting up with pieces.

5E

6F

4F

5F

23

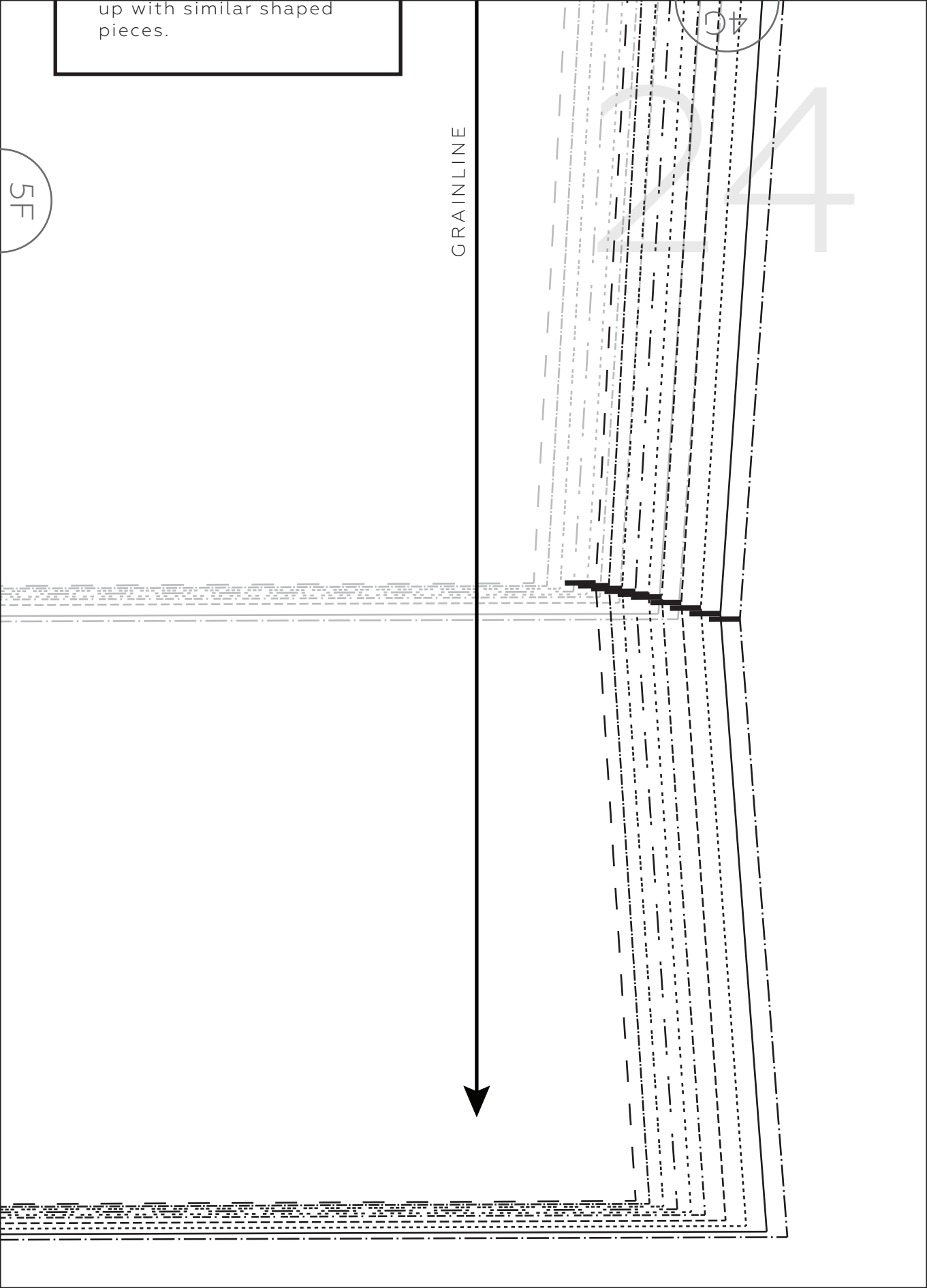
up with similar shaped pieces.

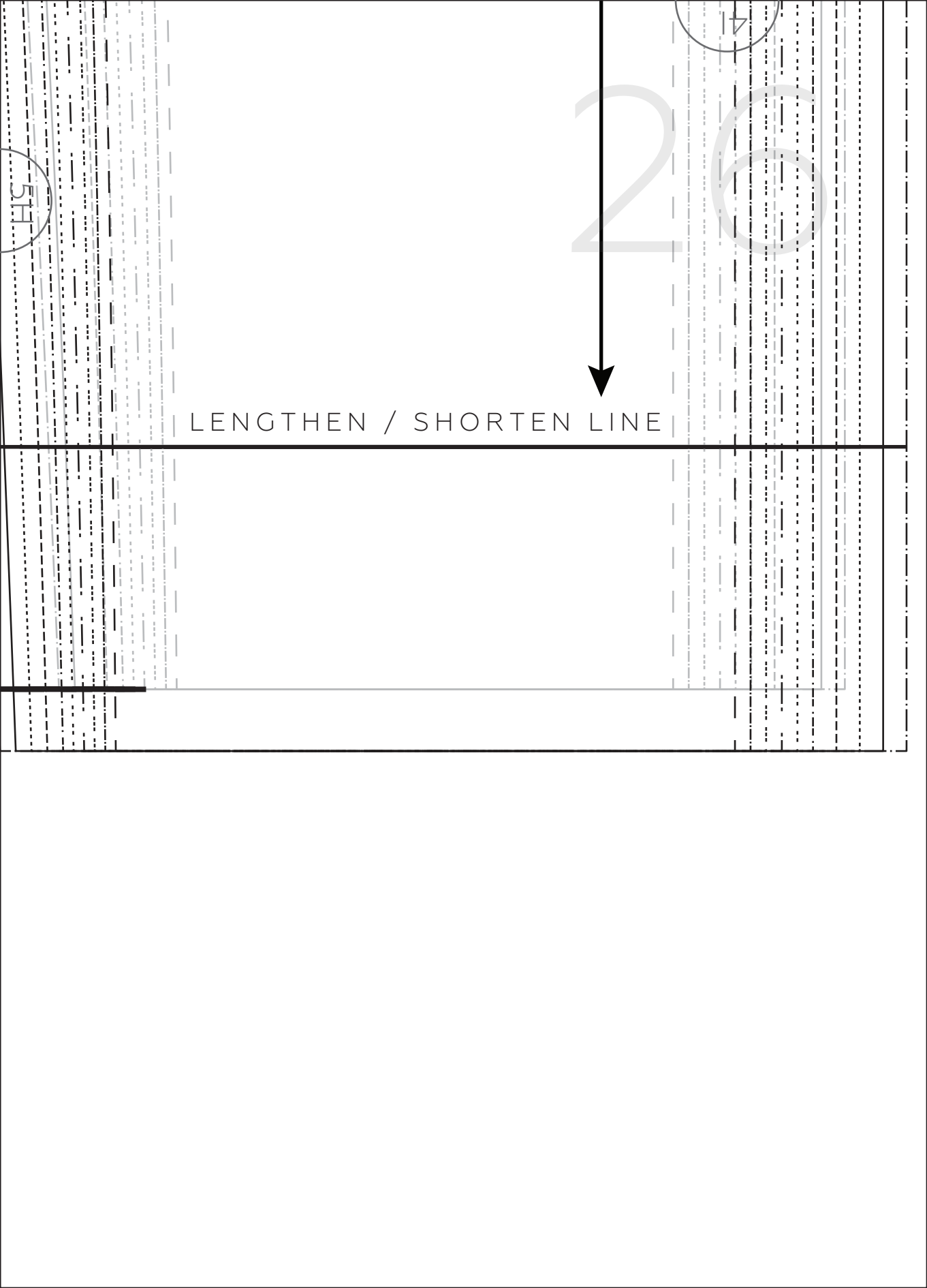
5F

GRAINLINE

4C

24





TIP: Keep the pattern pinned to the fabric until you are ready to use this piece. This will prevent getting the pieces mixed up with similar shaped pieces.

GRAINLINE

6A

7A

6B

28

7B

LENGTHEN / SHORTEN LINE



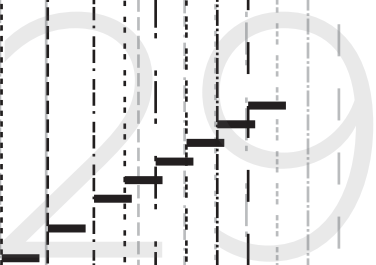
8B

7A

7C

6C

6C



1

1

1

1

1

1

1

1

1

1

1

1

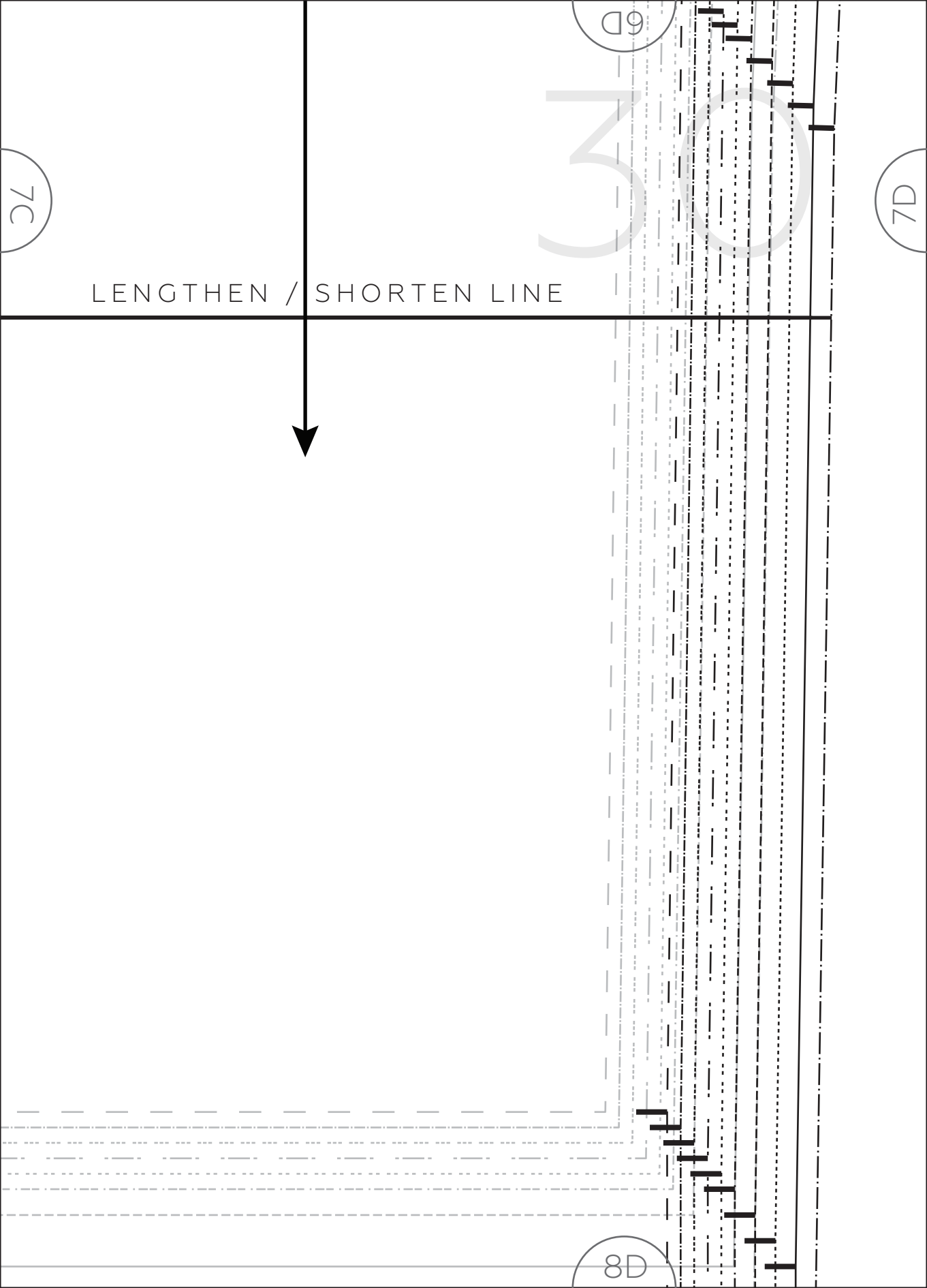
1

1

1

1

7B



7C

7D

8D

LENGTHEN / SHORTEN LINE

PPER SIDE BACK PANEL

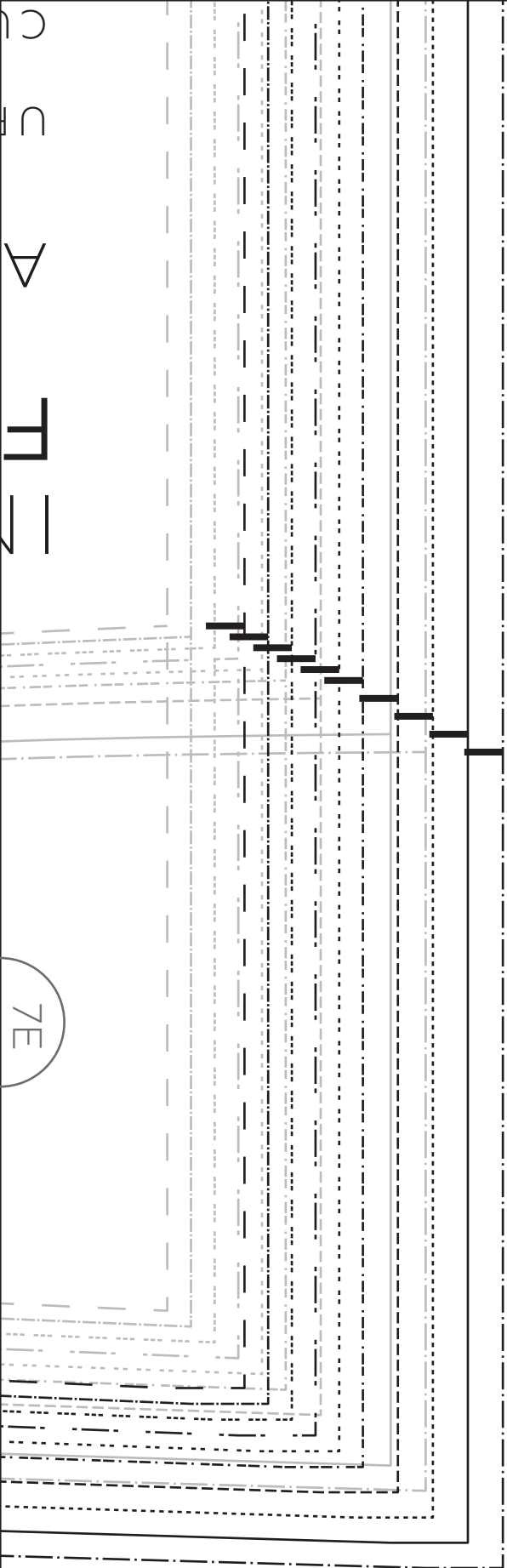
TTWOOD PANTS

N THE
OLDS



32

6F



C
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A
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N

7E



CF ALL SIZES

GRAINLINE



IN
FO



CF ALL SIZES

8H

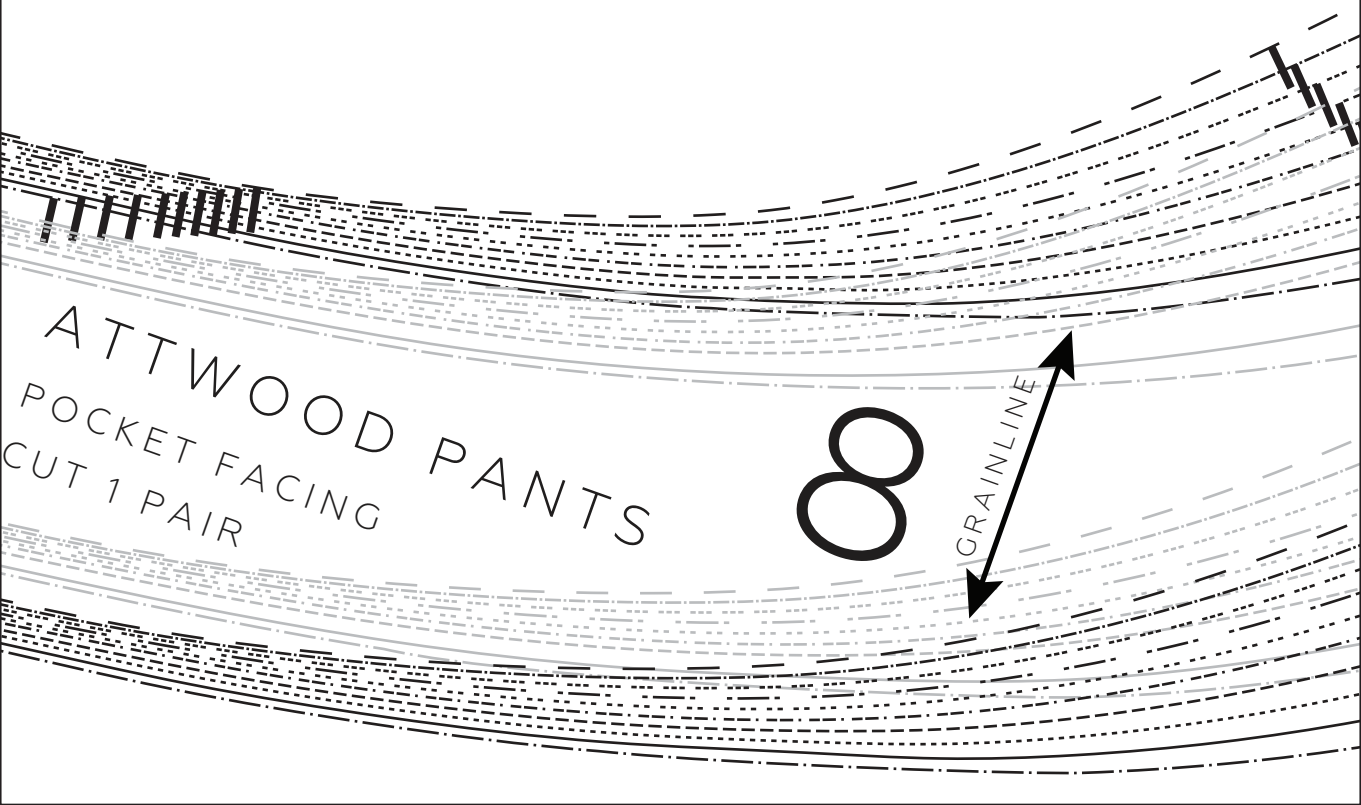
HO

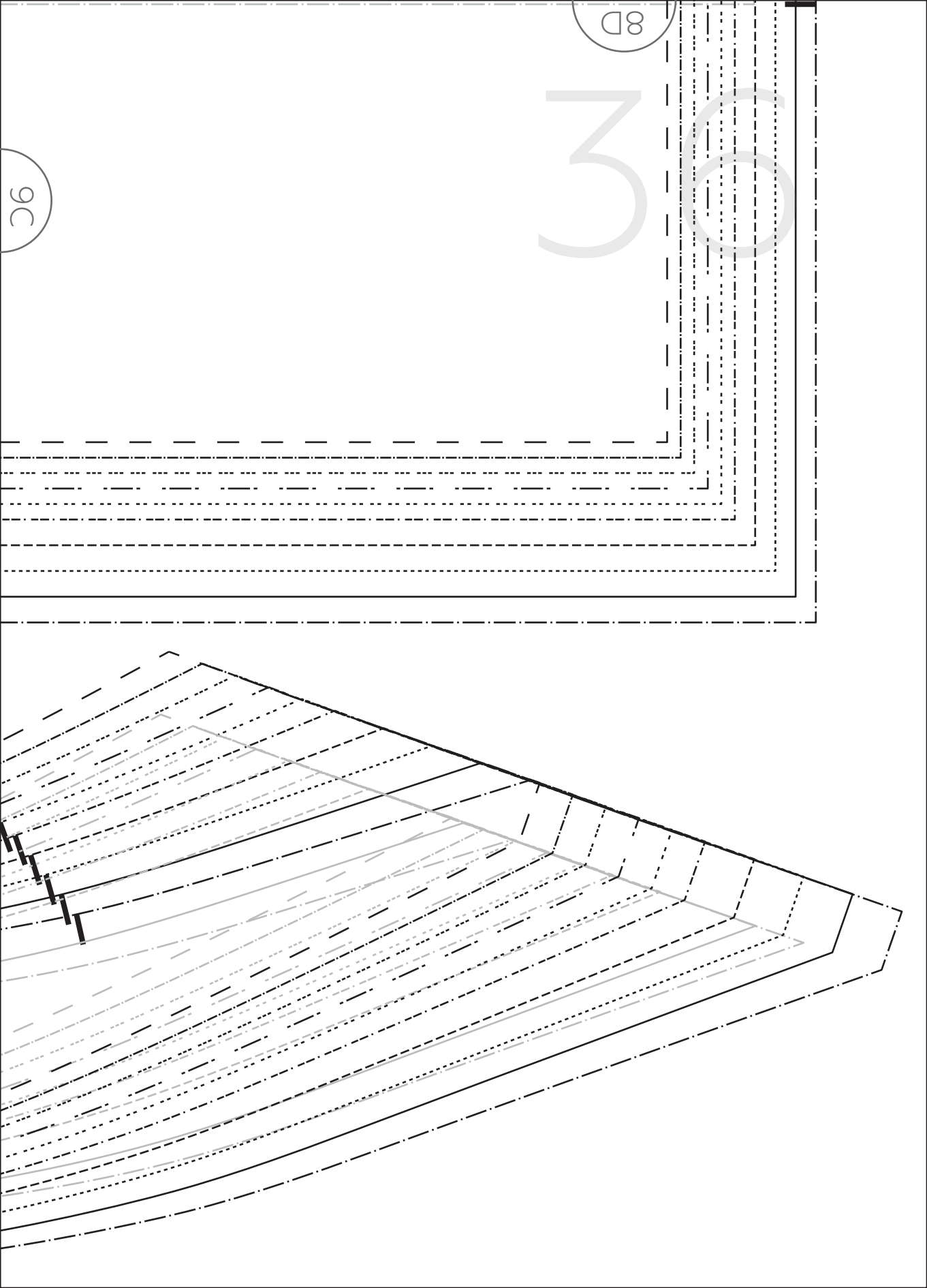
8B

34

9B

OPTIONAL:
BLOCK FUSE

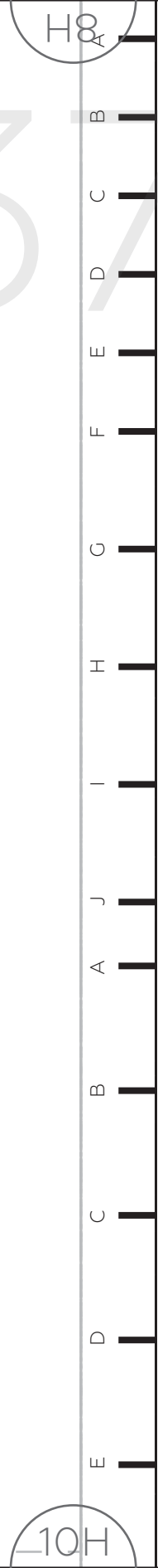






FOLDLINE

TOPSTITCH LINES



38

12H

39